

FONTE DE FER

A. DIEZELLE MAITRE DE FORGES

30 RUE DE LA VERBERIE A PARIS

HAUTS FOURNEAUX & FONDERIES

A SOMMEVOIRE H<sup>TE</sup> MARNE





MS 75  
70  
transcription  
= caption

271 plates  
(9 pl. have incisions)

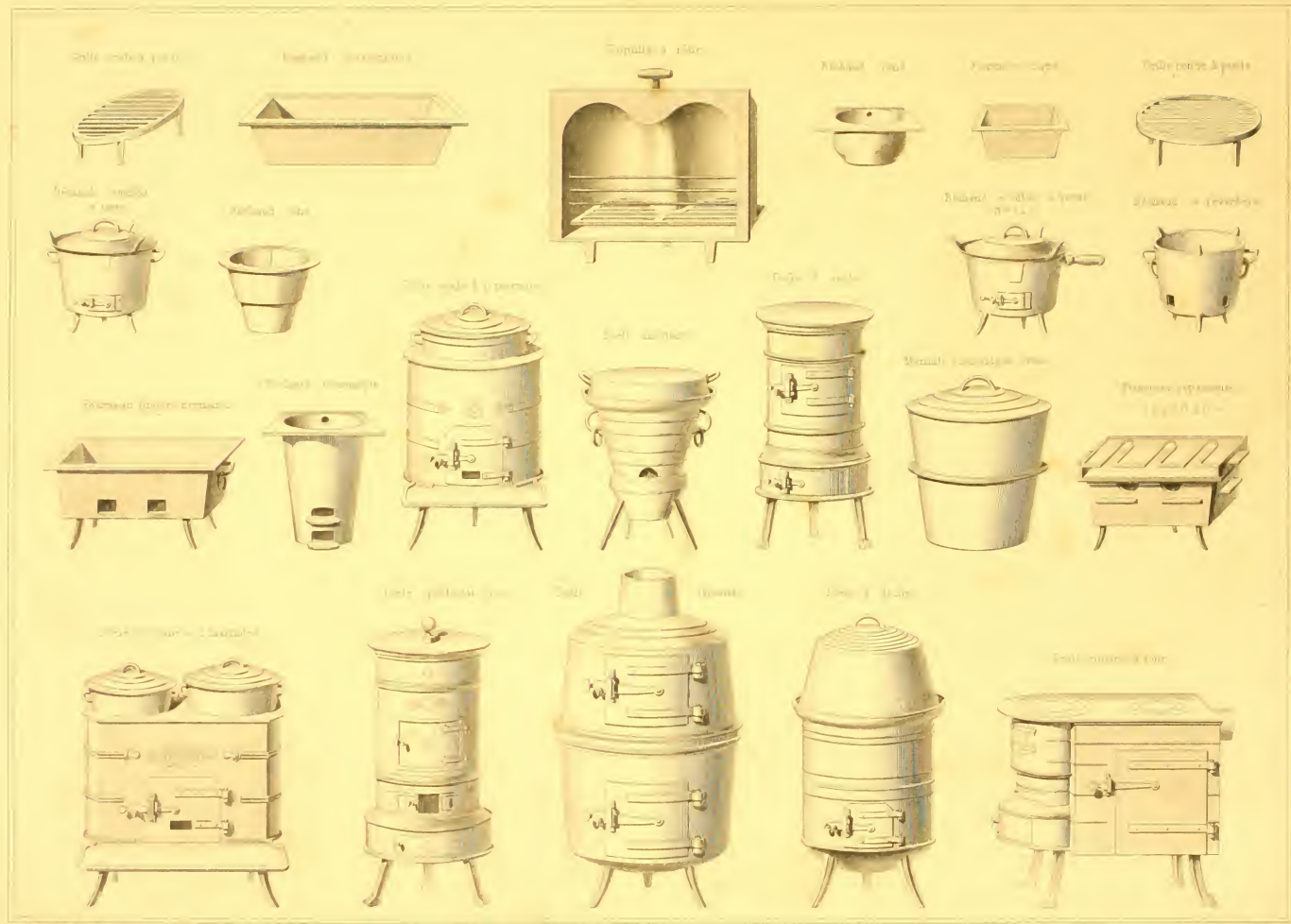






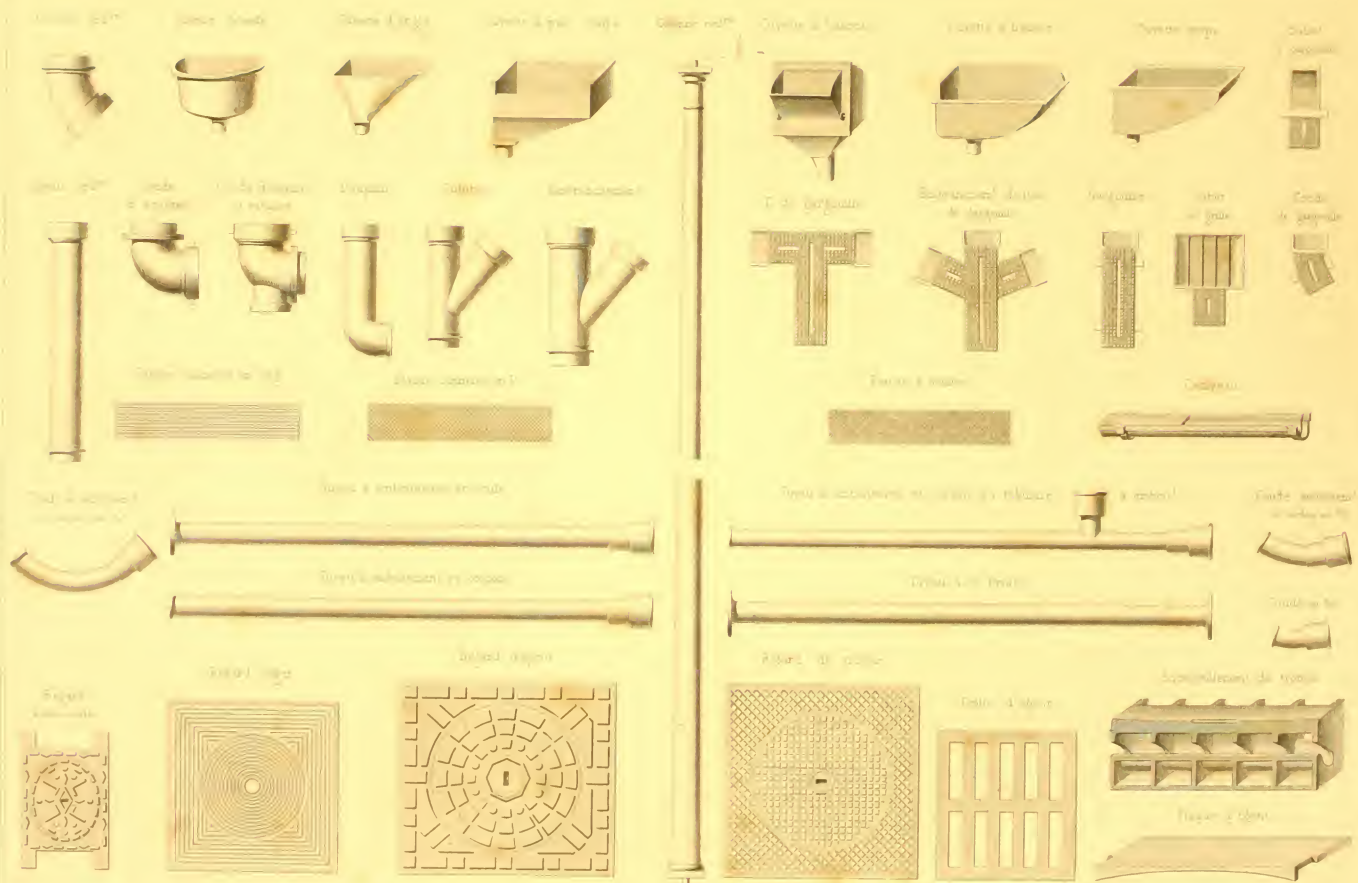








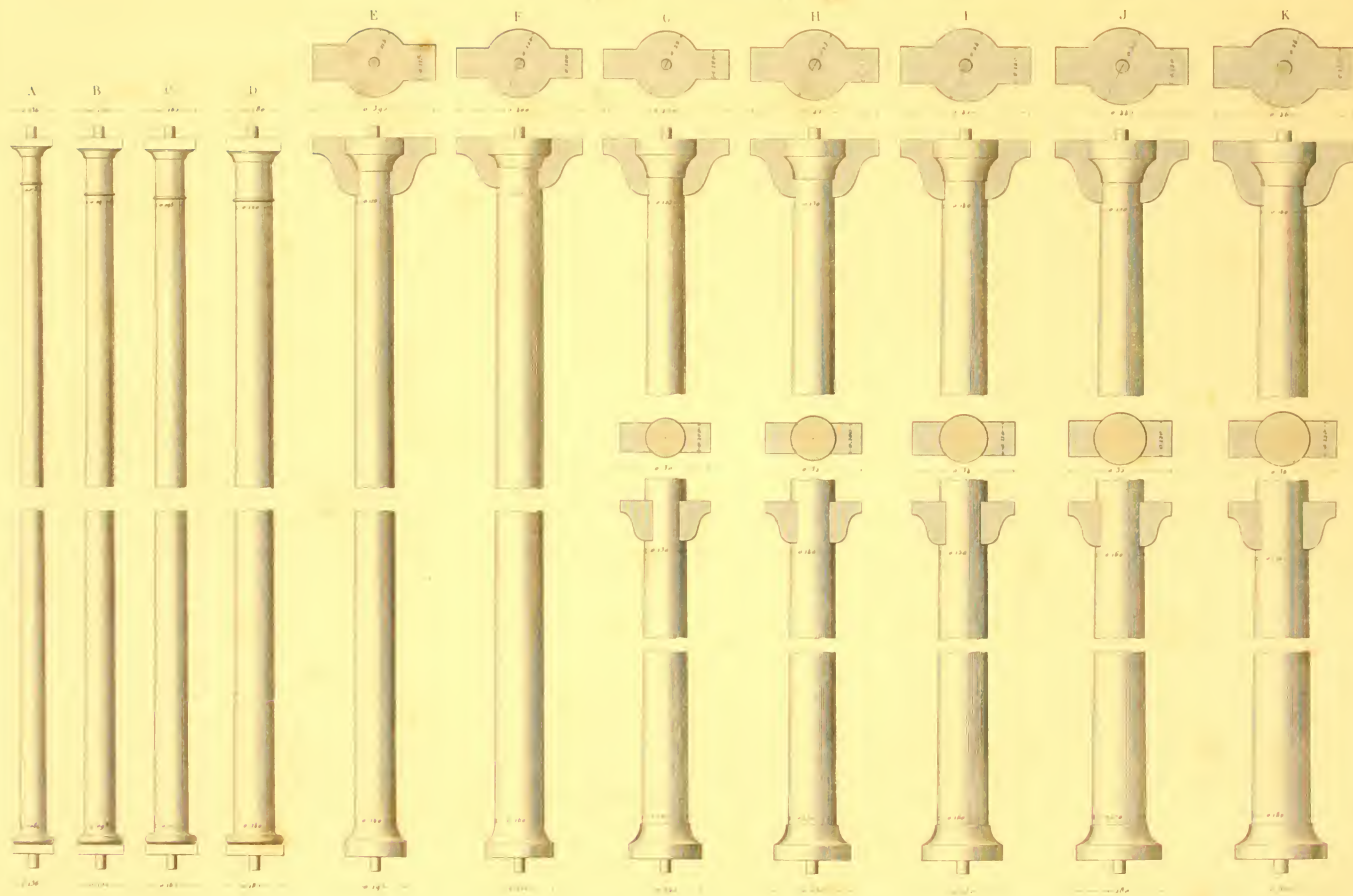








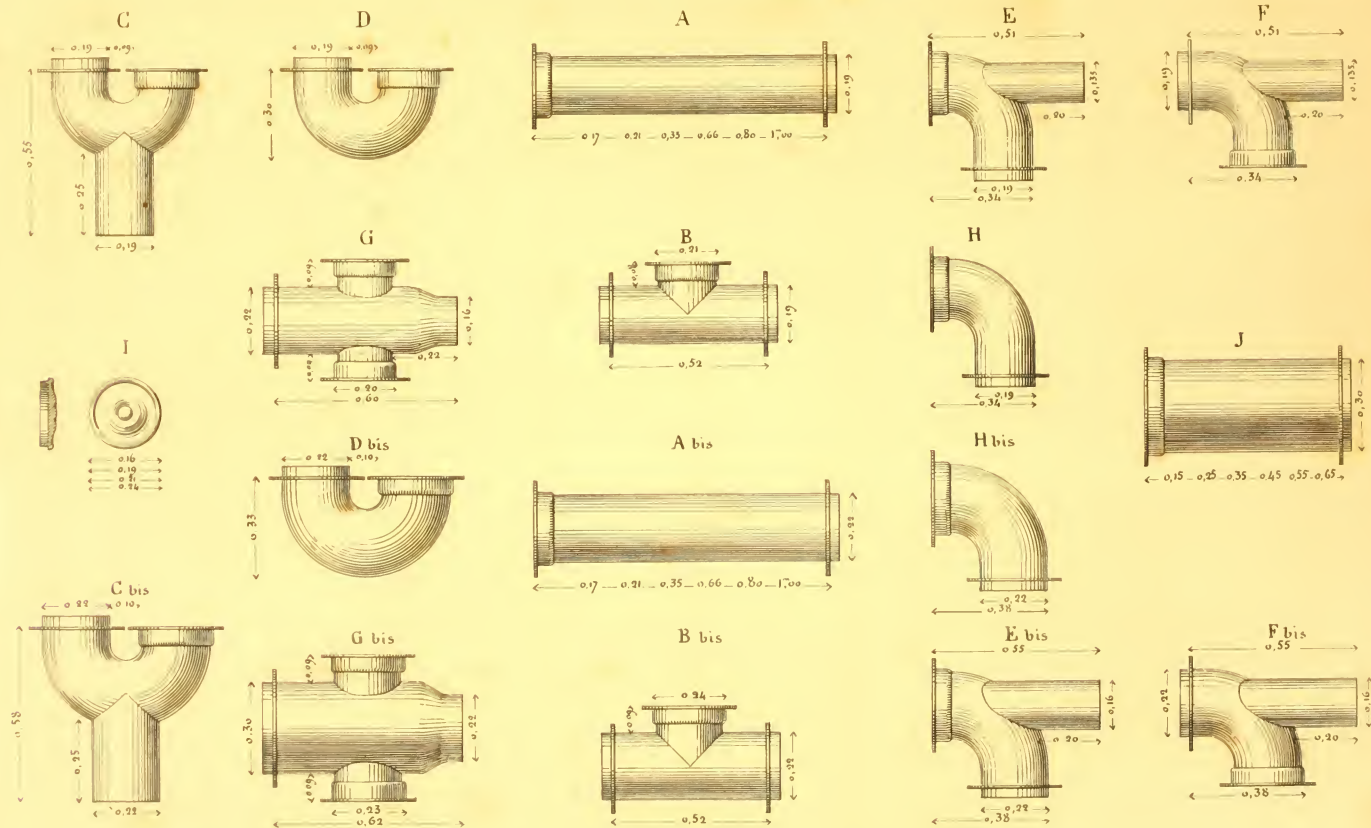
COLONNES PLEINES UNIES





A. DURENNE, Maître de Forges, 30 Rue de la Verrerie, Paris.

## TUYAUX A BRIDES POUR CALORIFERES.



Les Brides sont percées de 4 et 6 trous suivant le diamètre des Tuyaux.

Toutes ces Réductions sont faites au 15<sup>me</sup>  
Plaque Provisoire

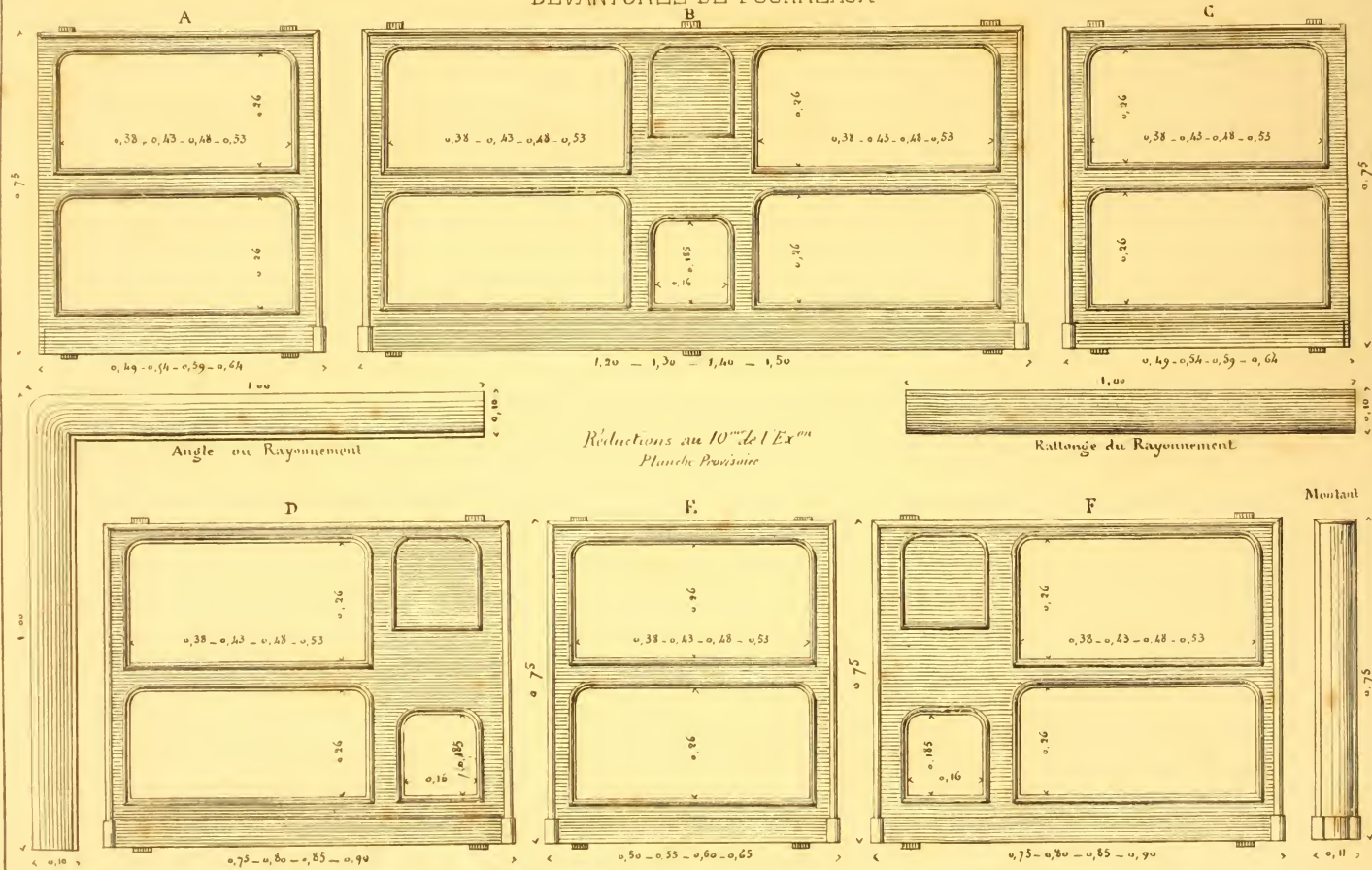
On trouvera en Magasin les Boulons nécessaires.





A. DURENNE, Maître de Forges, 30 Rue de la Verrerie, Paris.

## DEVANTURES DE FOURNEAUX



Piquet del

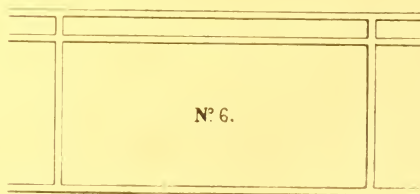
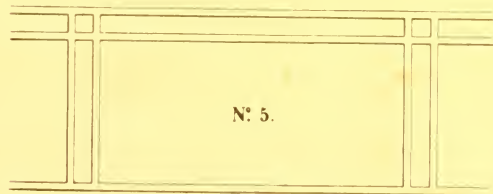
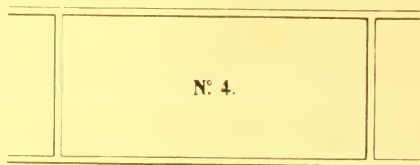
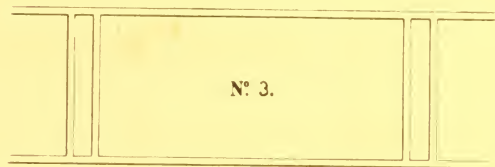
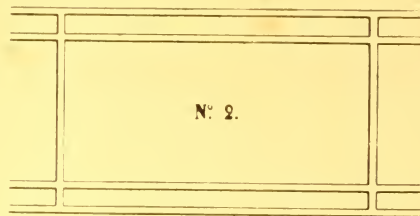
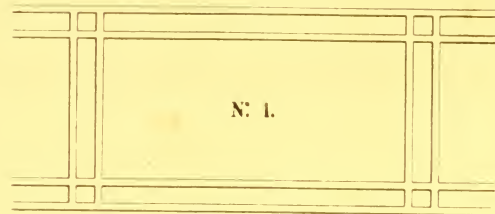
Imp<sup>re</sup> Chalmé

Héliographie Durand



DISPOSITIONS QU'ON PEUT OBTENIR AVEC UN MÊME BALCON,  
en ajoutant ou supprimant des Frises

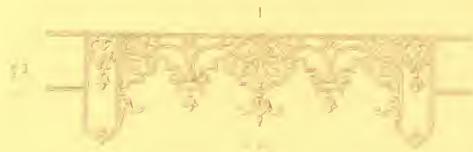
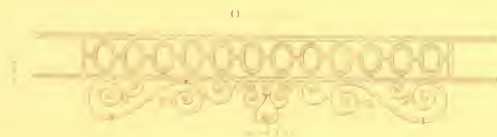
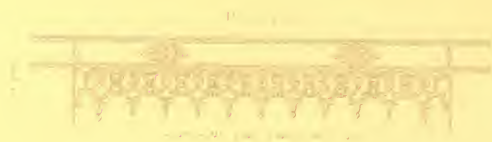
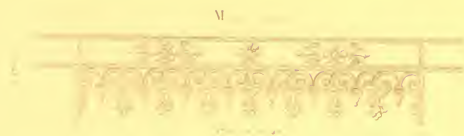
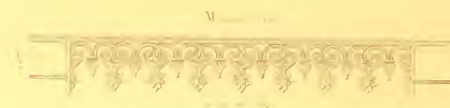
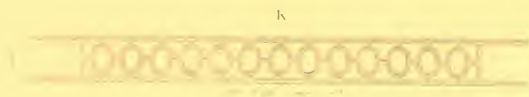
PL. 1.





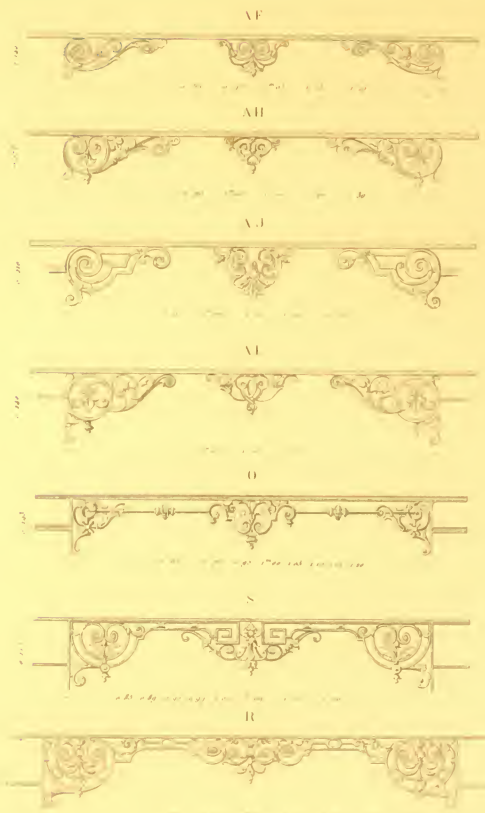


## BARRÉS D'APPUI





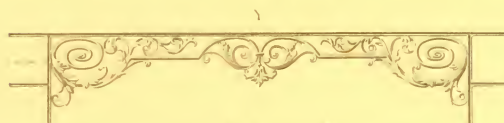
## BARRES D'APPUI







BARRES D'APPUI.



... et la propriété ... de M. A. DIEBENS ... pour servir ... conformément à la loi ...

# BARRES D'APPUI

AN



AO



AP



AQ



AR



AS



AT



AU



AV



AX



AY

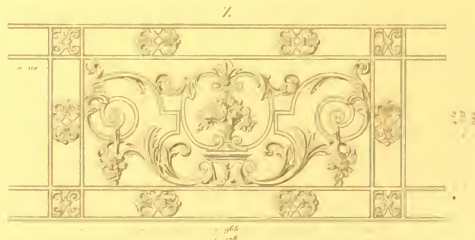


AZ



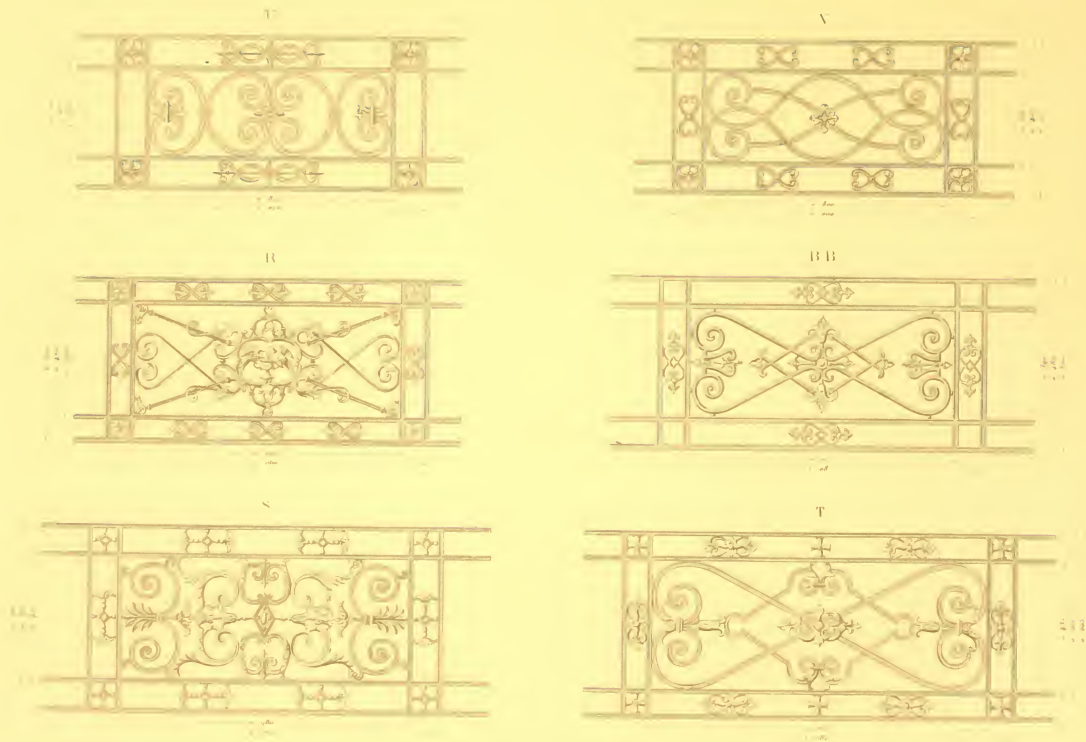








BALCONS DE CROISEES





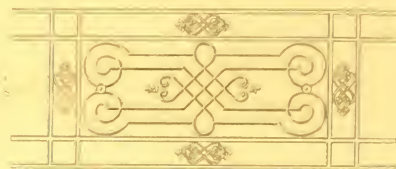


## BALCONS DE CROISEES

AD



AC



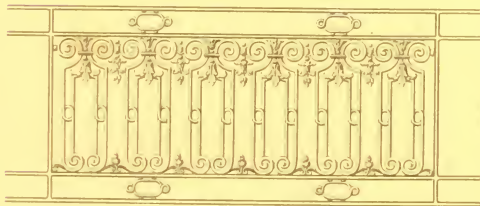
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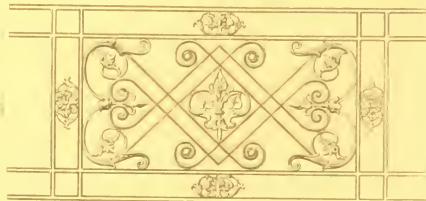
AR



AS



AT



Pl. 10. Balcons de Croisées. Les croisées sont de deux espèces, savoir : les croisées à croix et les croisées à fleur.

Chaque croisée est de deux espèces, savoir : les croisées à croix et les croisées à fleur.

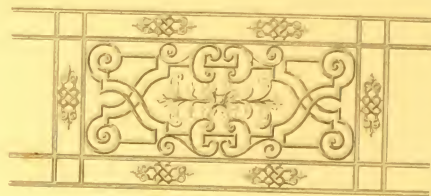


BALCONS DE CROISEES.

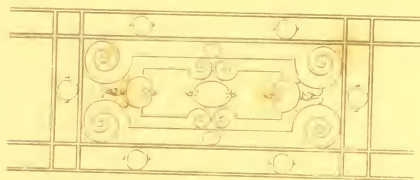
VI



VI



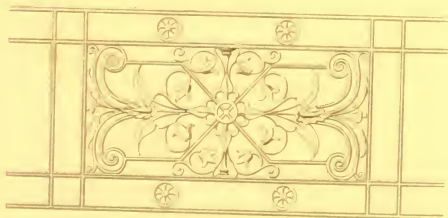
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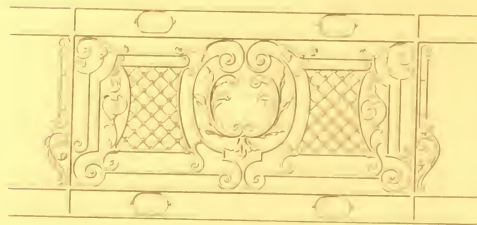
VI



VI



VI

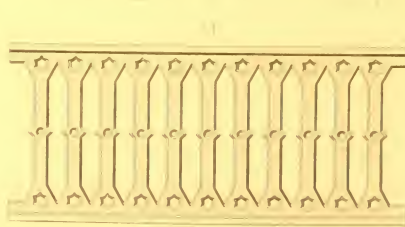
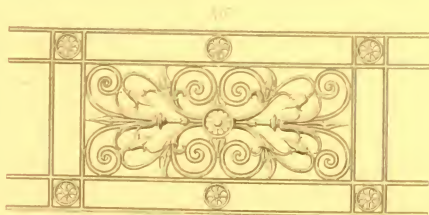
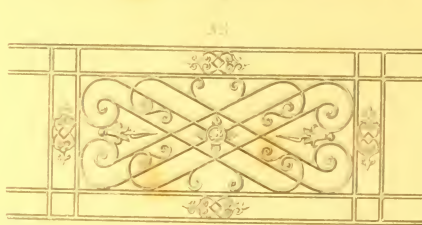
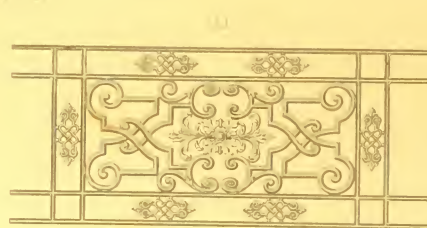


Dessin de M. L. L. pour les croisées de la maison de M. de la Roche-Aymon, par M. de la Roche-Aymon, architecte.





BALCONS DE CHAINES.





# BALCONS DE CROISÉES

AU



AV



AX



AY



AZ



BA



Les dimensions des balcons sont indiquées en mètres au-dessous de chaque dessin. M. A. DUBREUIL, architecte, 15, rue de la Harpe, Paris.





BALCONS DE CROISEES

B C



B D



B E



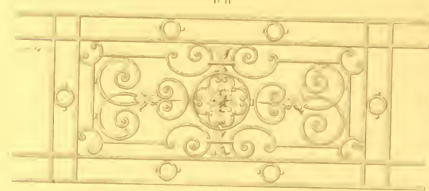
B F



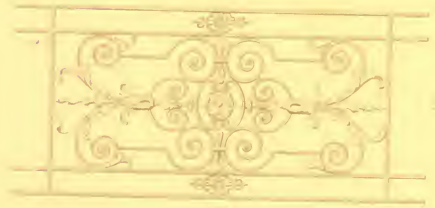
B G



B H



B I



B J



B K



W. A. D. BUNNELL, Architect, New York, N. Y.



BALCONS DE CROISÉES

BL



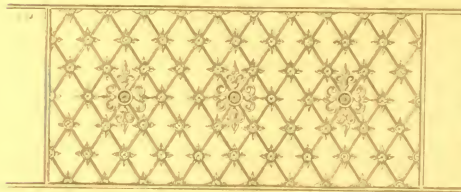
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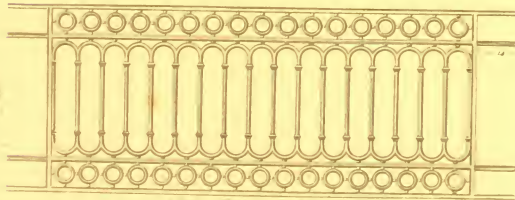
BN



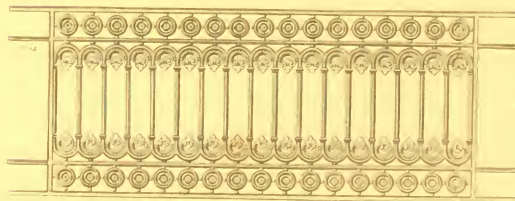
BO



BP



BQ







## BALCONS DE CROISÉES.

13 14



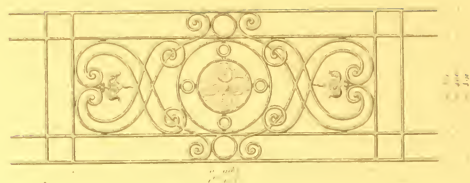
13 T



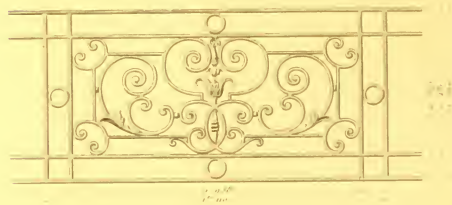
13 N



13 ~



BU



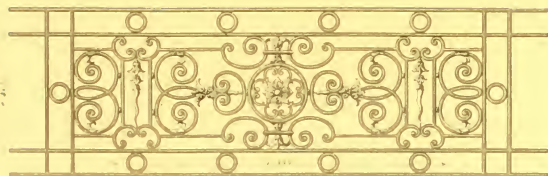
BX





BALCONS DE CROISÉES

BY



CA



CC



BZ



CB



CH

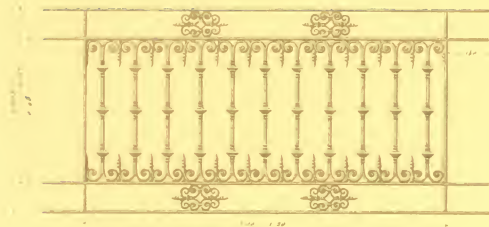




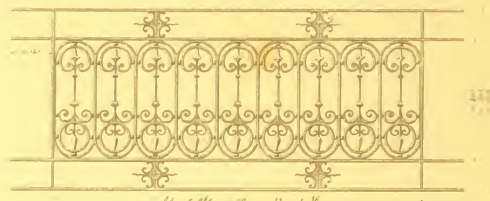


# BALCONS DE CROISEES

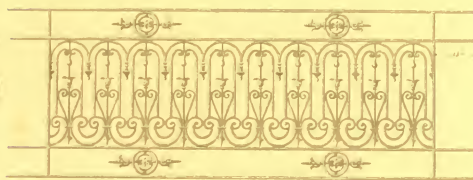
CE



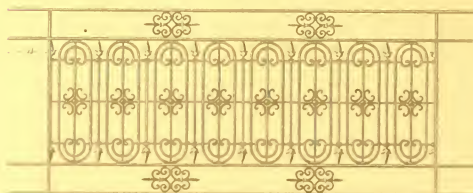
CF



CG



CH



CI



CJ





222



2



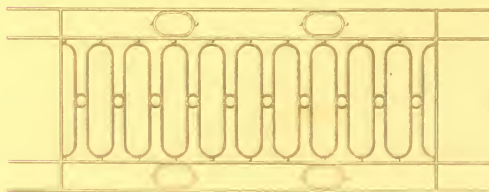
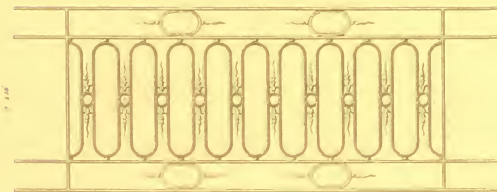
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1. 2/20



1000



100	100	100	100
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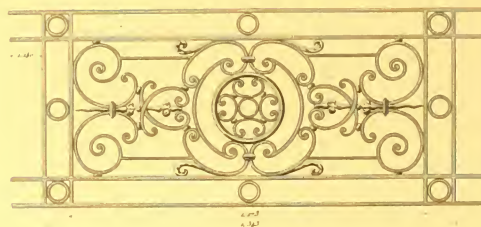


BALCONS DE CROISEES

CQ



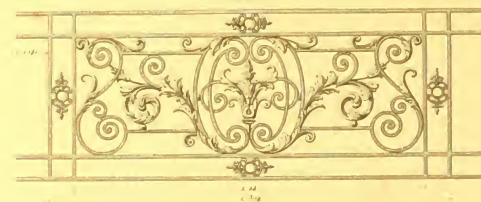
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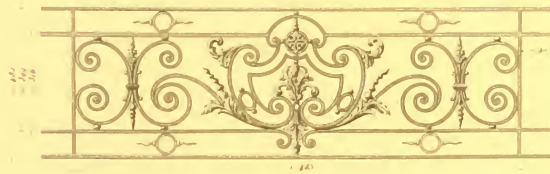
CS



CT



CU



CV











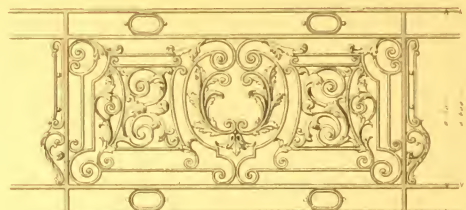
BALCONS DE CROISEES

DD



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1 374

DE



1 375  
1 376

DF



1 377  
1 378

DC



DN



1 379  
1 380

DM



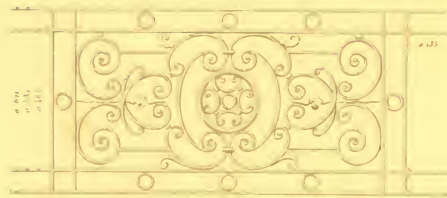
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1 382





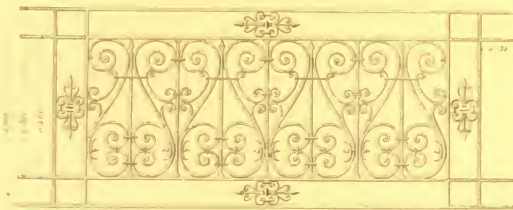
BALCONS DE CROISÉES

D I



1.10  
0.80

D K



1.10  
0.80

D M



1.10  
0.80

D J



1.10  
0.80

D L



1.10  
0.80

D N

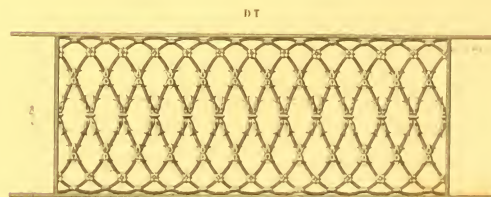
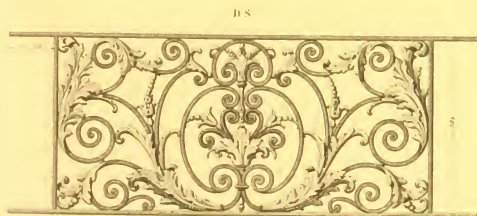
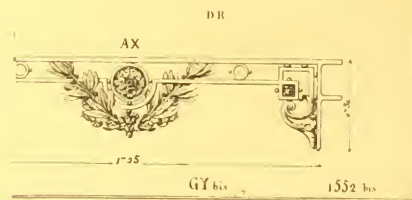
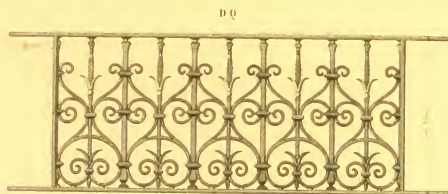
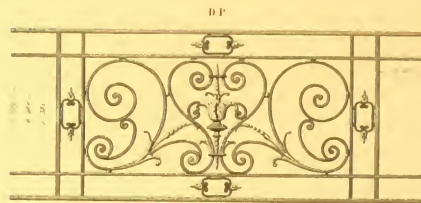
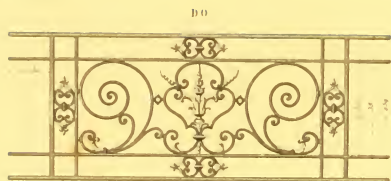


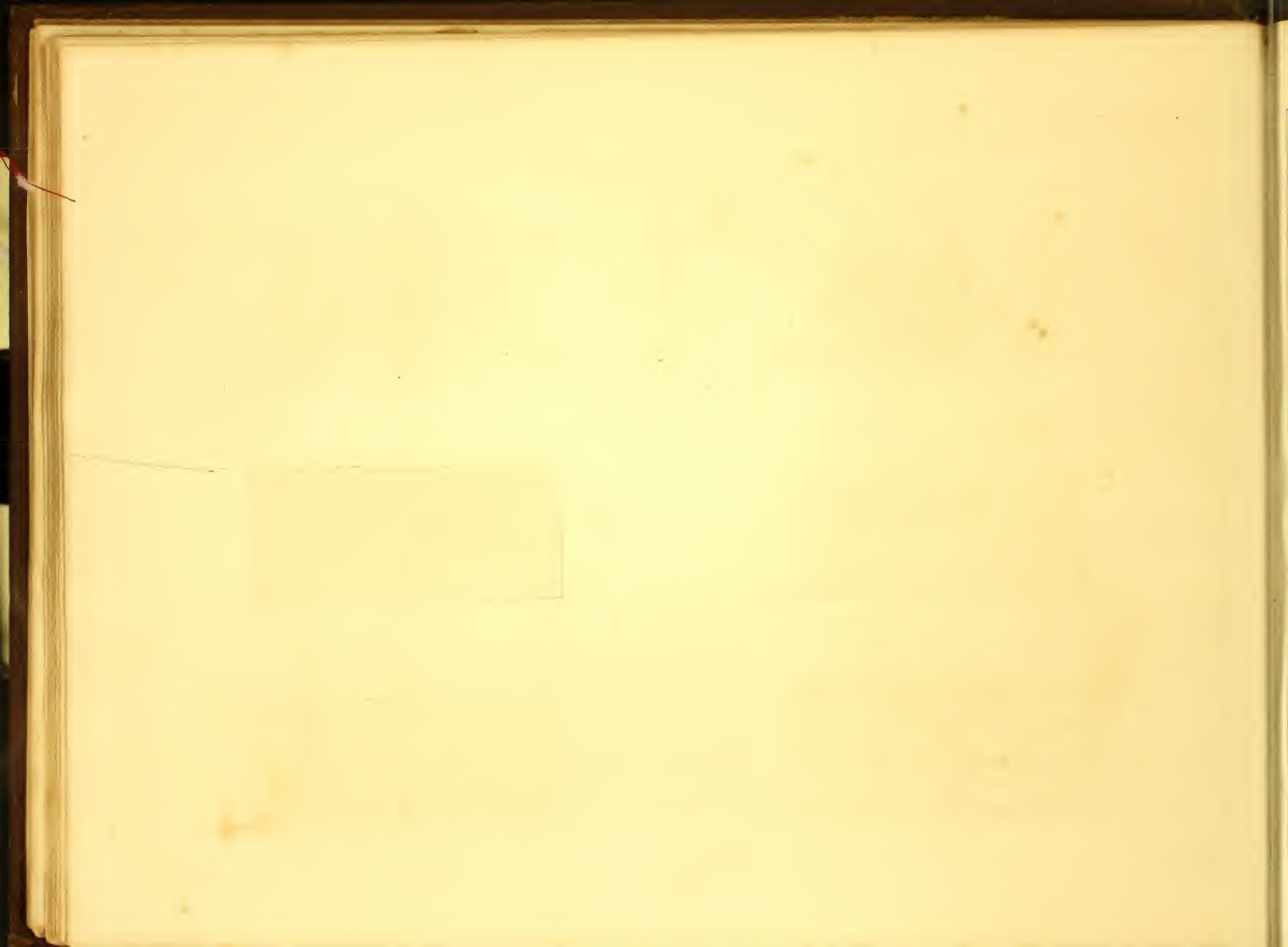
1.10  
0.80

Les modèles de balcons ci-dessus sont la propriété exclusive de M. A. D. RENNE qui en conserve le monopole. Il lui est interdit de les reproduire ou de les vendre ailleurs.



## BALCONS DE CROISEES.







BALUSTRADES, BALCONS, BARRES D'APPUI DE CROISEES

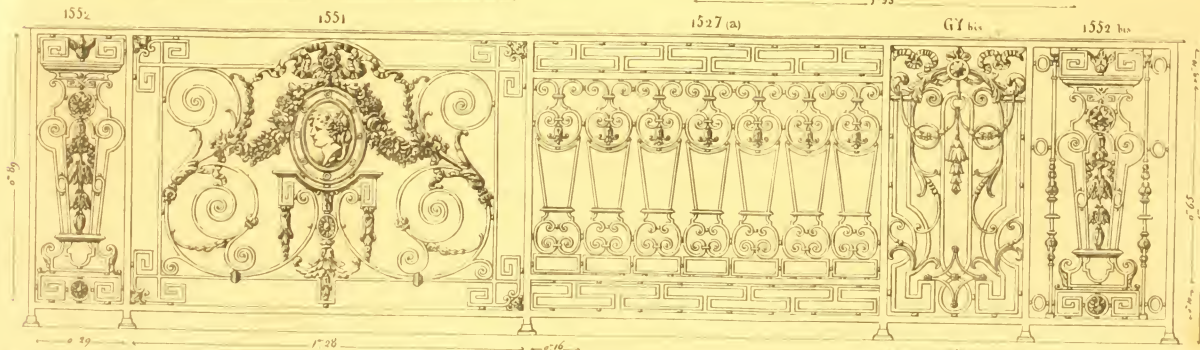
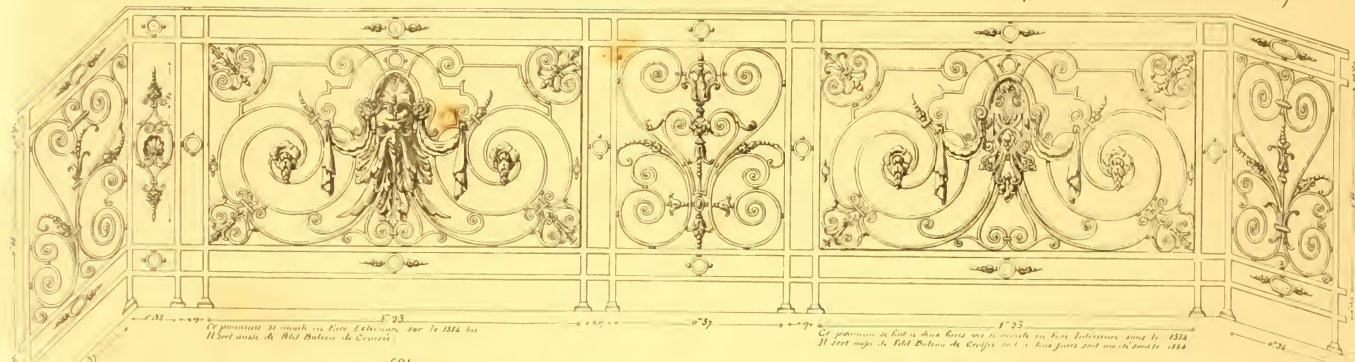
1556 1557

1554

1556

1554 bis

1578



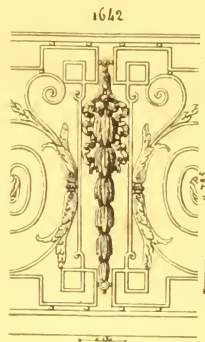
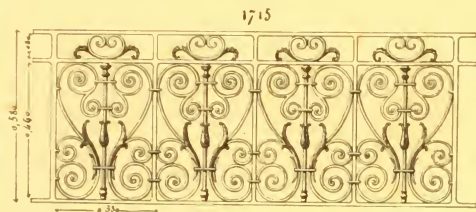
Toutes ces Balustrades sont faites au 15° de l'Exécution

Plaque Provisionne

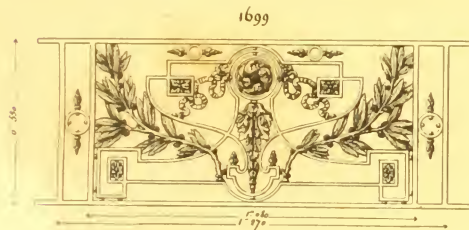
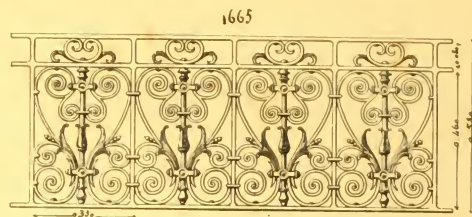
Imp. Chateau

Holographes Parraud & Co.



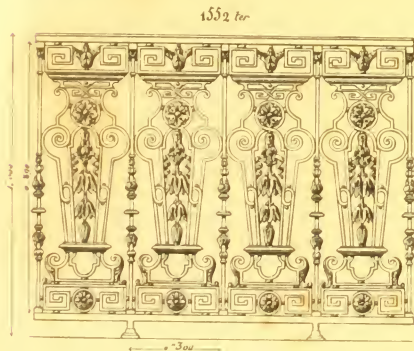
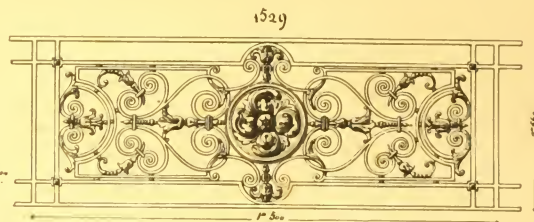


Pour l'escalier de la Balustrade 1641

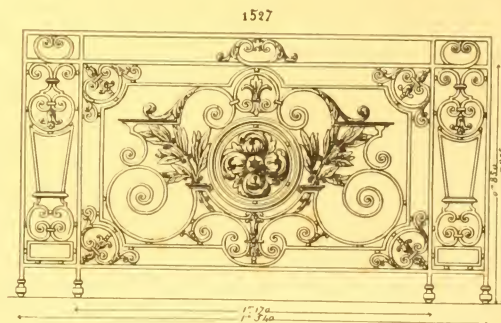


Toutes ces réductions sont faites au 1/5<sup>e</sup> de l'Ex<sup>te</sup>

Planche Province. II



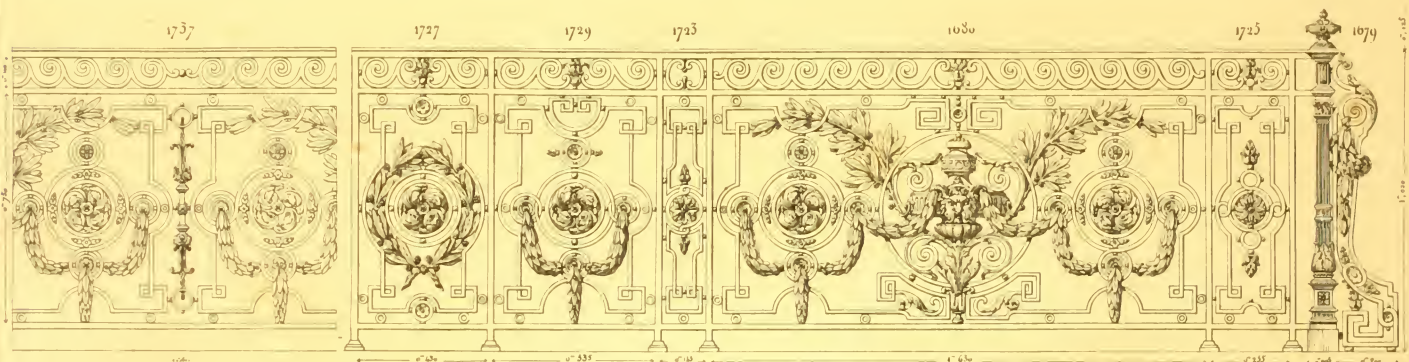
Note: Voir pl. 1641 le même balustrade



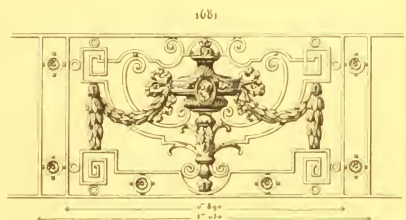
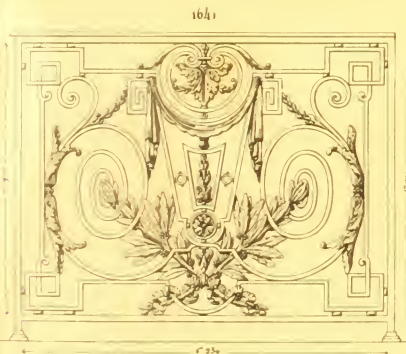




GRANDS BALCONS ET BALCON DE CROISEE.

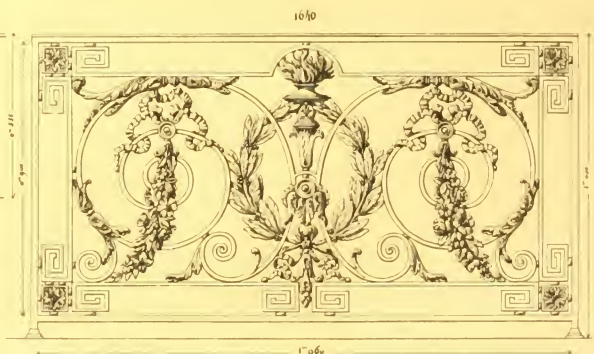


*Note. Le Balcon 1630 et ses balustrades peuvent étre réduits de 15 mm sans inconvénient.*



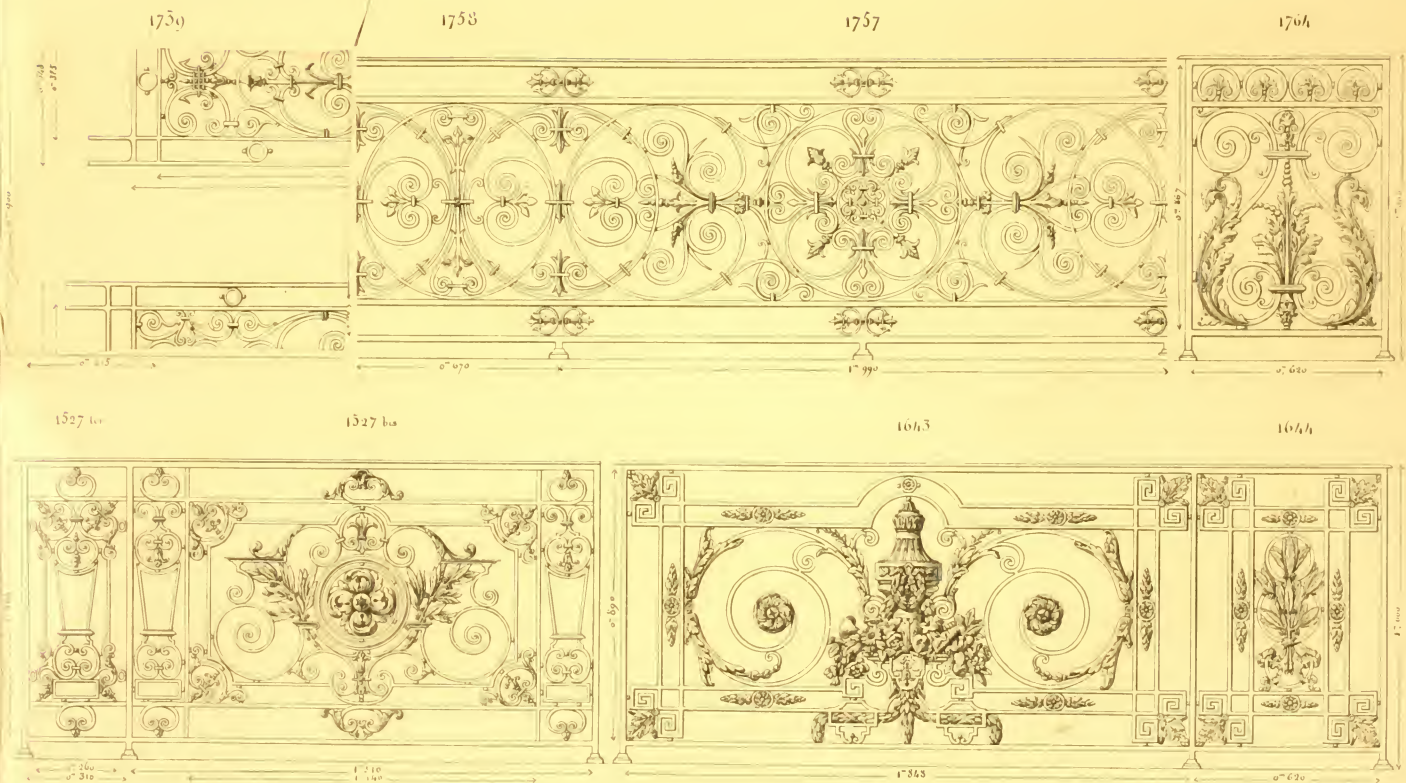
Toutes ces Réductions sont faites au 15<sup>mm</sup>

Planche Treizième III







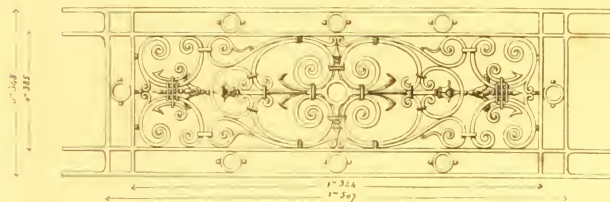


Toutes ces Réductions sont faite au 1/5<sup>m</sup>

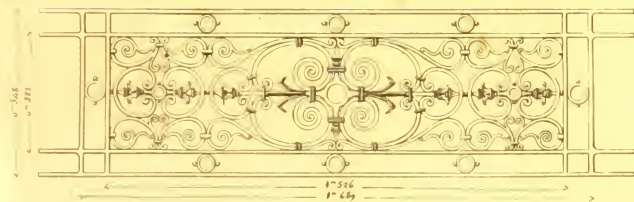
Plancha Emisore II



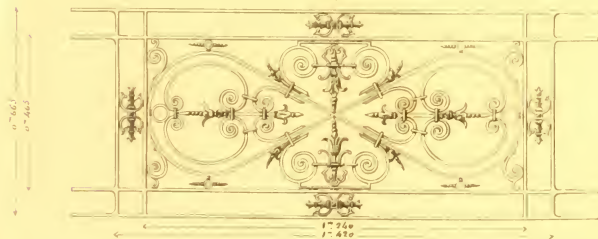
1750.



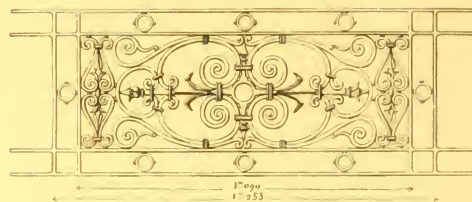
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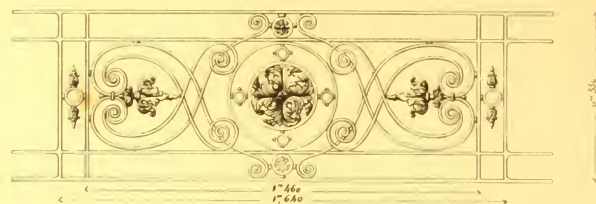
1755



DR allongé



1747



1699 bis

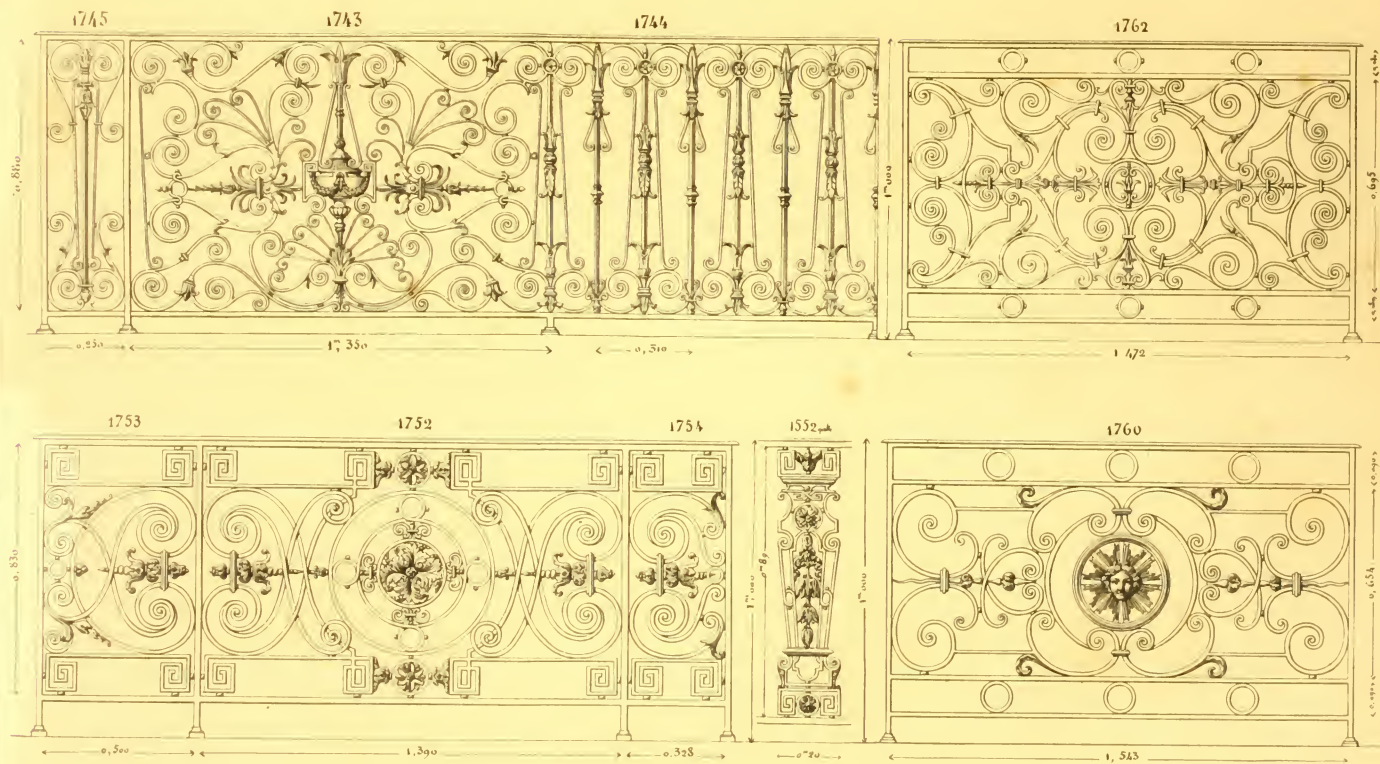


Toutes ces Réductions sont faites au 15<sup>m</sup>  
Planche Provisoire V.









Toutes ces Réductions sont faites au 15<sup>m</sup>

Planche Provisionne VI.



GRANDS BALCONS ET BALCON DE CROISEE.

Long Recours des Grands Balcons de la Planché 61 N

1790

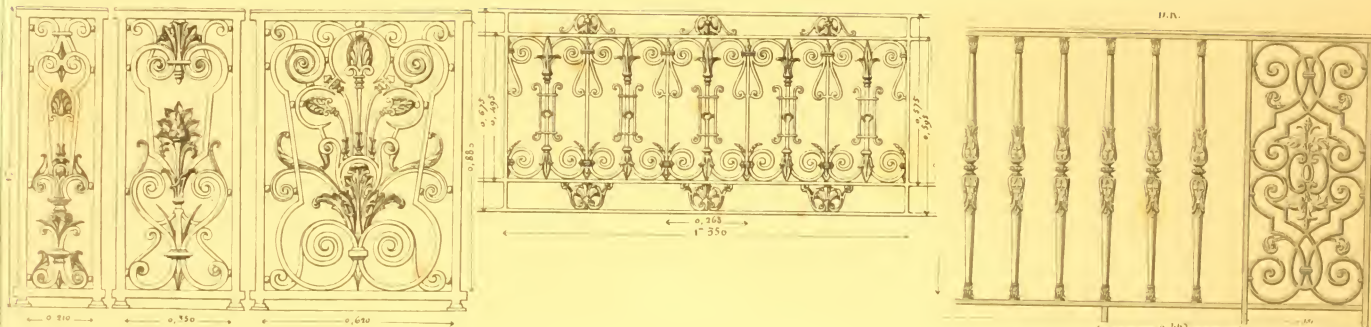
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1792

1740

1748

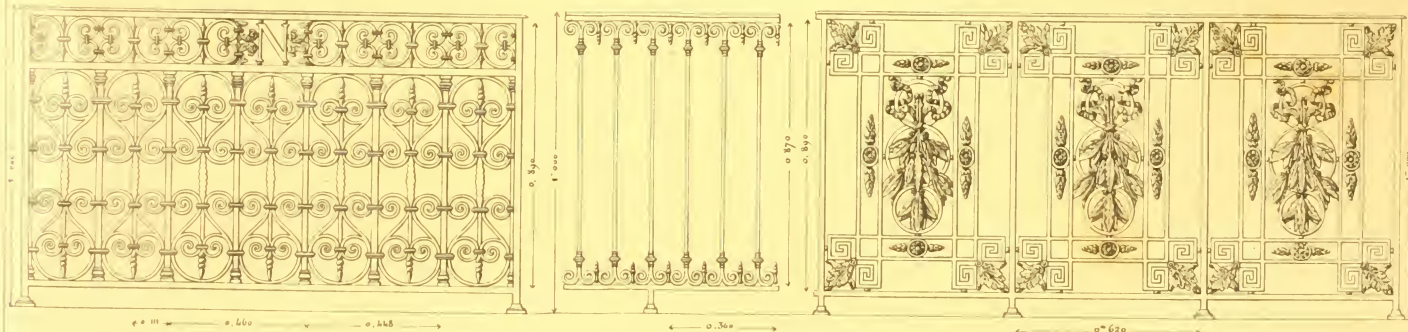
D. N.



Balcon du Louvre

ER Bis

1044 Bis



Toutes ces Réductions sont faites au 15<sup>m</sup>

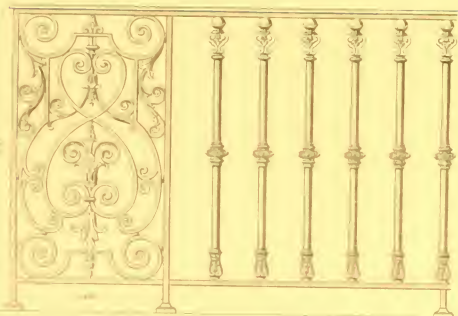
Planché Dessinée VII.



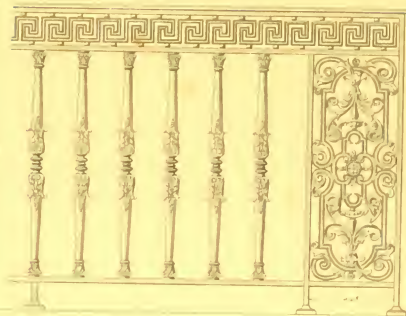


GRANDS BALCONS OU BALUSTRADES.

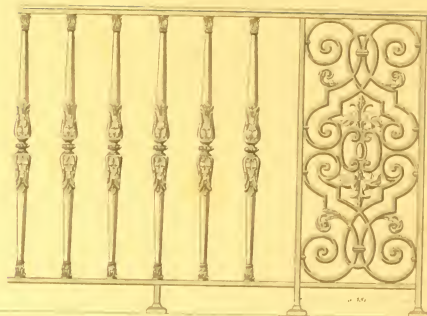
D.I



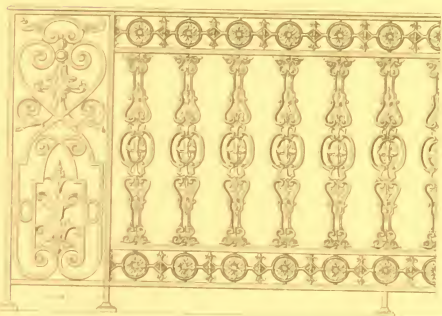
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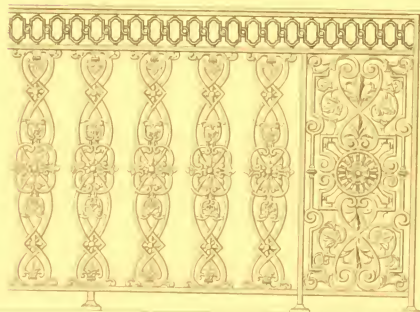
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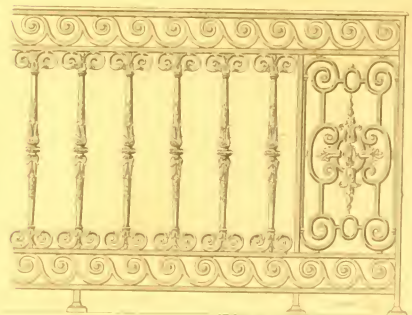
D.L



D.M



D.N

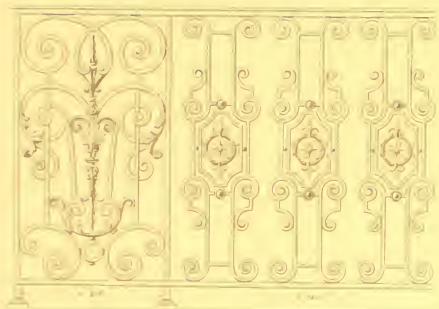




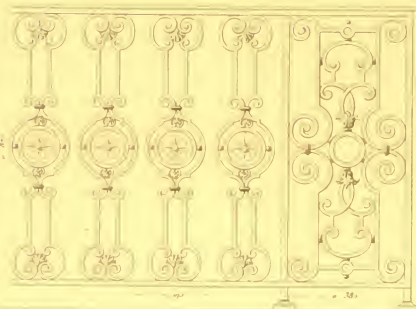


## GRANDS BALCONS OU BALUSTRADES.

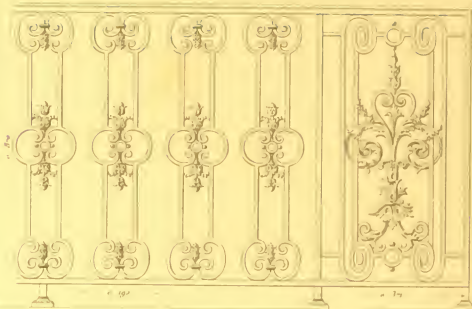
D O



D P



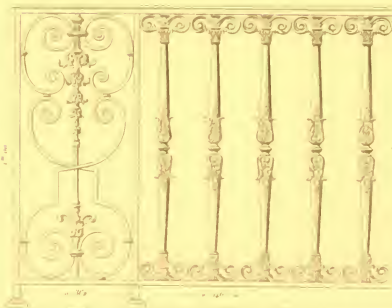
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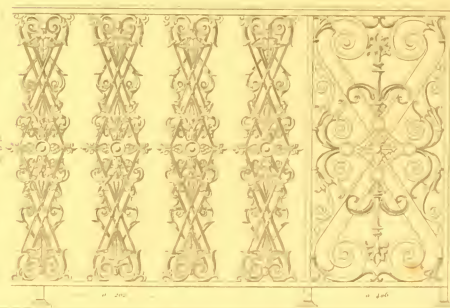
D R



D S

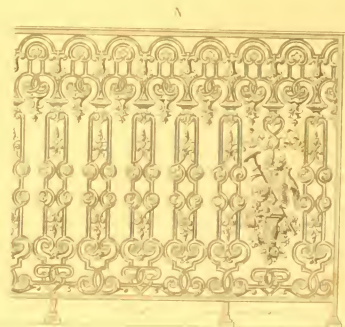
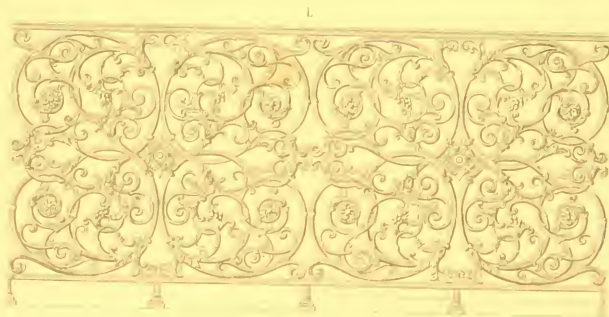
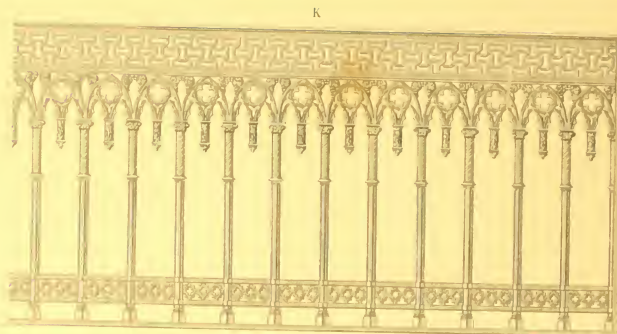
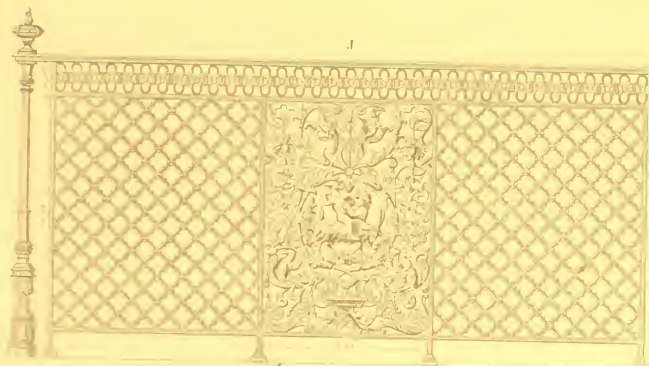


D T





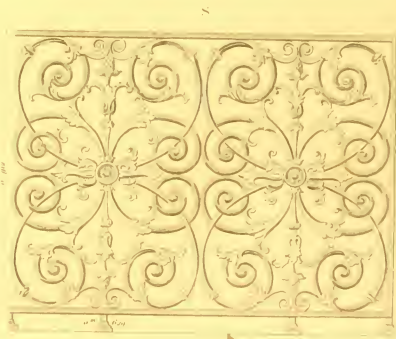
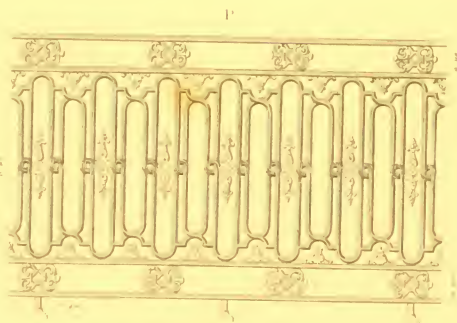
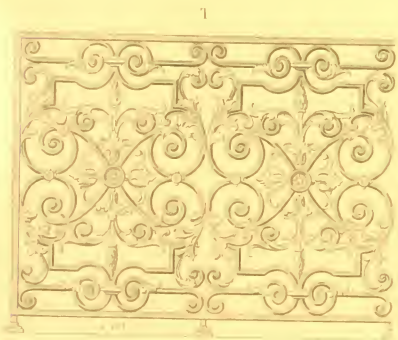
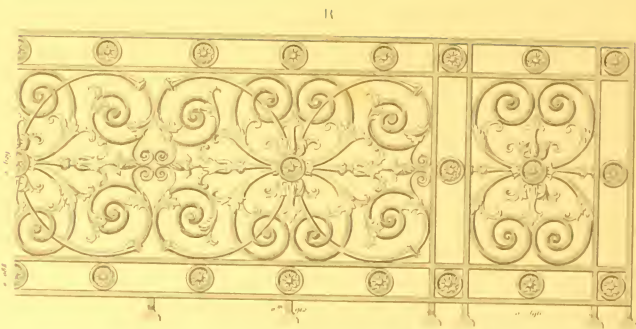
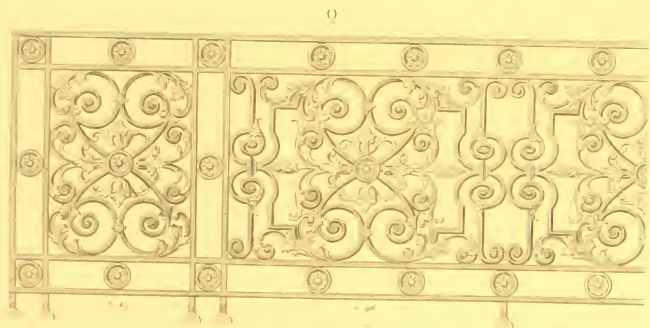
GRANDS BALCONS OU BALUSTRADES







GRANDS BALCONS OU BALUSTIADÉS



W. A. HOFFMANN pour le gouvernement impérial de la ville de Paris, architecte en chef des travaux publics, et directeur des ateliers de sculpture et de gravure.



## GRANDS BALCONS OU BALUSTRADES.

Passerord

L

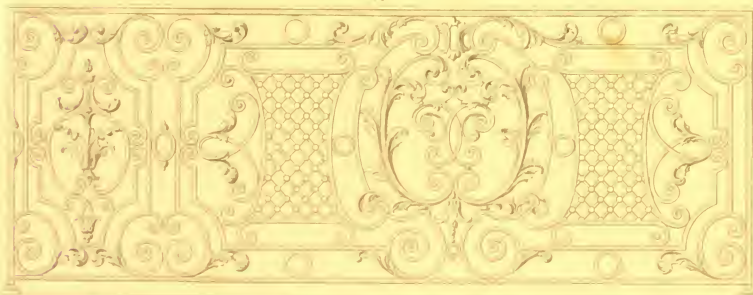
Pantreau d'Angle

Y



X

V





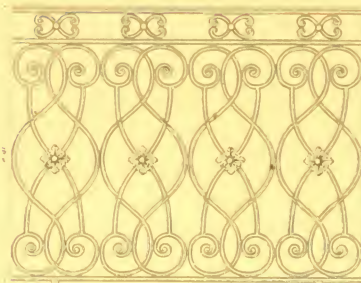


GRANDS BALCONS

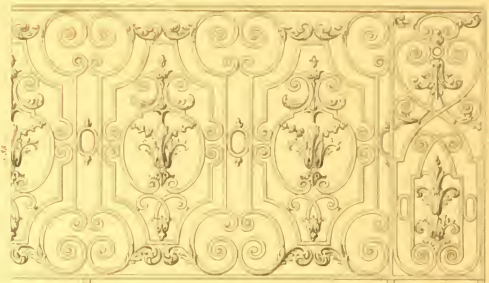
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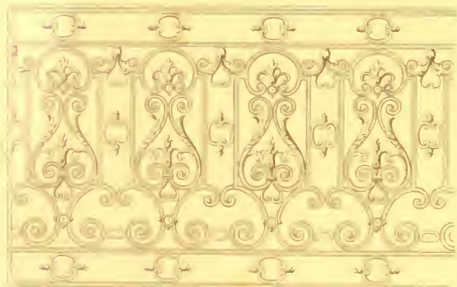
AB



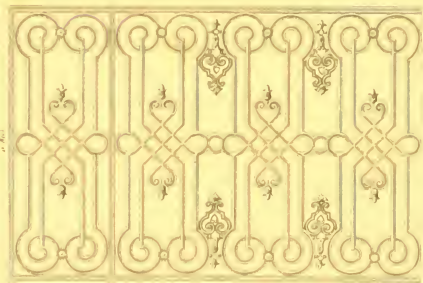
AC



AE



AF



AD









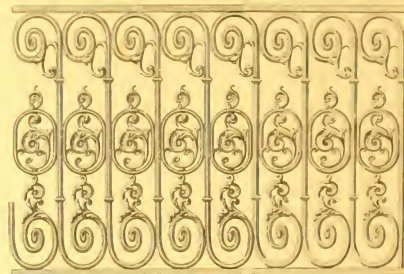


GRANDS BALCONS

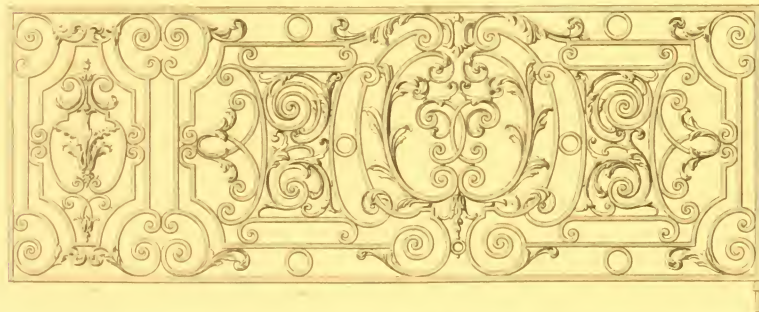
AM



AN



AO



AP



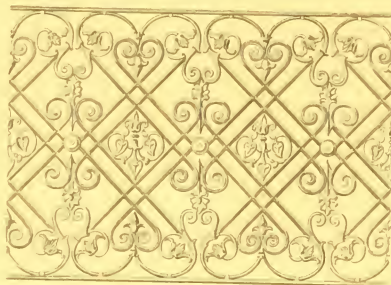


GRATIS BALLONE

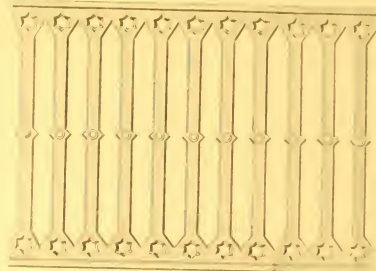
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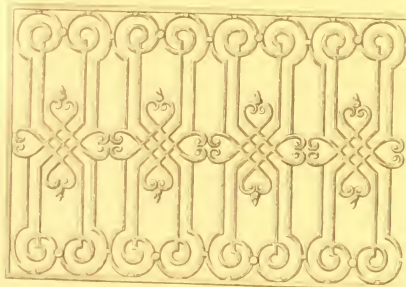
AR



AS



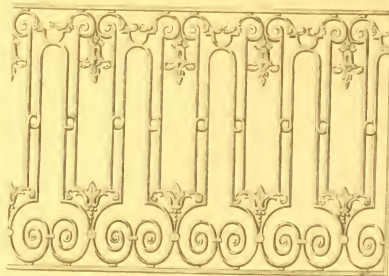
AT



AU



AV







# GRANDS BALCONS

PROFIL N° 6

AA

PROFIL N° 5



PROFIL N° 1

N° 5

AA

PROFIL N° 2

N° 4





GRANDS BALCONS.

AZ

Fig. 11 N° 5

AZ



Ne se fait que par grand Panneau

Fig. 12 N° 6 et 7

N° 1

N° 4

BA

Fig. 13 N° 8 et 9

N° 3

N° 2



Tous les motifs de cette planche sont de l'invention de l'architecte





GRANDS BALCONS OU BALUSTRADES

BD



BC



BD



Les balustrades de la Chapelle de la Vierge BD  
N° 2 N° 1



N° 1



N° 2



Les balustrades de la Chapelle de la Vierge BB  
N° 2 N° 1



BE

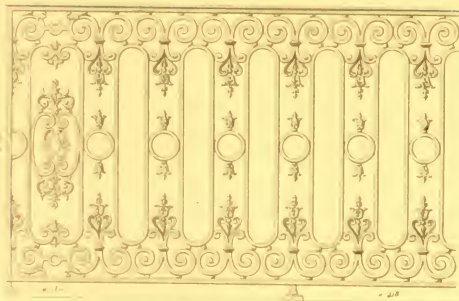
BF





GRANDS BALCONS OU BALUSTRADES.

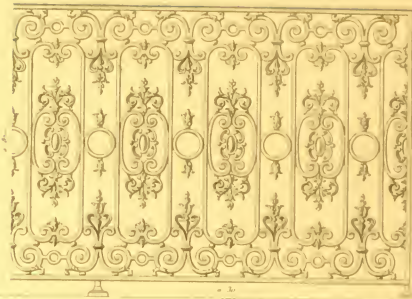
B G



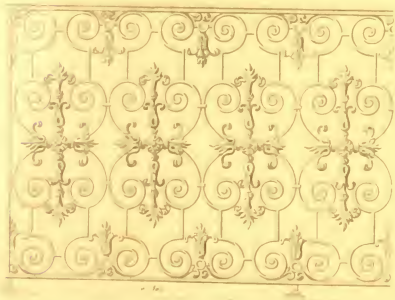
B H



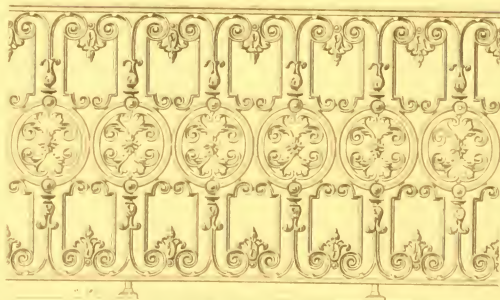
B I



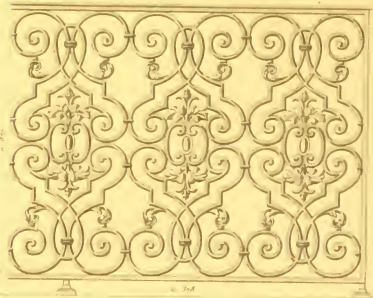
B J



B K



B L

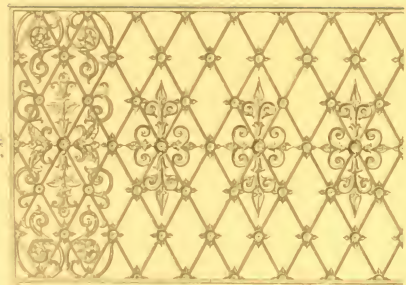




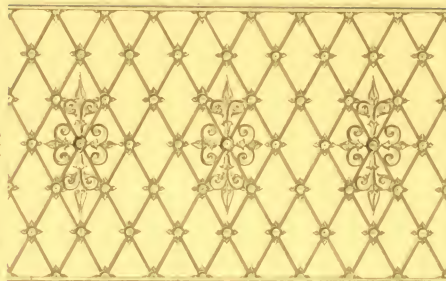


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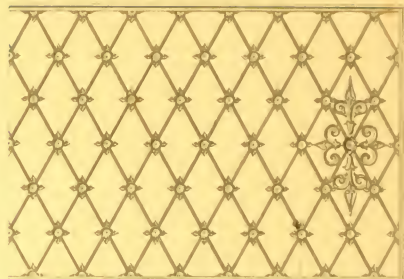
B M



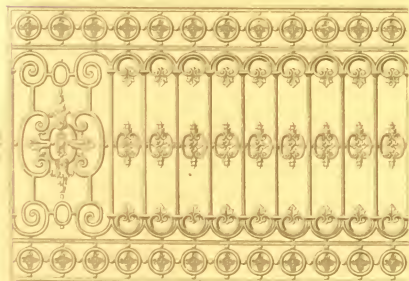
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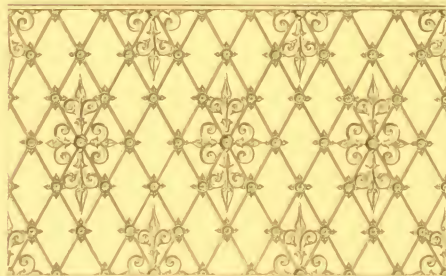
13 ( )



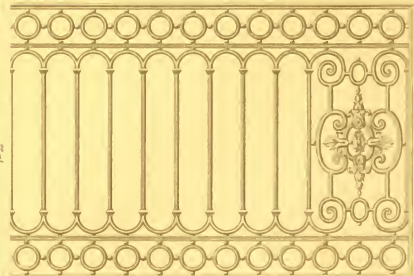
134



BQ



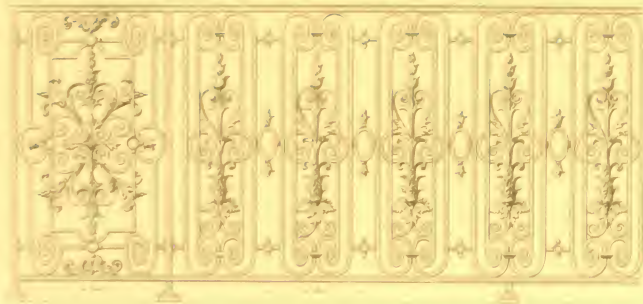
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GRANDS BALCONS

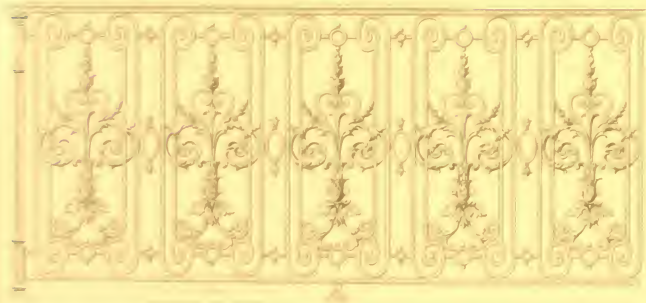
108



109



110



111

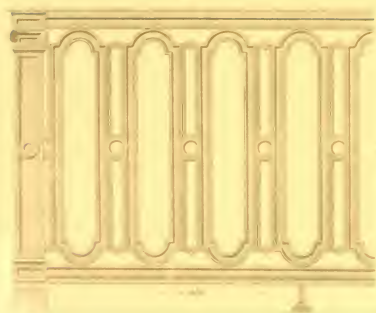






GRANDS BALCONS

100



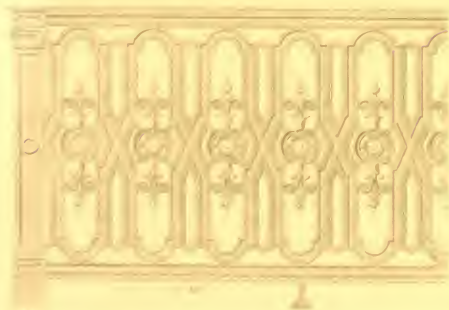
101



102



103



104



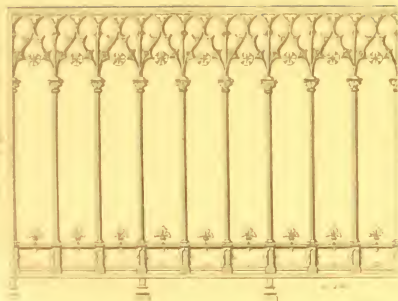
105





## GRANDS BALCONS OU BALUSTRADES.

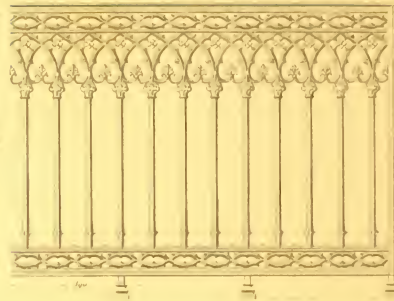
413



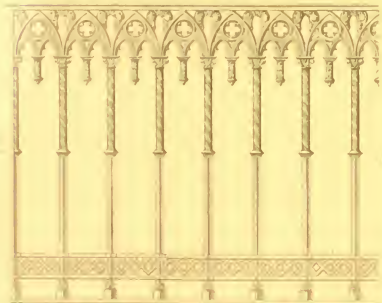
C. E.



(13)



( )



( 11 )



(1)

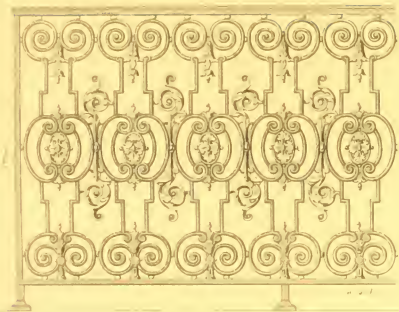




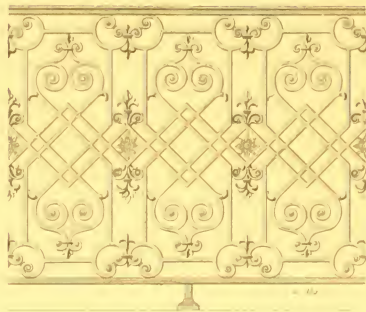


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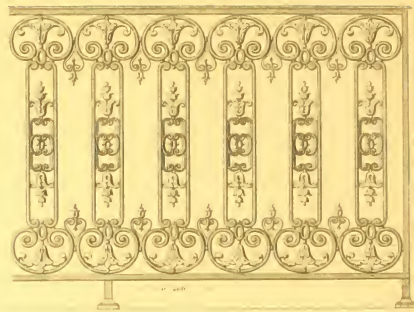
C. J.



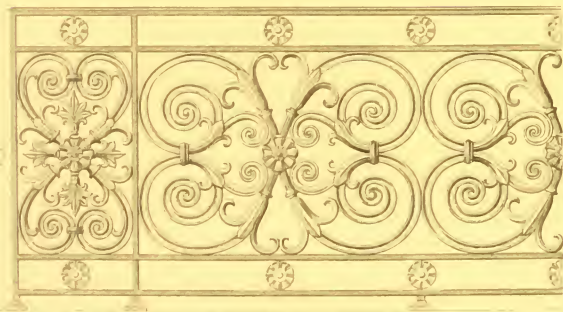
C. K.



C. L.



C. M.



C. N.





GRANDS BALCONS OU BALUSTRADES

CO



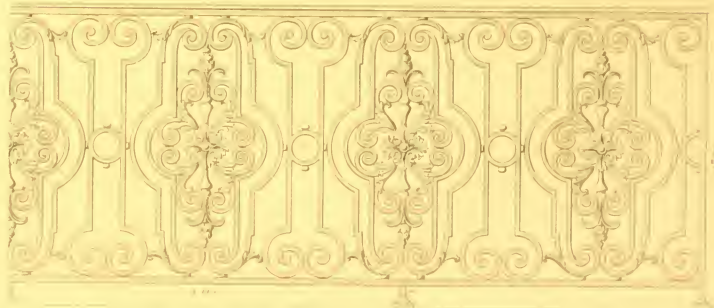
CP



CV



CR







## GRANDS BALCONS OU BALUSTRADES

CS



CT



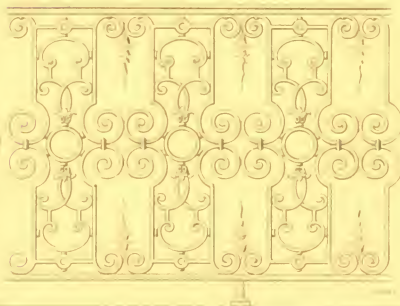
CI



CV



CX



CY





## GRANDS BALCONS OU BALUSTRADES.

CZ.



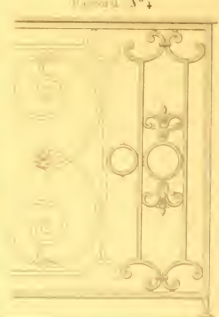
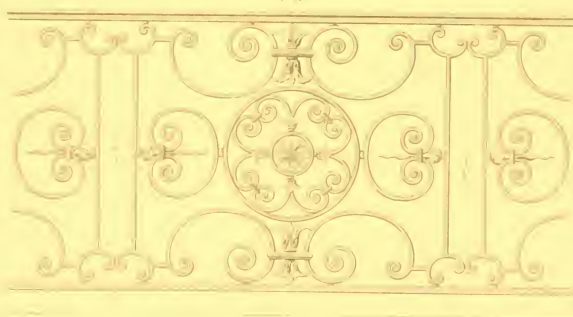
Balcon N° 1

Balcon N° 2

D A

Balcon N° 3

Balcon N° 4





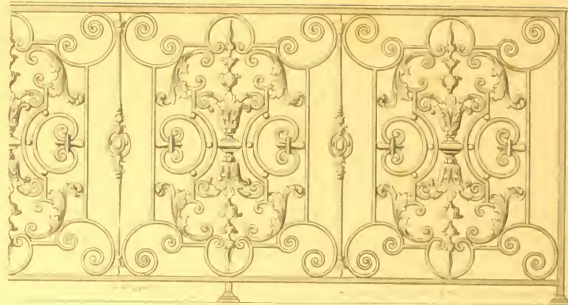


GRANDS BALCONS OU BALUSTRADES

DE



DC



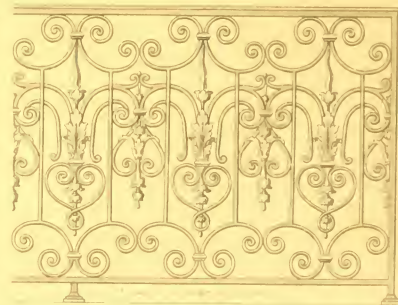
DD



DE



DF

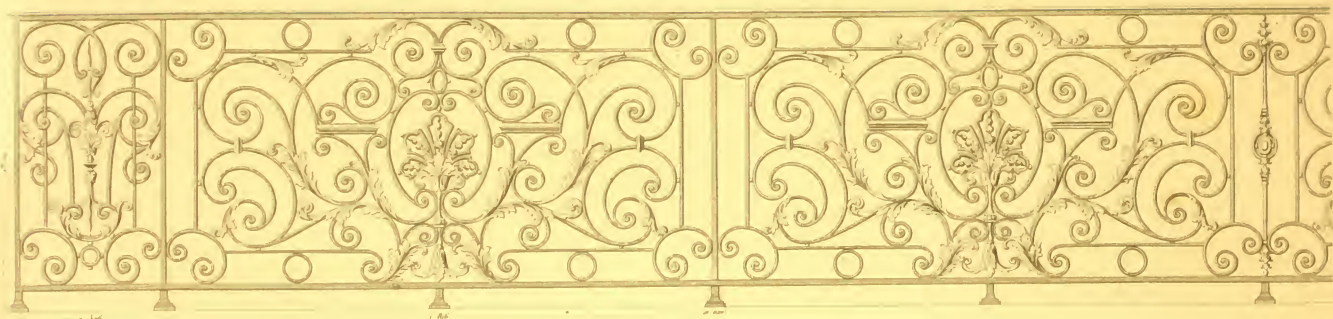




## GRANDS BALCONS OU BALUSTRADES.

D G

D H



Détails du Grand Balcon D H.

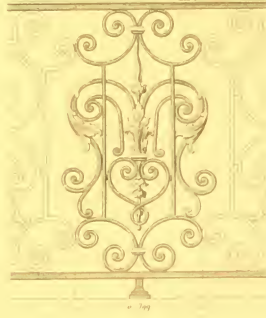
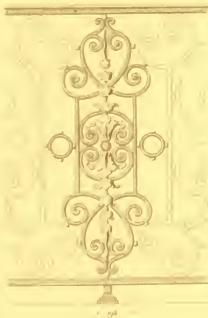
N° 1

N° 2

N° 3

N° 4

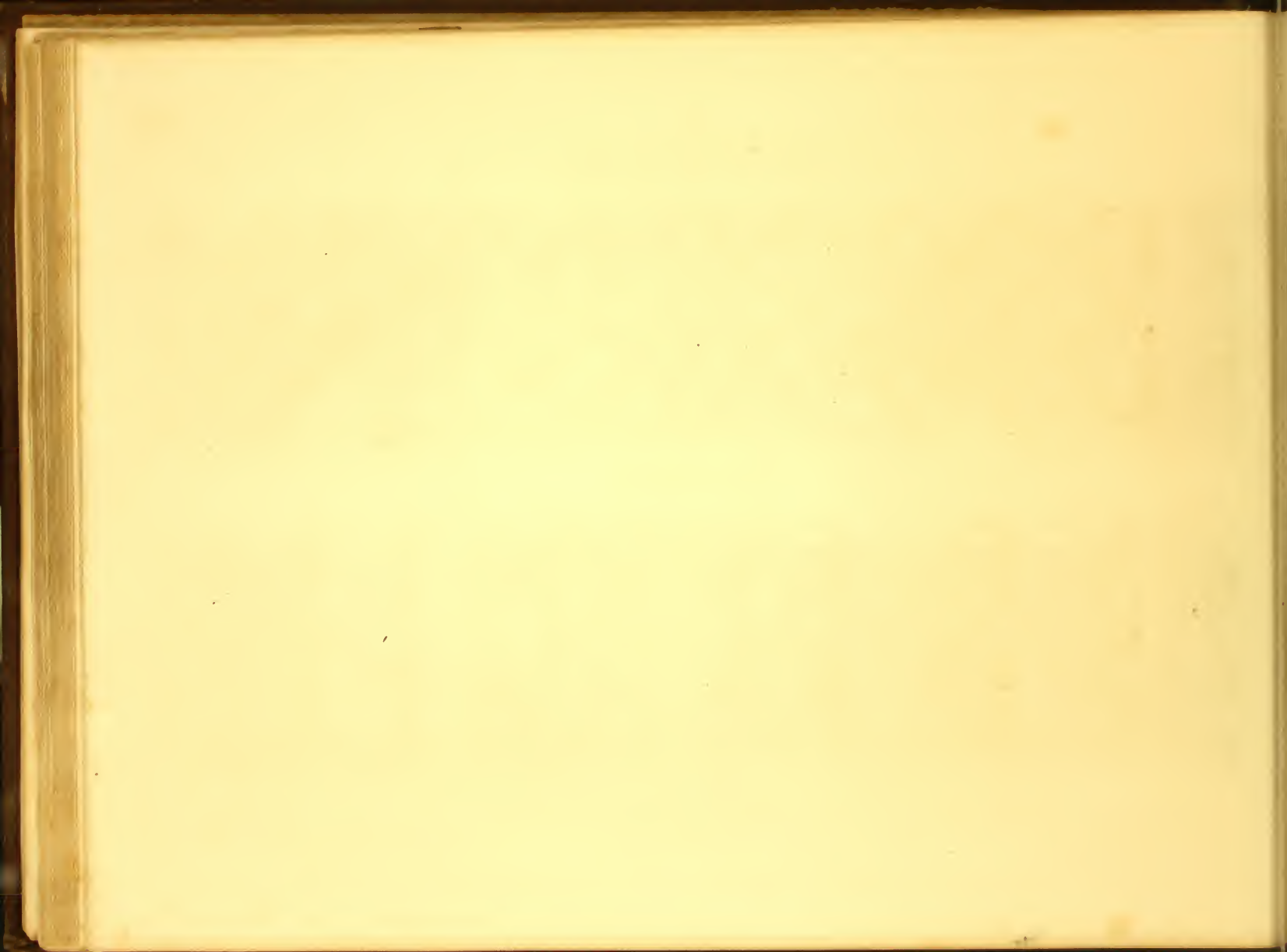
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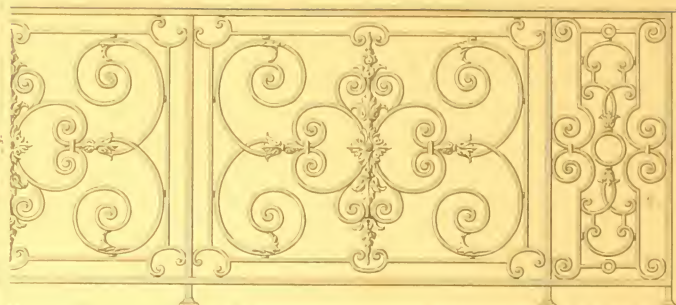


GRANDS BALCONS OU BALUSTRADES

DV



DX



DY



Exemple de 2 balcons DY

N° 1



N° 2



N° 3



N° 4

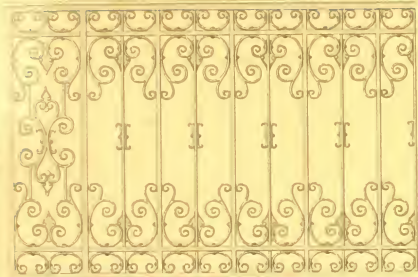




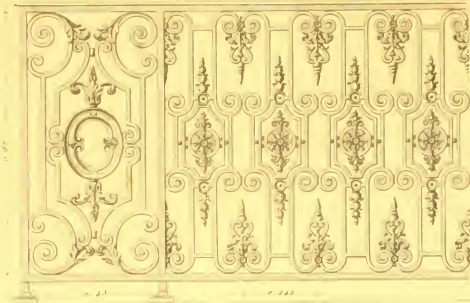


## GRANDS BALCONS OU BALUSTRADES

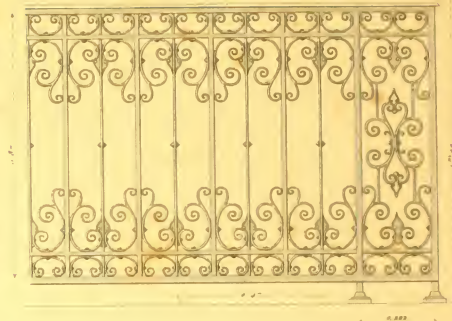
DZ



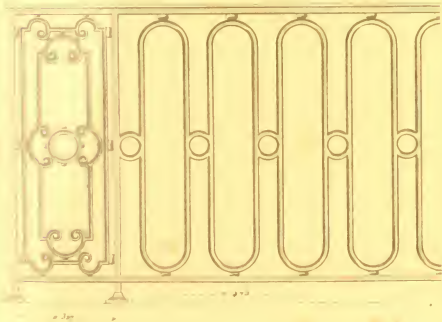
EA



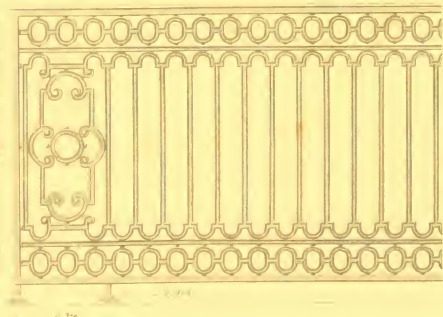
EB



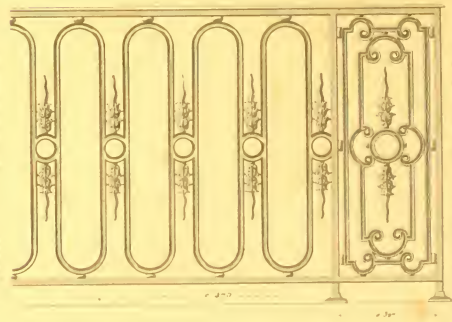
EC



O



ED





## GRANDS BALCONS OU BALUSTRADES

FF

Raccord N°1

FG



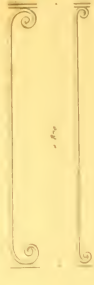
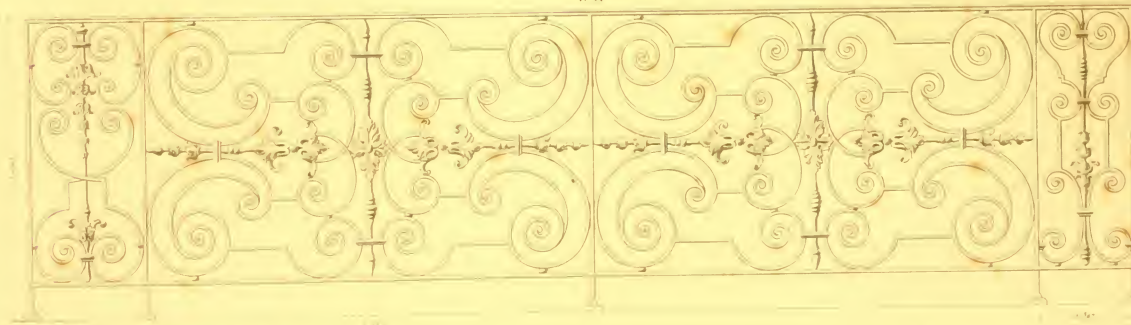
FH

Raccords

N° 3

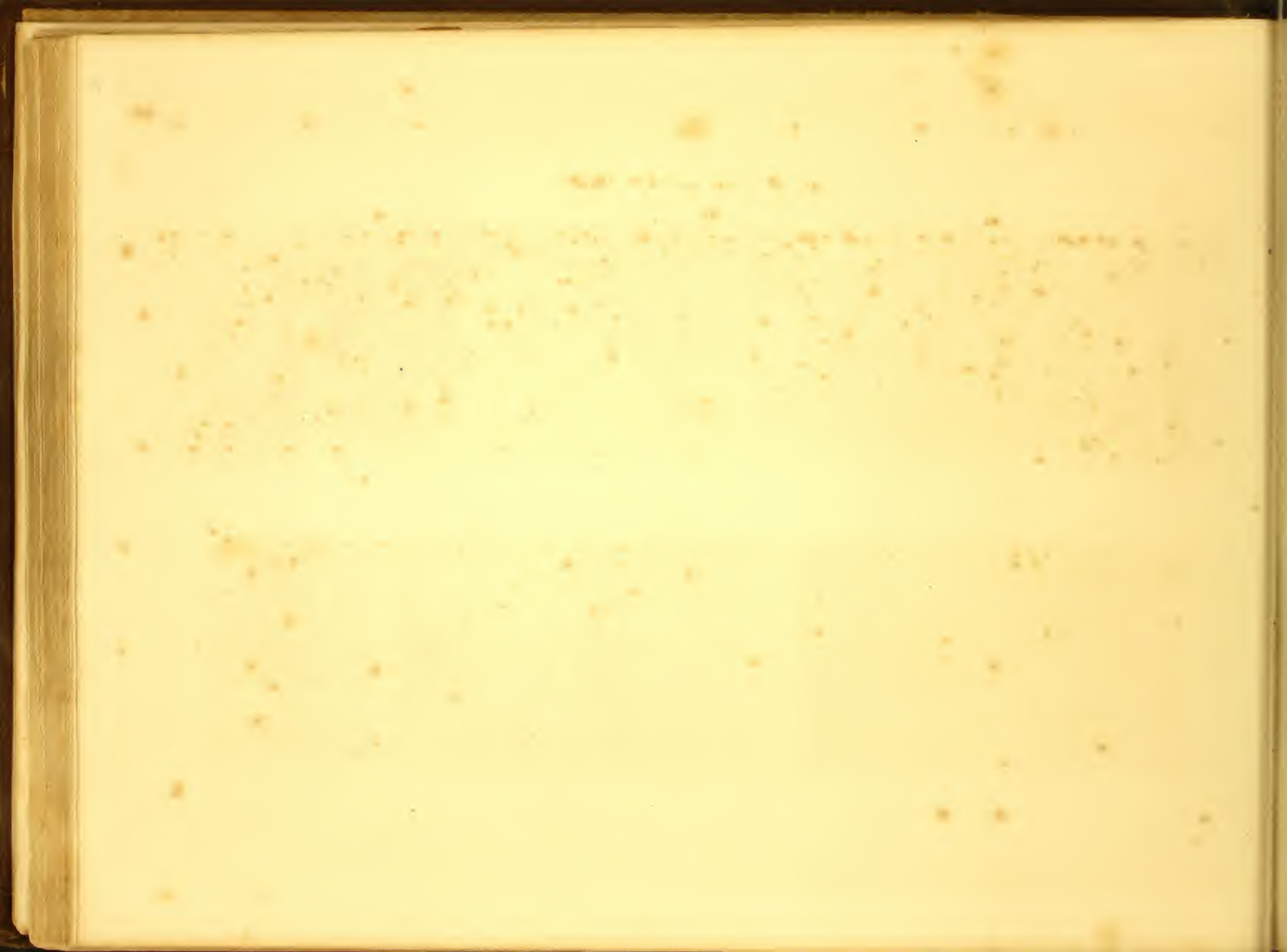
N° 4

552



N° des raccords 1 2 3 et 4 peuvent servir pour les grands balcons FF FG et FH







Decorative Design No. 1  
Palace E 1



No. 2



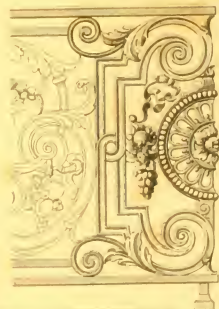
No. 3



No. 4



No. 5



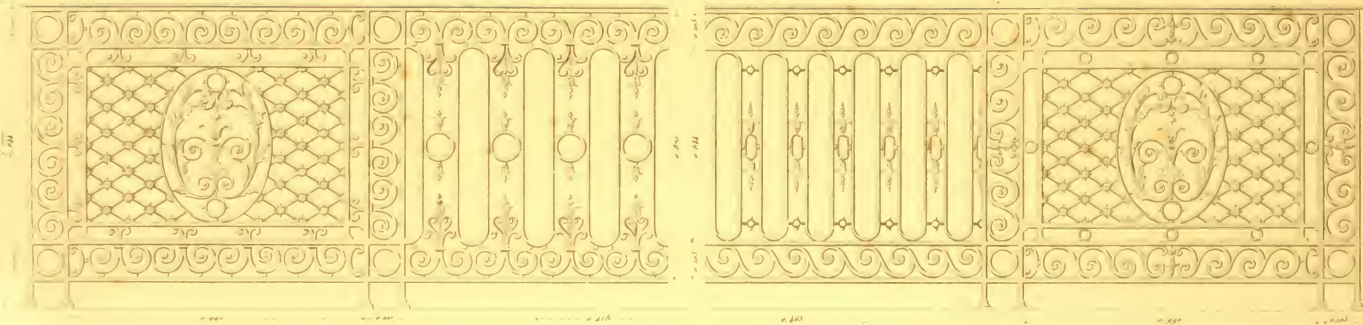




GRANDS BALCONS OU BALUSTRADES

E. I

E. K



E. L

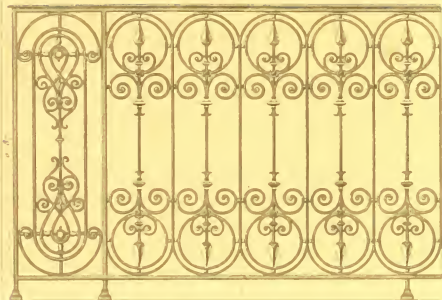






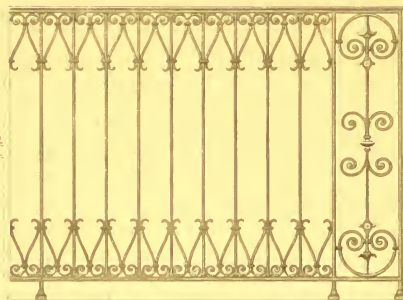
GRANDS BALCONS OU BALUSTRADES

EM



1/2

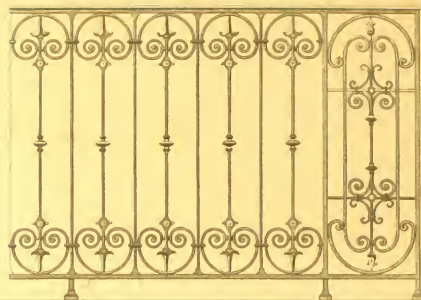
EN



1/2

1/2

EO



1/2

1/2

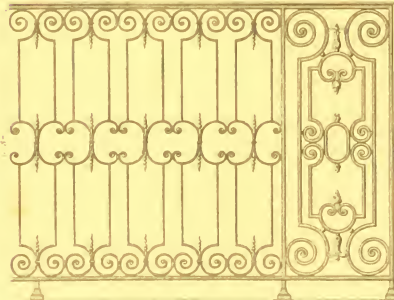
EP



1/2

1/2

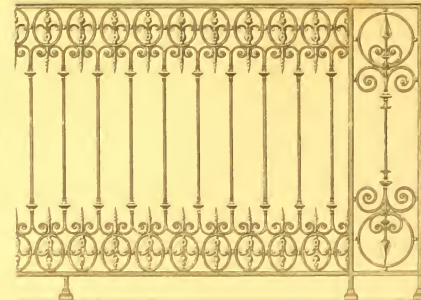
EQ



1/2

1/2

ER



1/2

1/2



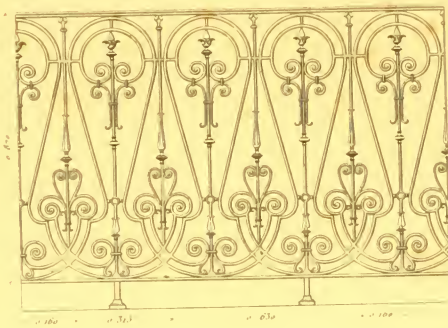


GRANDS BALCONS OU BALUSTRADES

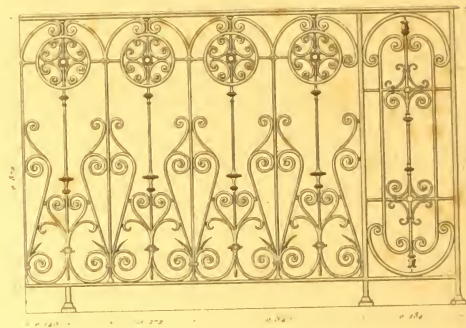
ES



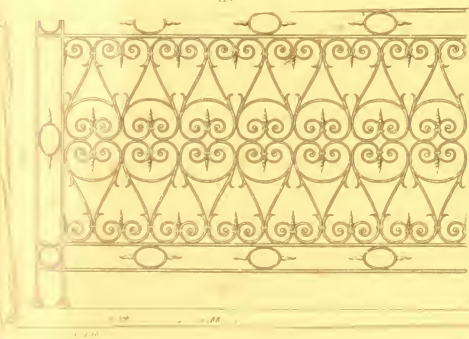
ET



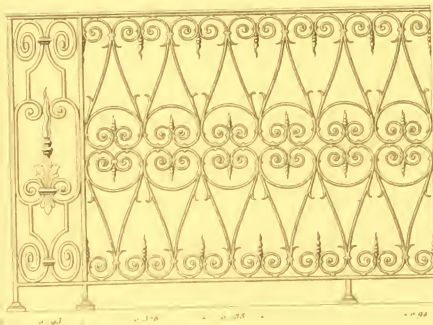
EU



EV



EX



EY



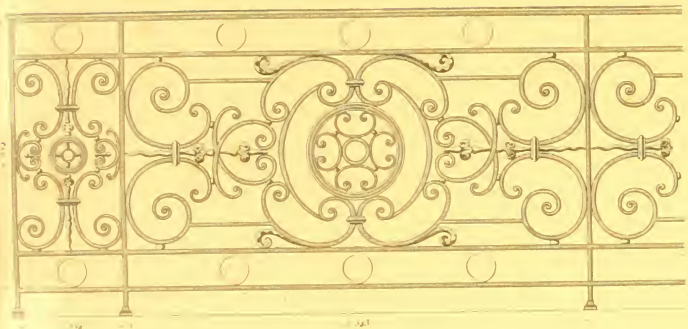
Chaque pied de hauteur sera finie au 1/2



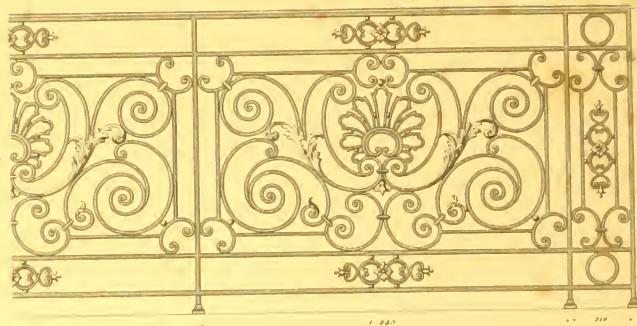


GRANDS BALCONS OU BALUSTRADES

FG



FH



FI



FJ

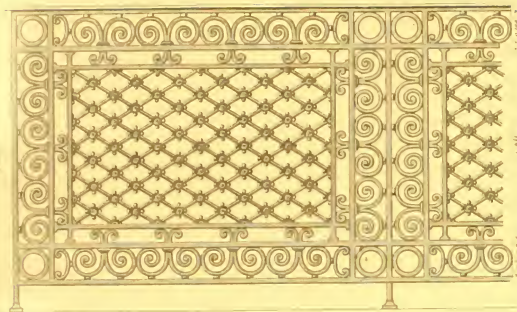




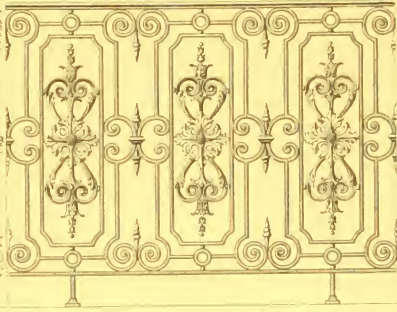


GRANDS BALCONS ET BALUSTRADES

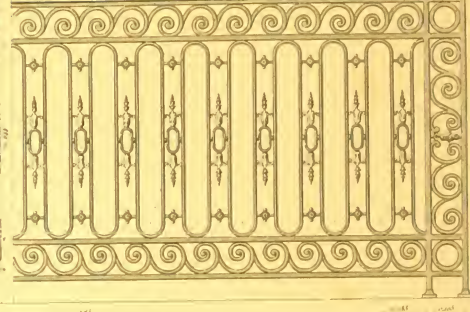
FK



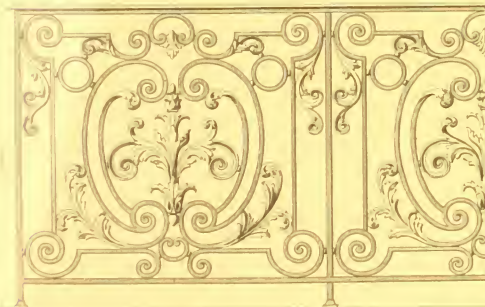
FL



FM



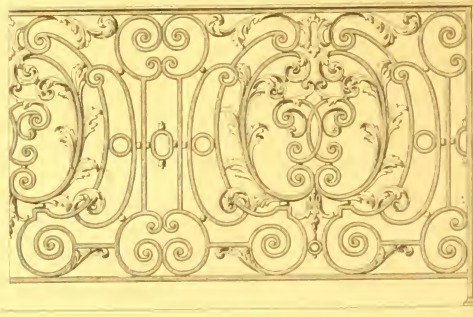
FN



FO



FP







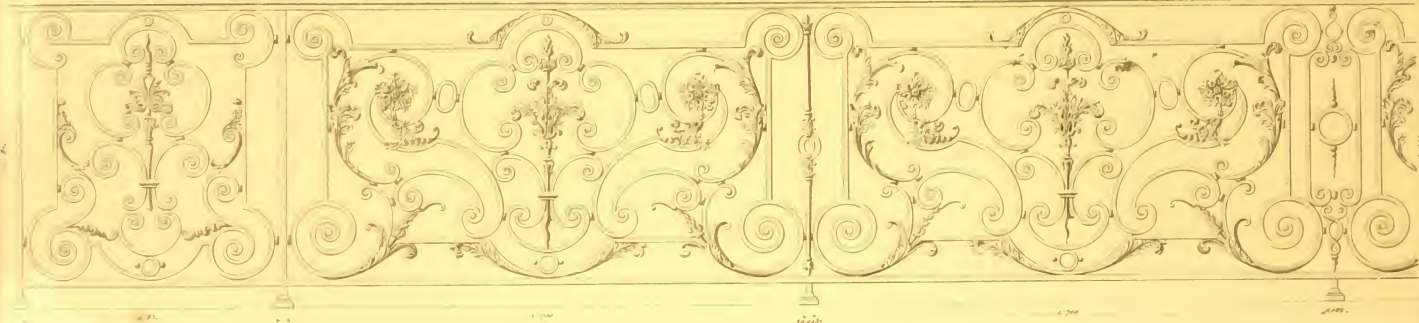
# GRANDS BALCONS ET BALUSTRADES

FQ

Raccord N°1

Raccord N°2

Raccord N°3

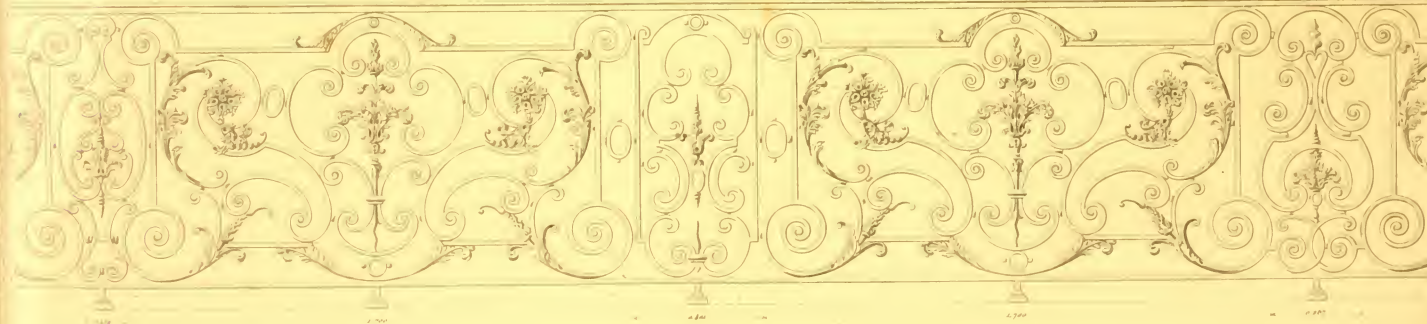


Raccords divers de la balustrade FQ

Raccord N°4

Raccord N°5

Raccord N°6





GRANDS BALCONS ET BALUSTRADES

FM

FS

FT



VI

VA

VS







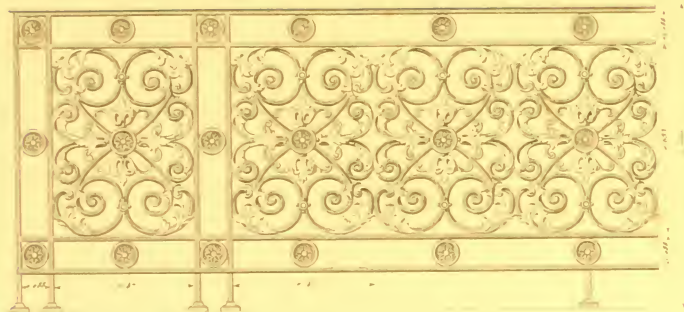




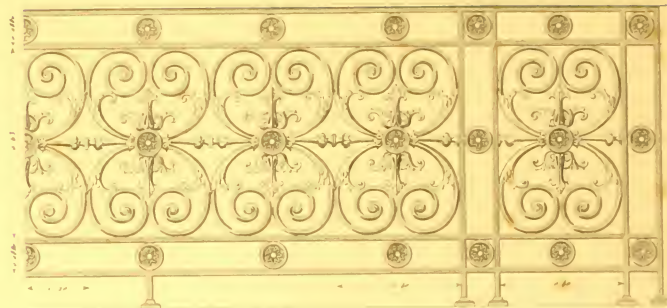


GRANDS BALCONS OU BALUSTRADES

G B



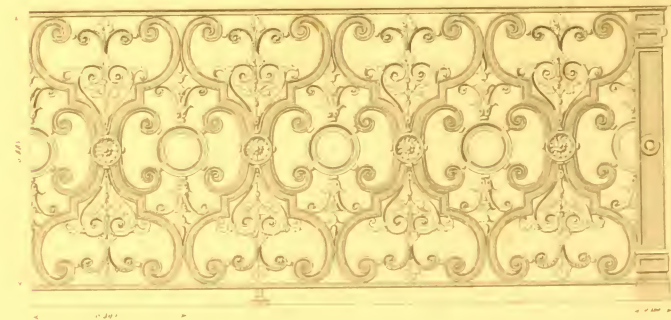
G C



G D



G E

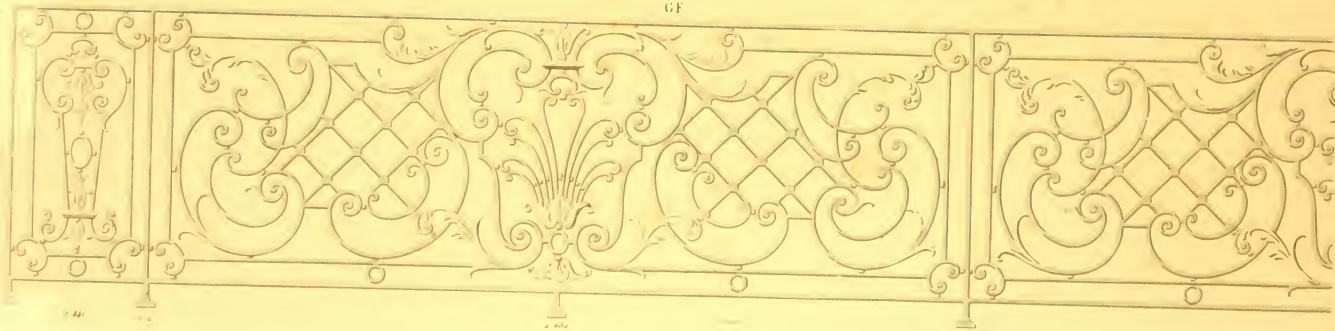






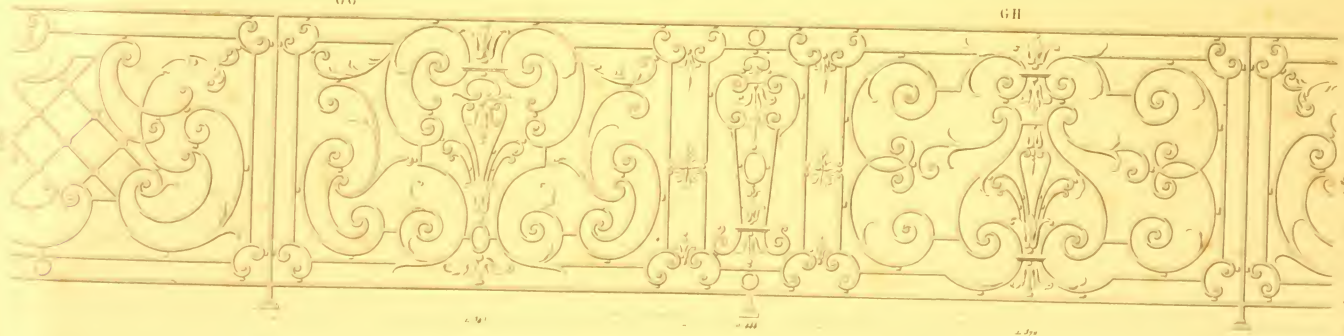
GRANDS BALCONS OU BALUSTRADES

GF



GG

GH







GRANDS BALCONS, OU BALUSTRADES

61

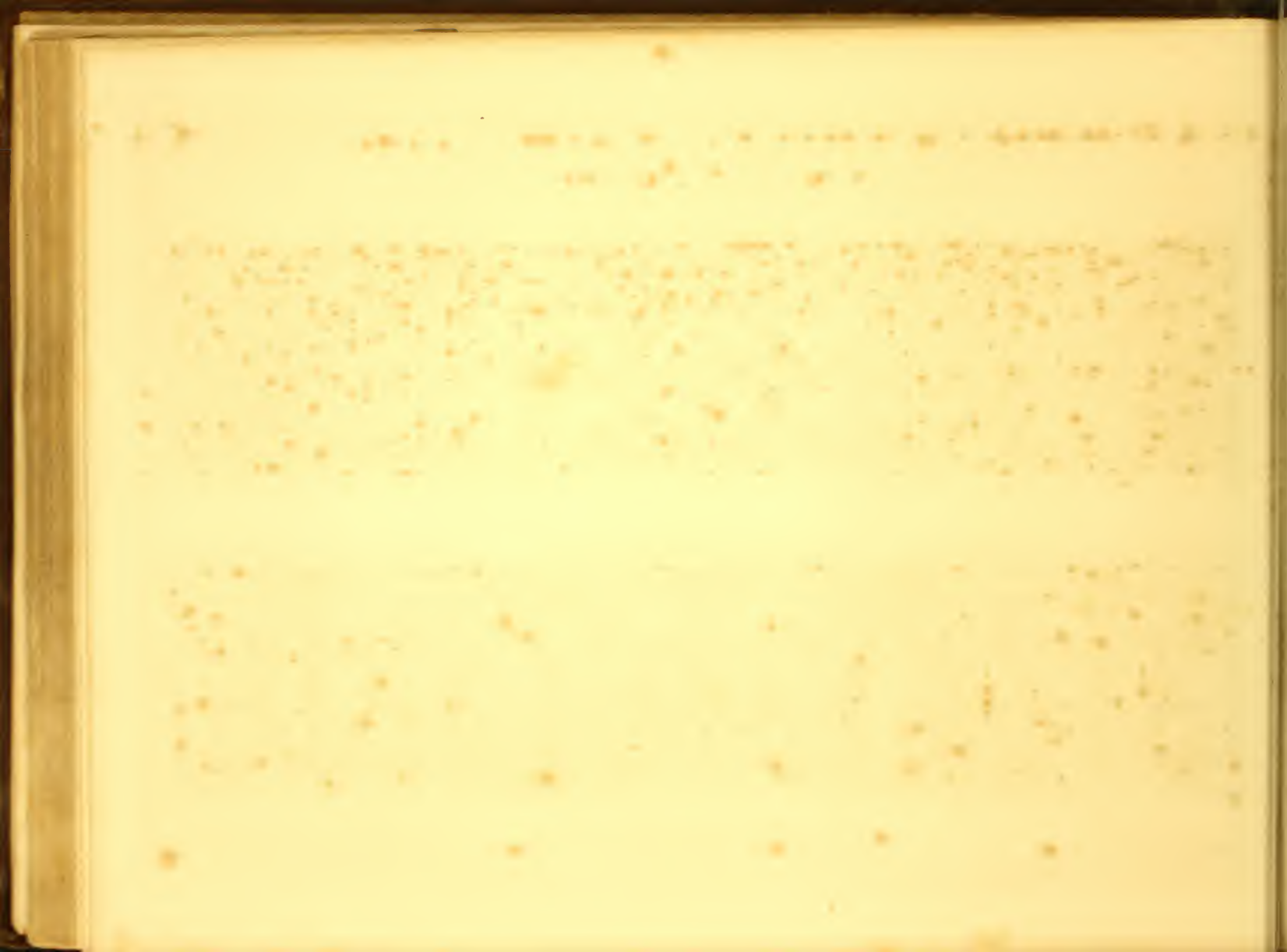


61



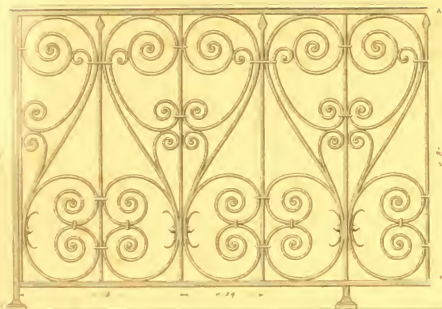
Nota. Ces petites balustrades du 17<sup>e</sup> siècle ont été souvent remplies de statues à l'antique.





BALCONS OU BALUSTRADES

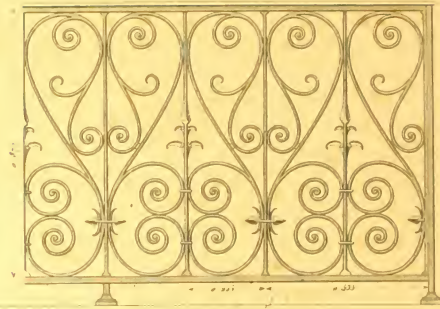
G. K



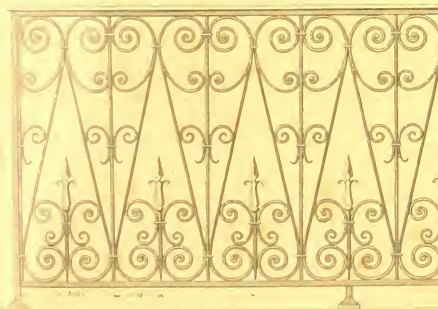
G. L



G. M



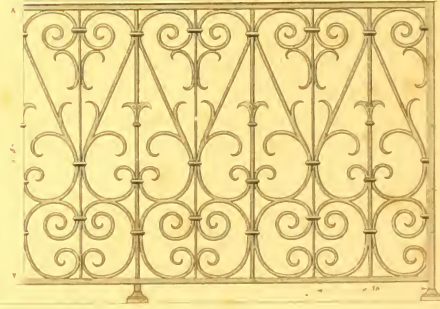
G. N



G. O



G. P







GRANDS BALCONS OU BALUSTRADES

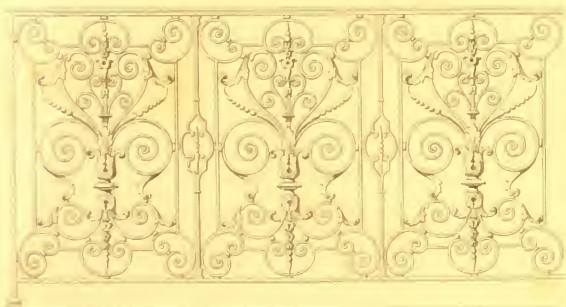
G Q



G R



G S



G T

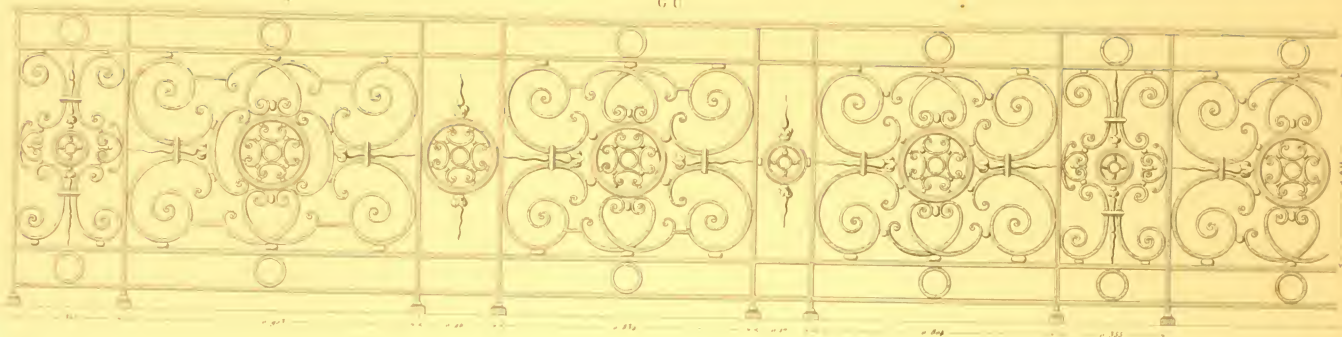






GRANDS BALCONS OU BALUSTRADES

GU



GV



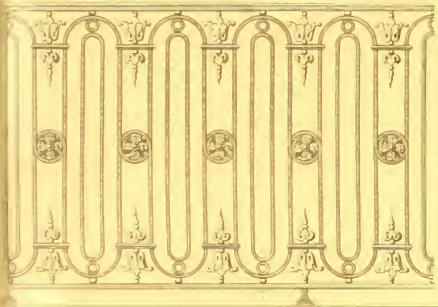
GX



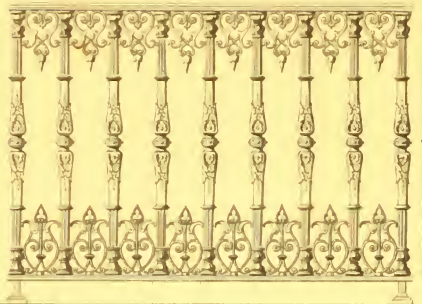


## GRANDS BALCONS OU BALUSTRADES

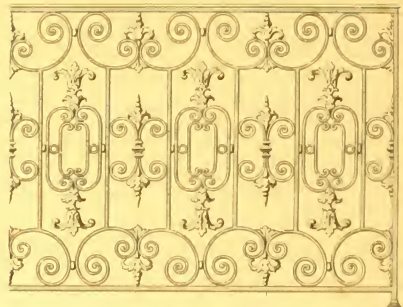
GY



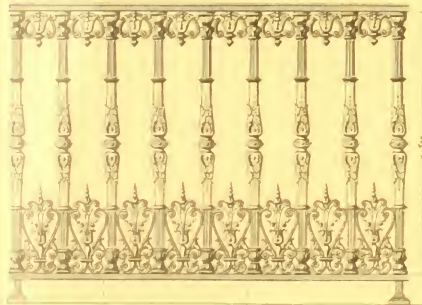
GZ



HA



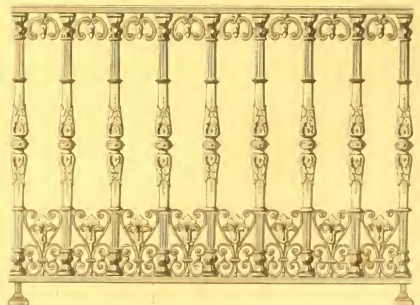
HB



HC



HD

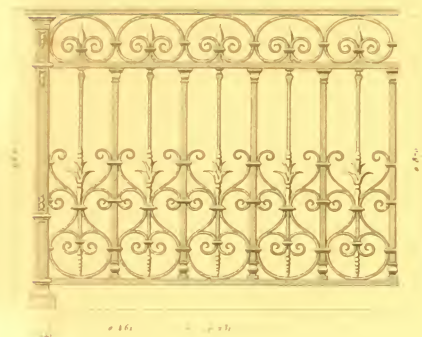




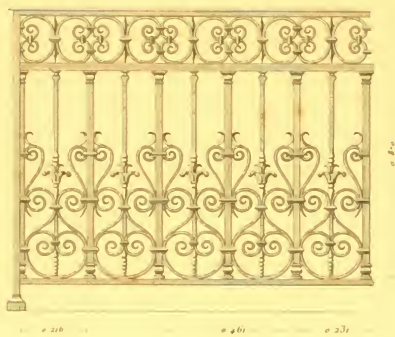


GRANDS BALCONS OU BALUSTRADES

HE



HF



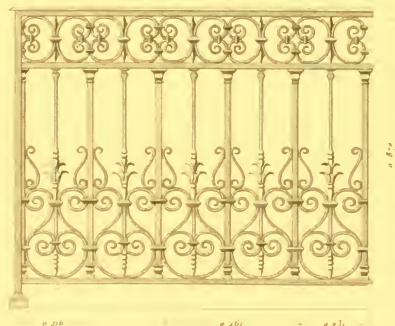
HG



HH



HI



HJ





GRANDS BALCONS OU BALUSTRADES

II R



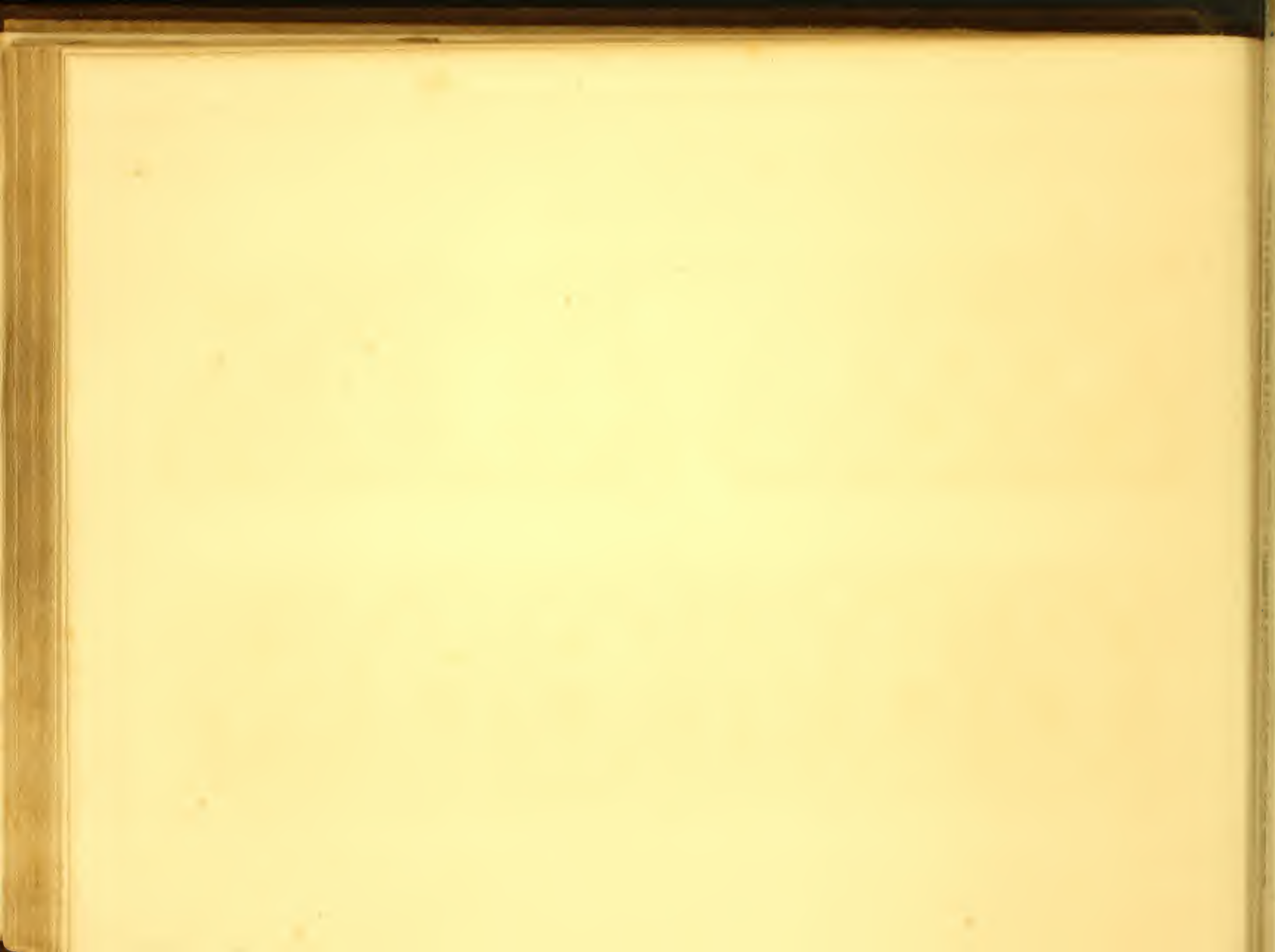
III.



II M







GRANDS BALCONS OU BALUSTRADES

HN



HP

HO

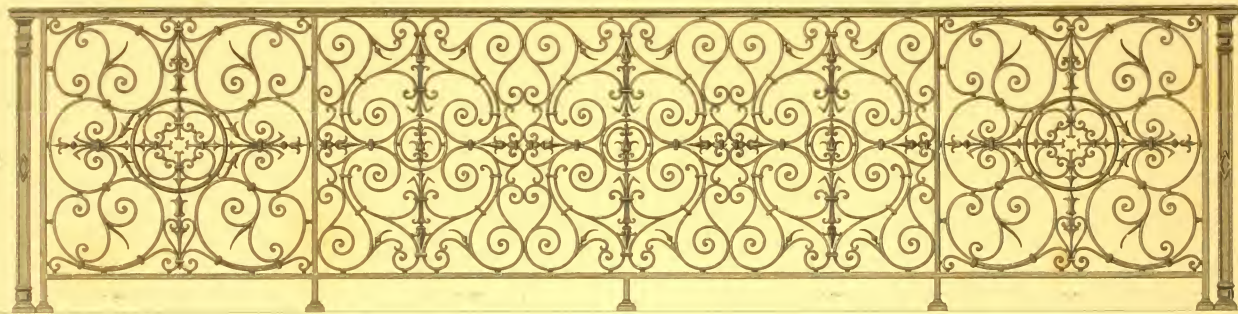
HQ





GRANDS BALCONS OU BALUSTRADES.

HR



HS



HT







GRANDS BALCONS OU BALUSTRADES

III



IV

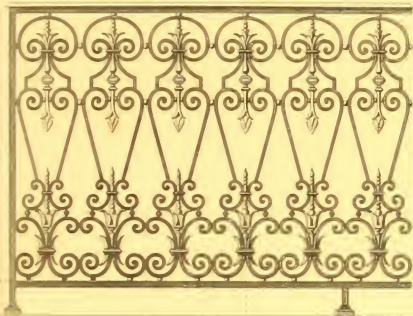




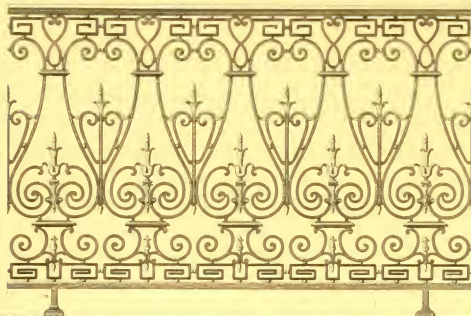


BALUSTRADES

HX



HY



HZ



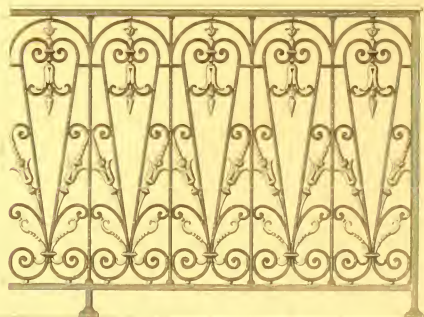
IX



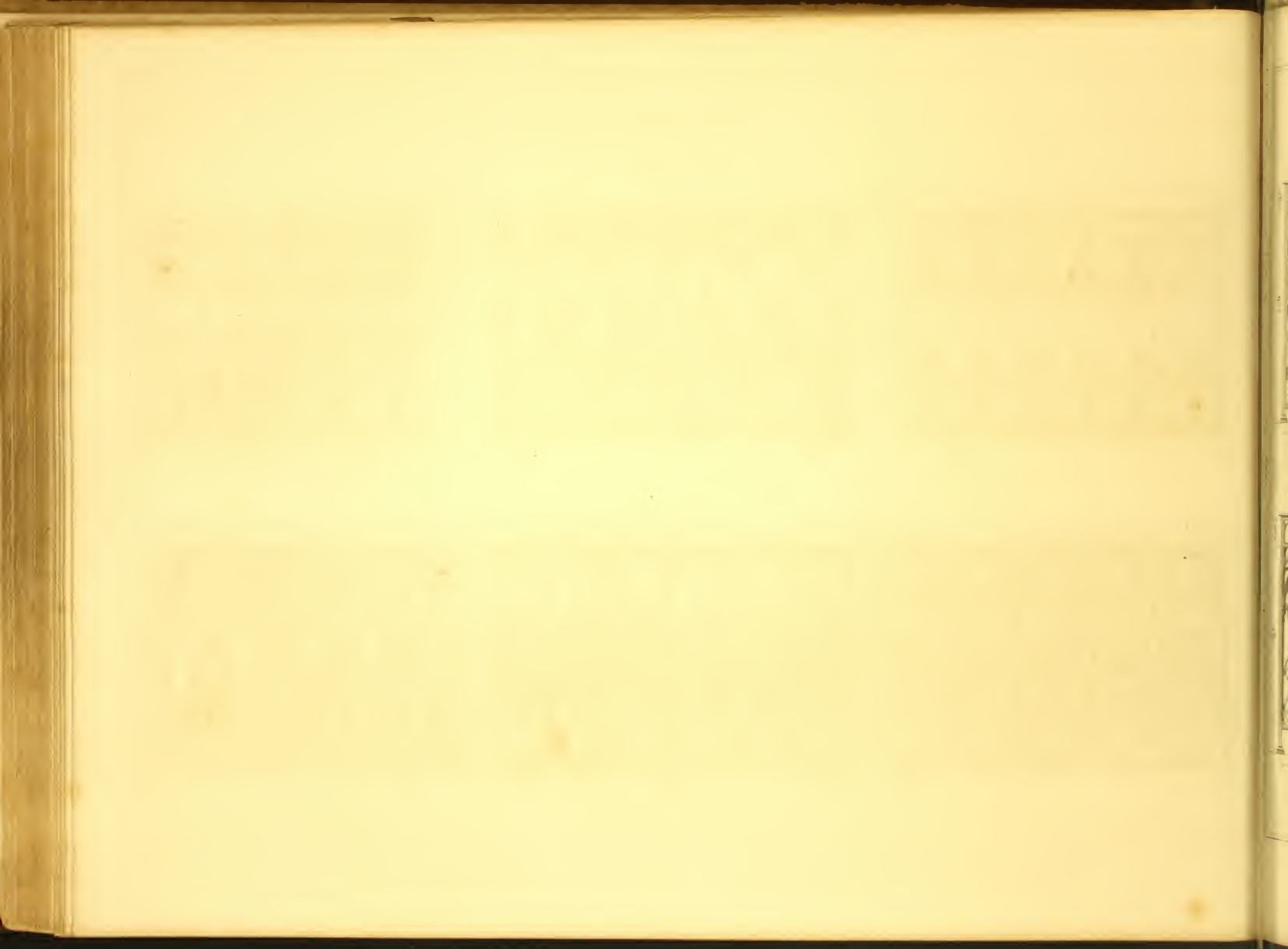
IB



IC

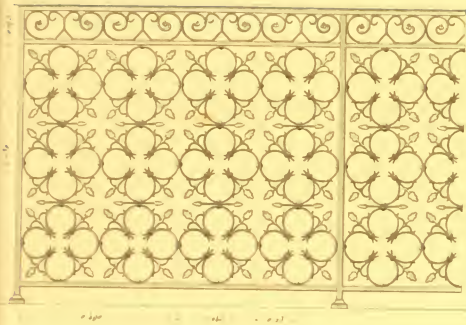




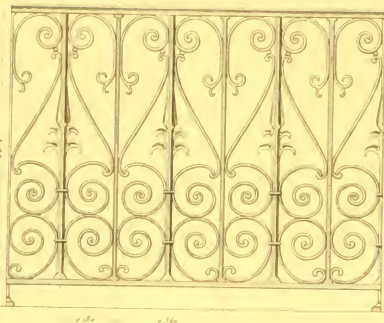


GRANDS BALCONS

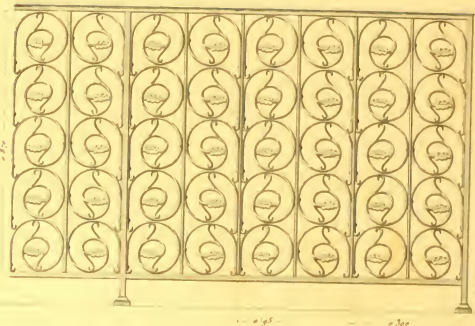
I D



I E



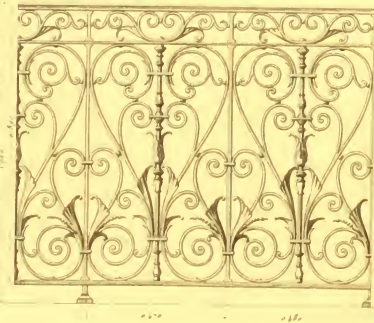
I F



I G



I H



I J

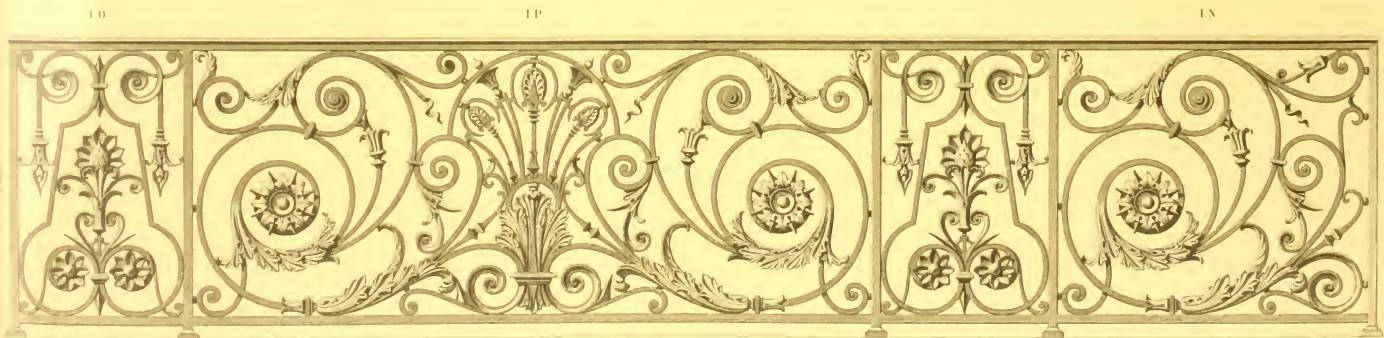
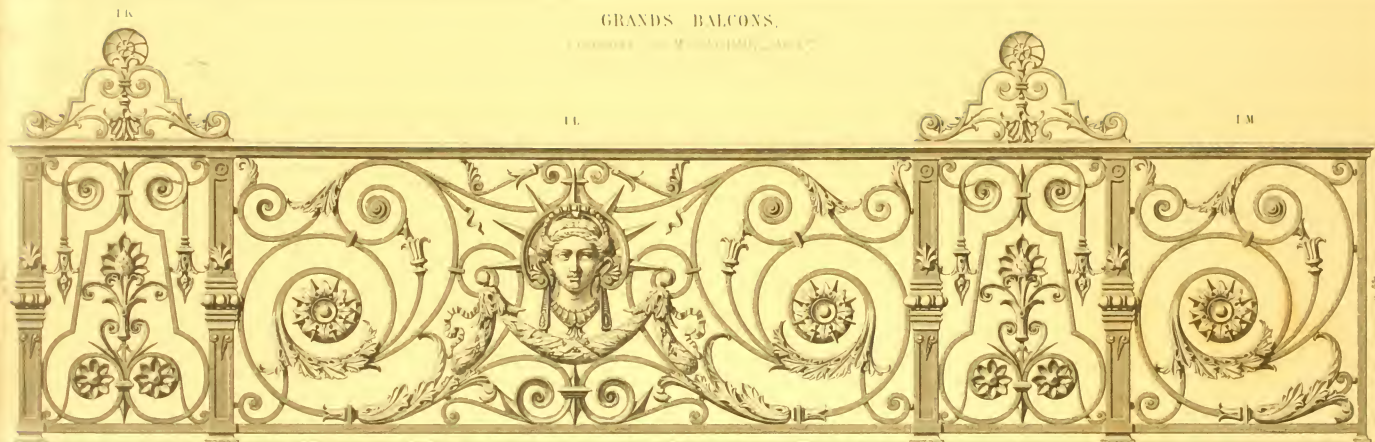






GRANDS BALCONS.

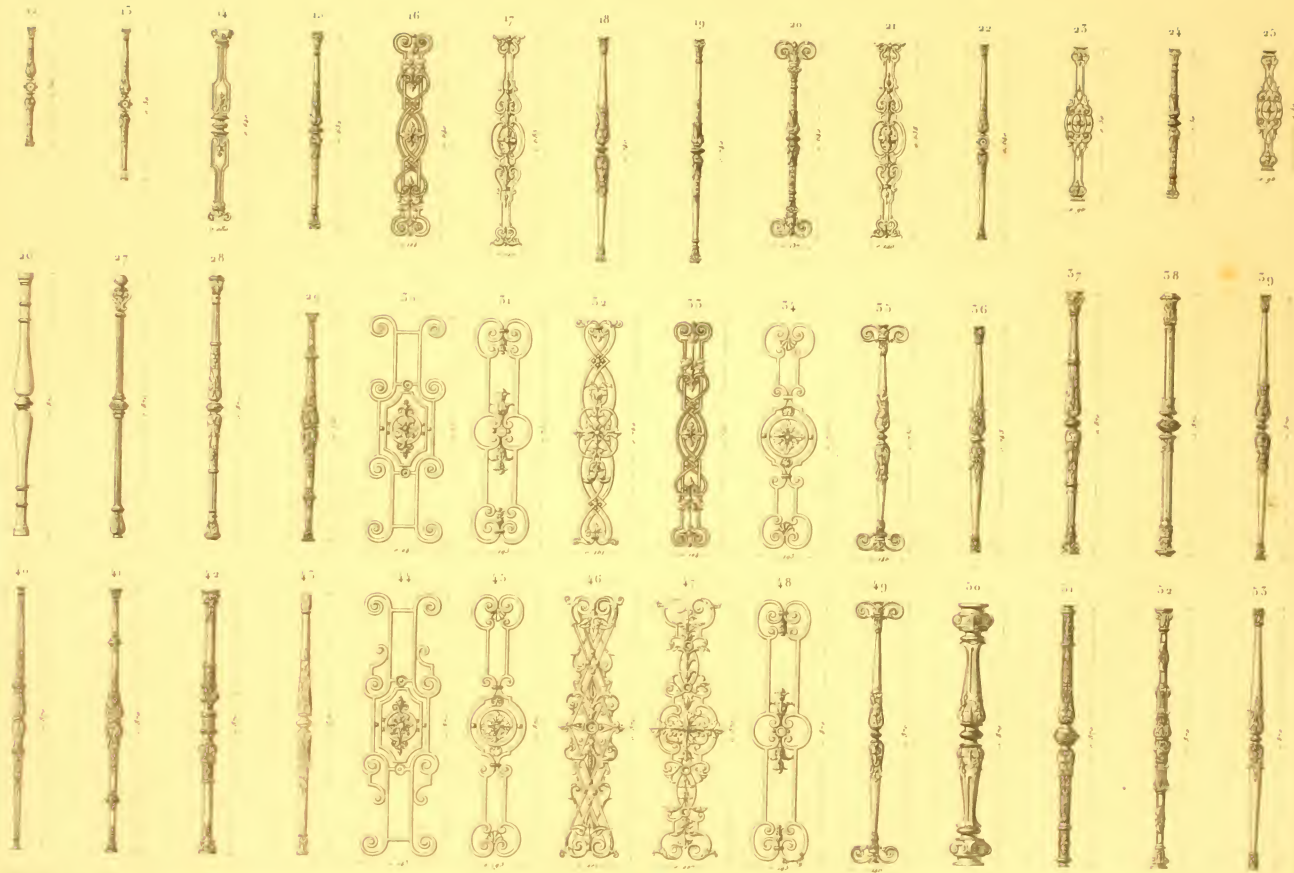
DESIGNÉ PAR M. G. H. H. L. A. R. C.

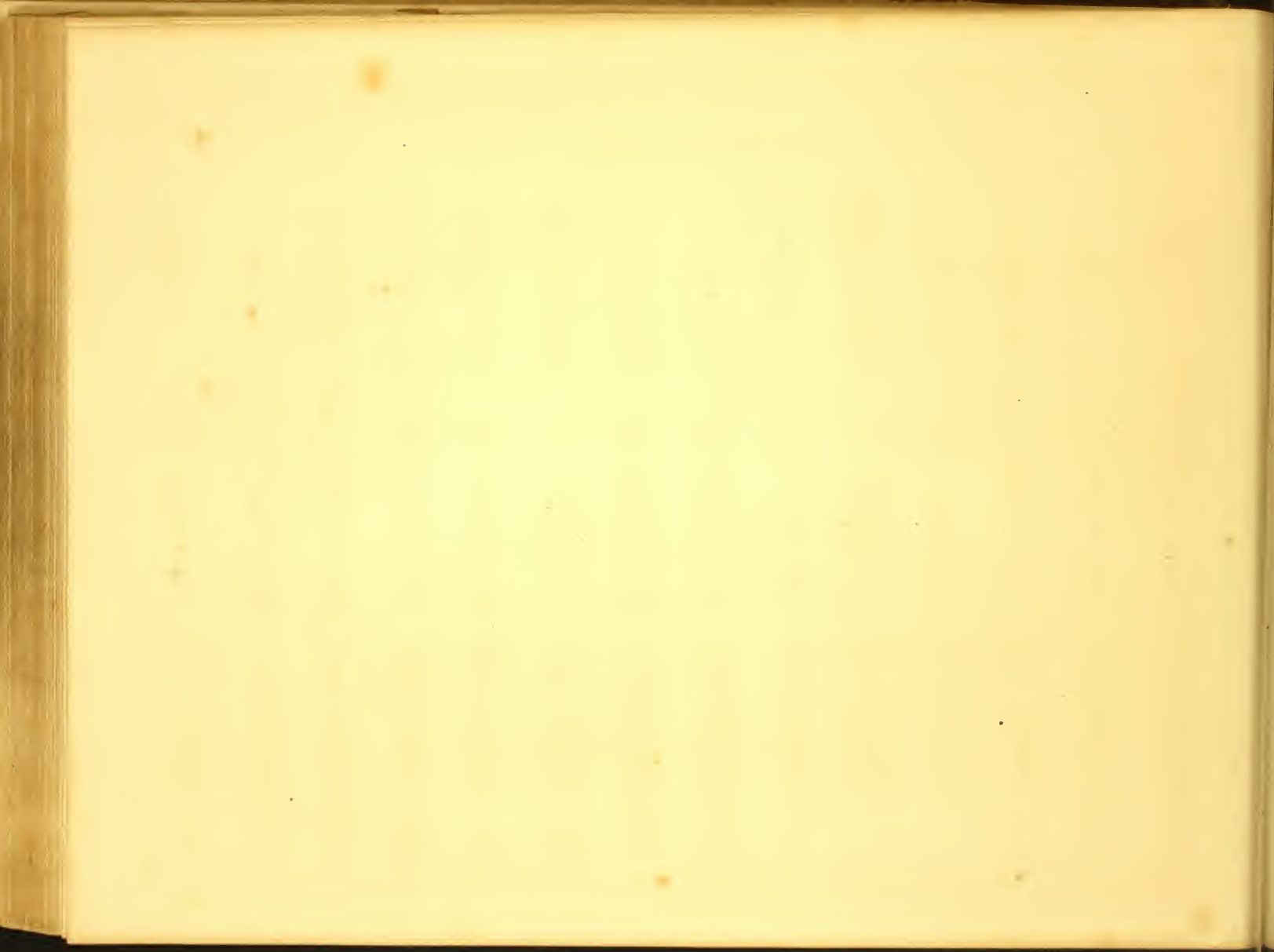




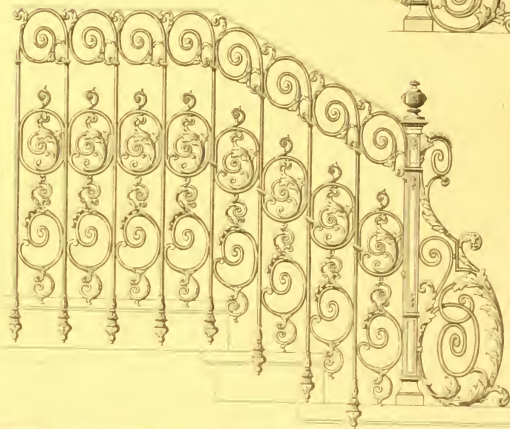
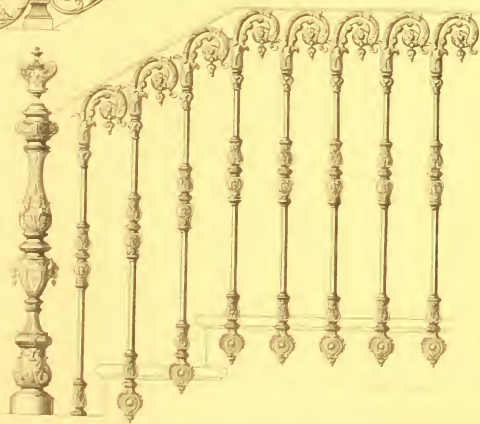
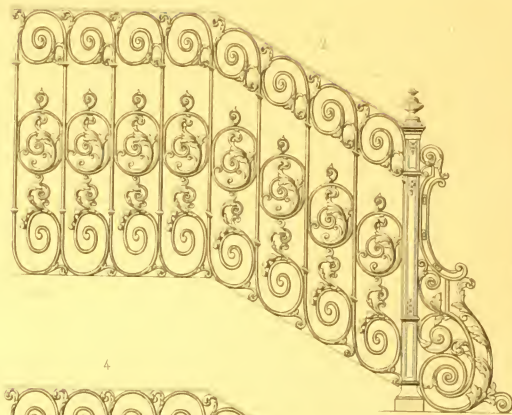


## BALUSTRES POUR COMPOSER DE GRANDS BALCONS





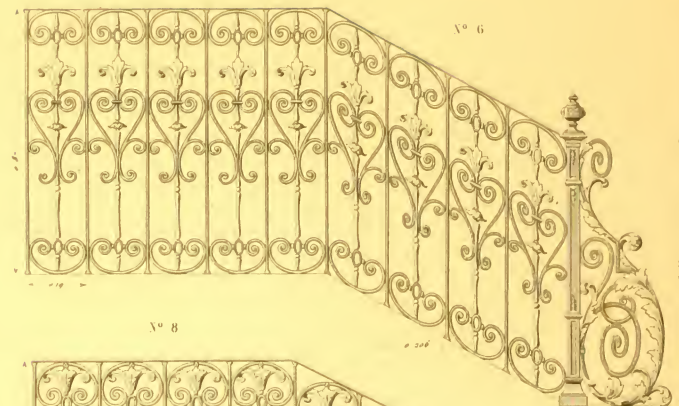
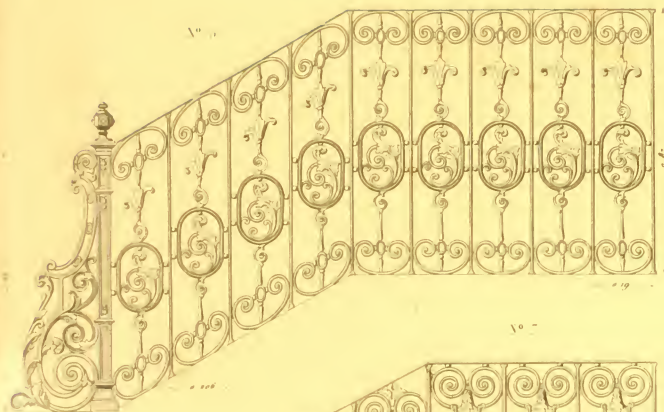
BALUSTRADES RAMPANTES







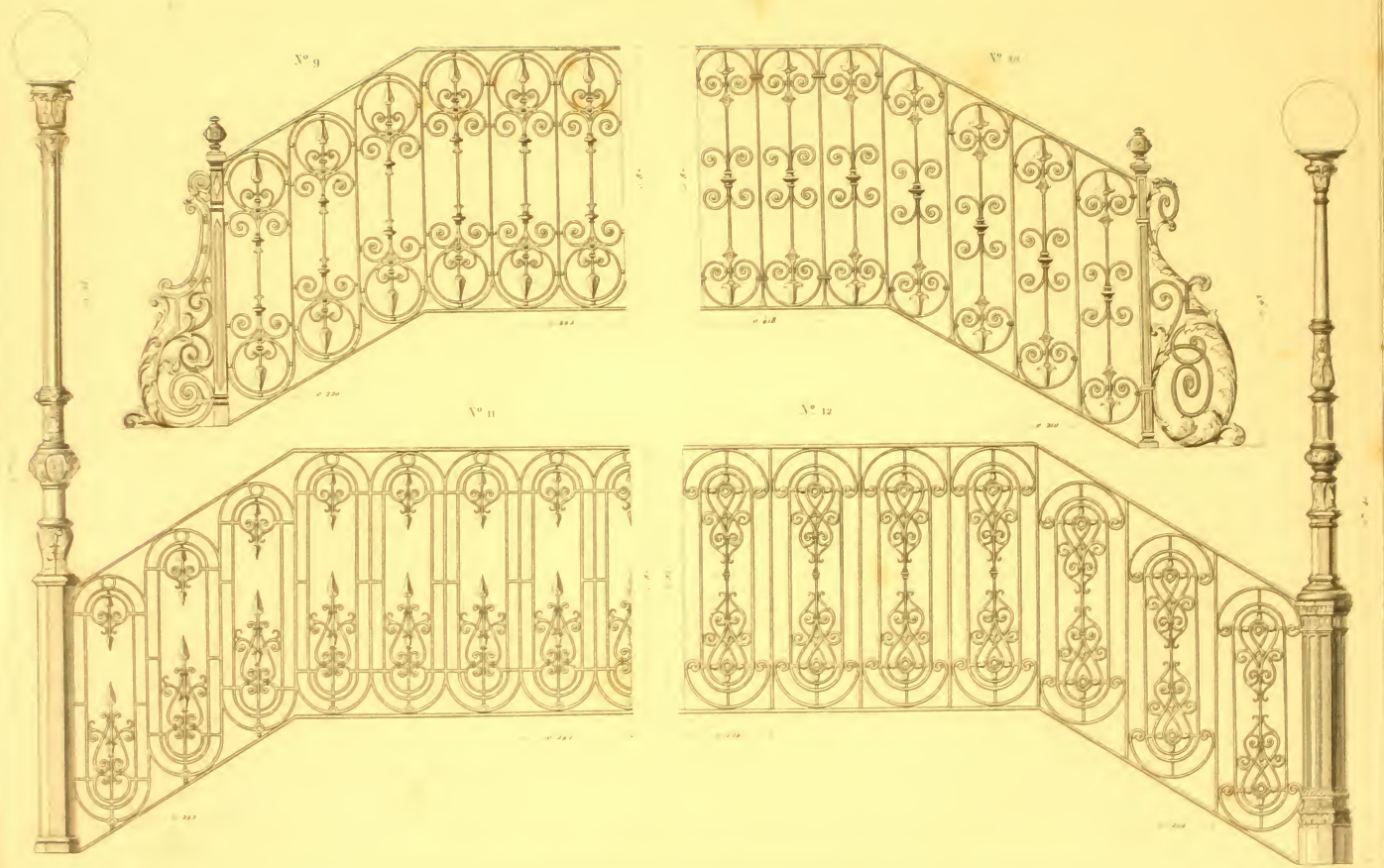
## BALUSTRADES RAMPANTES







BALUSTRADES RAMPANTES







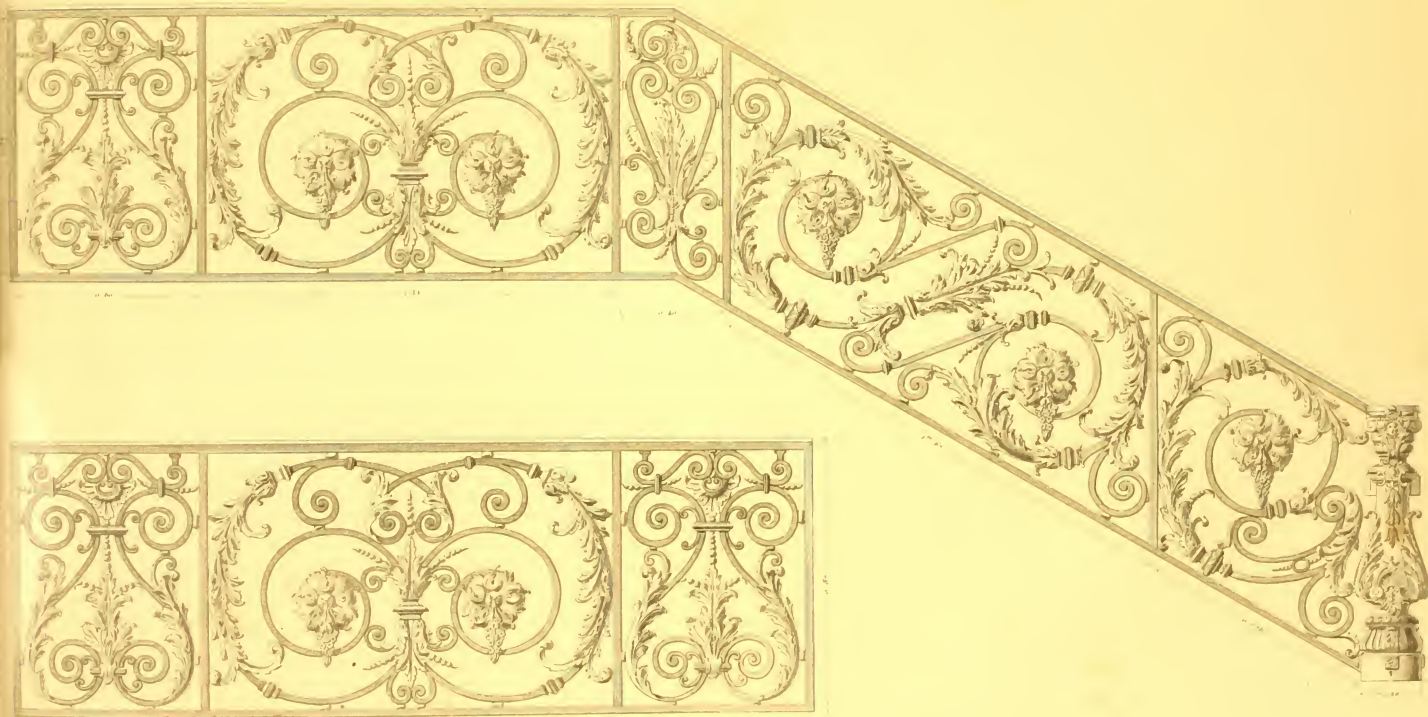






## BALUSTRADES RAMPANTES

N° 17



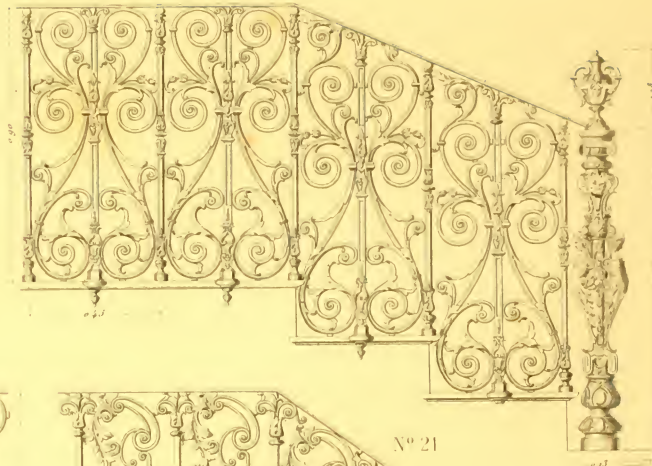




N° 18

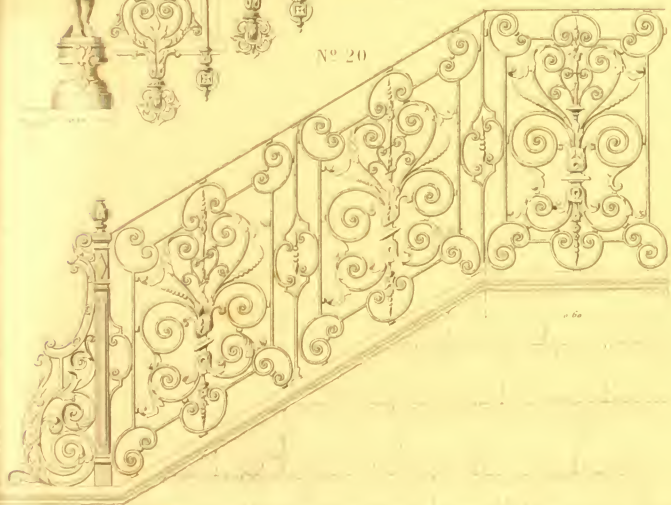
BALUSTRADES RAMPANTES

N° 19



N° 20

N° 21

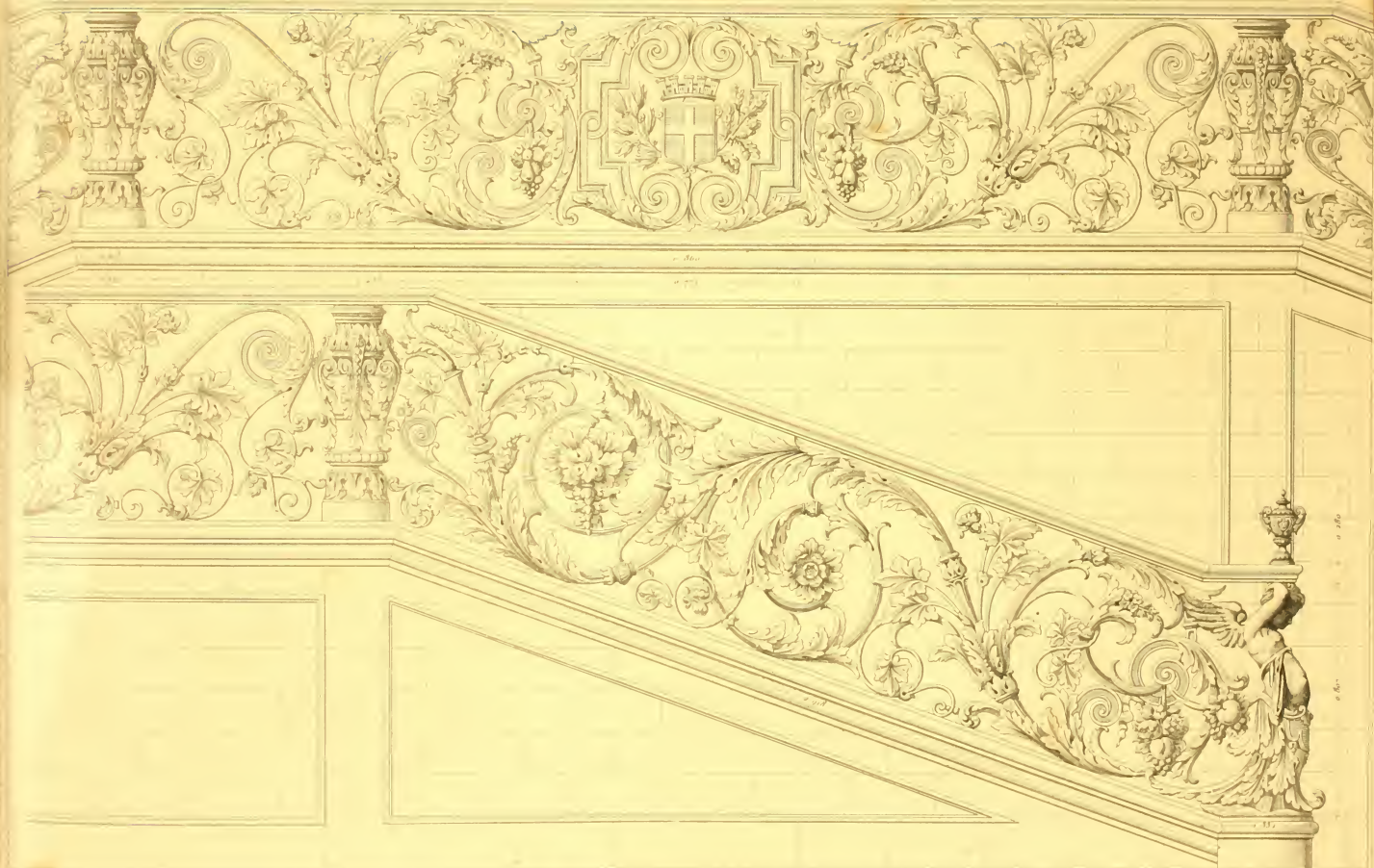






## BALUSTRADES RAMPANTES

N° 22



Dessiné par M. de la Roche, gravé par M. de la Roche.

M. de la Roche.





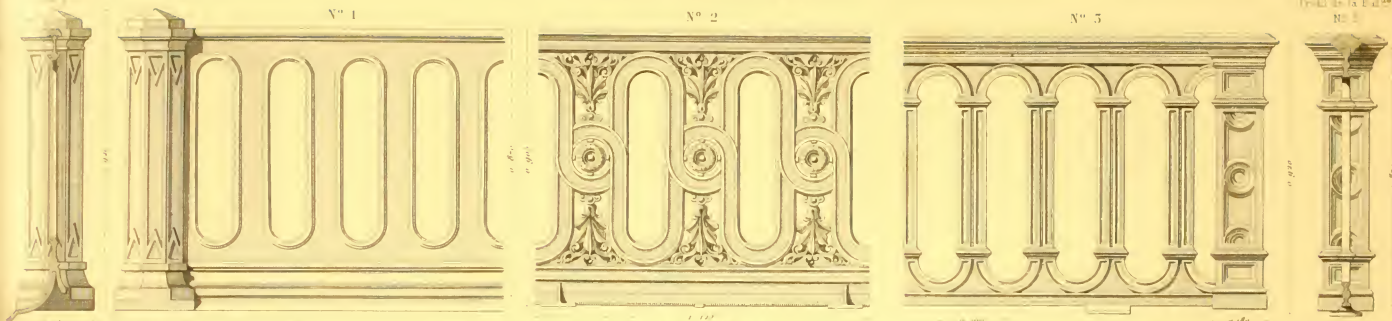
BALUSTRADES DE PONTS

N° 1

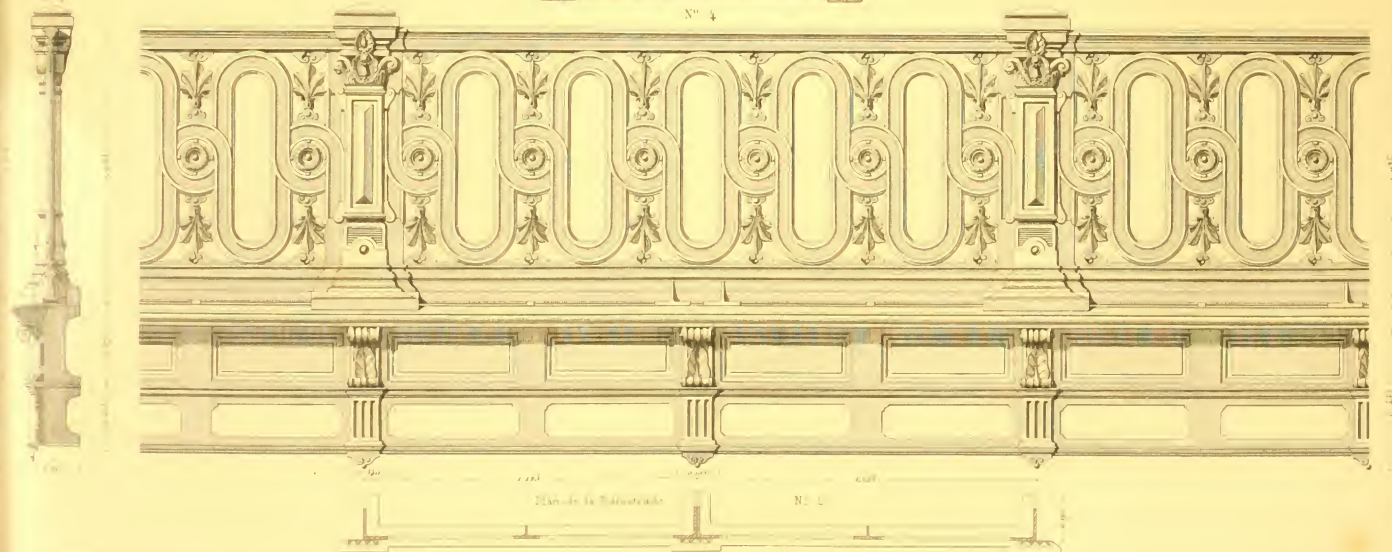
N° 2

N° 3

Typ. de la Bal.  
N° 1

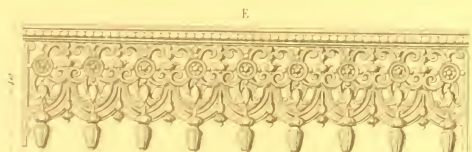


N° 4

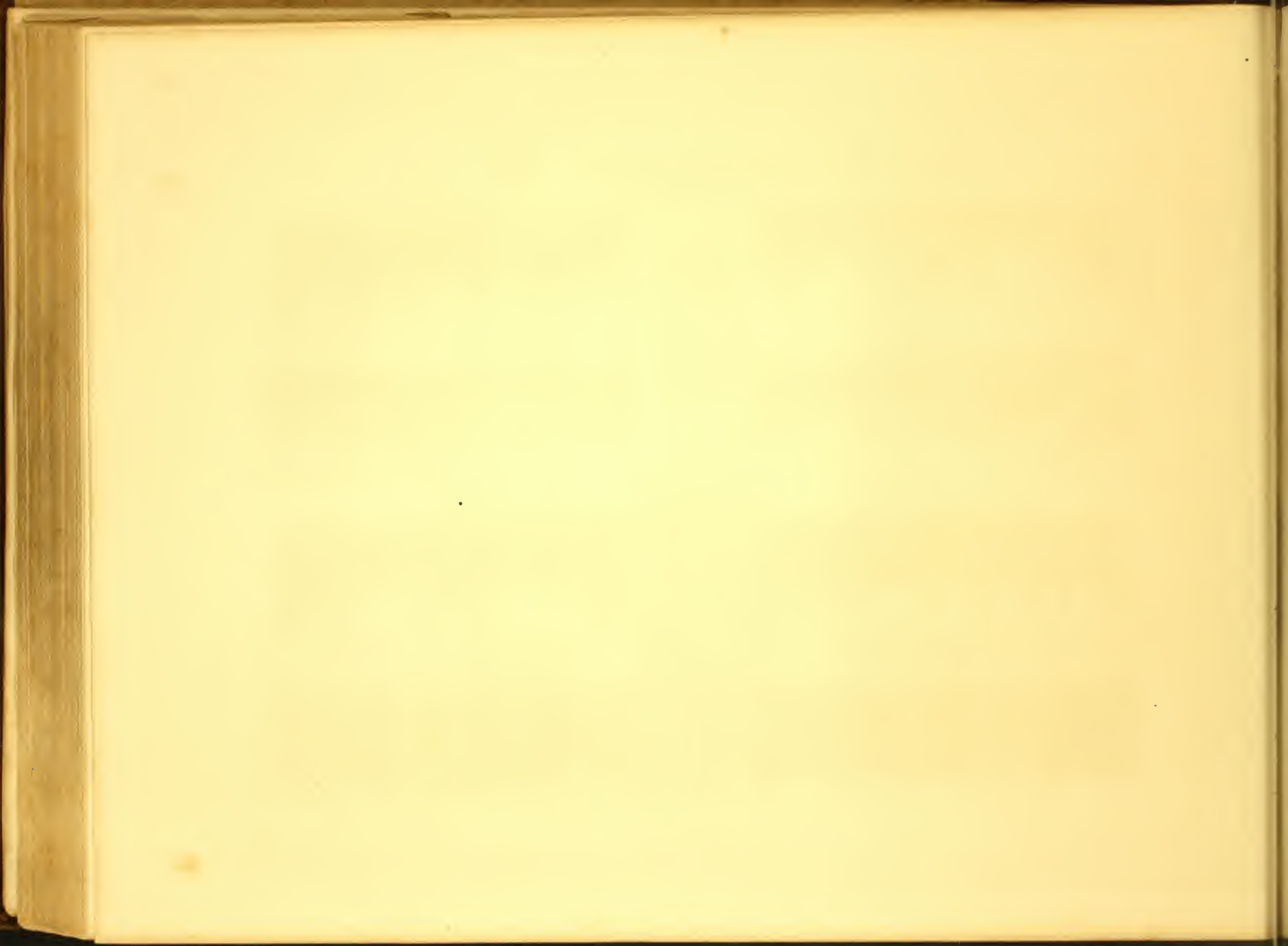




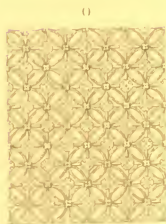
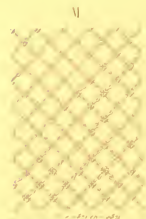
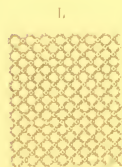
## LAMBREQUINS DE JALOUSIES







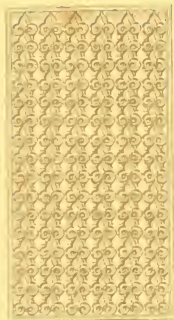
PANNEAUX





PANNEAUX DE PORTES ET IMPOSTES

IV



II E



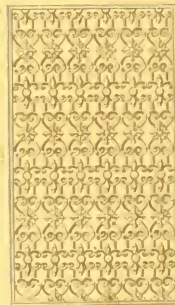
II F



B G



III



Imposte K



Imposte L



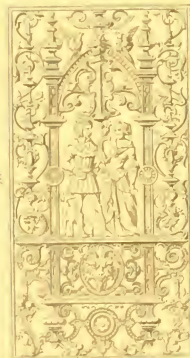
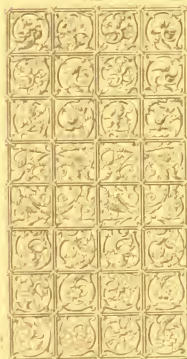
Imposte M



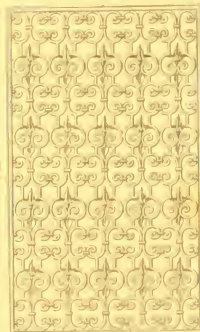
Imposte N



Imposte O



B I



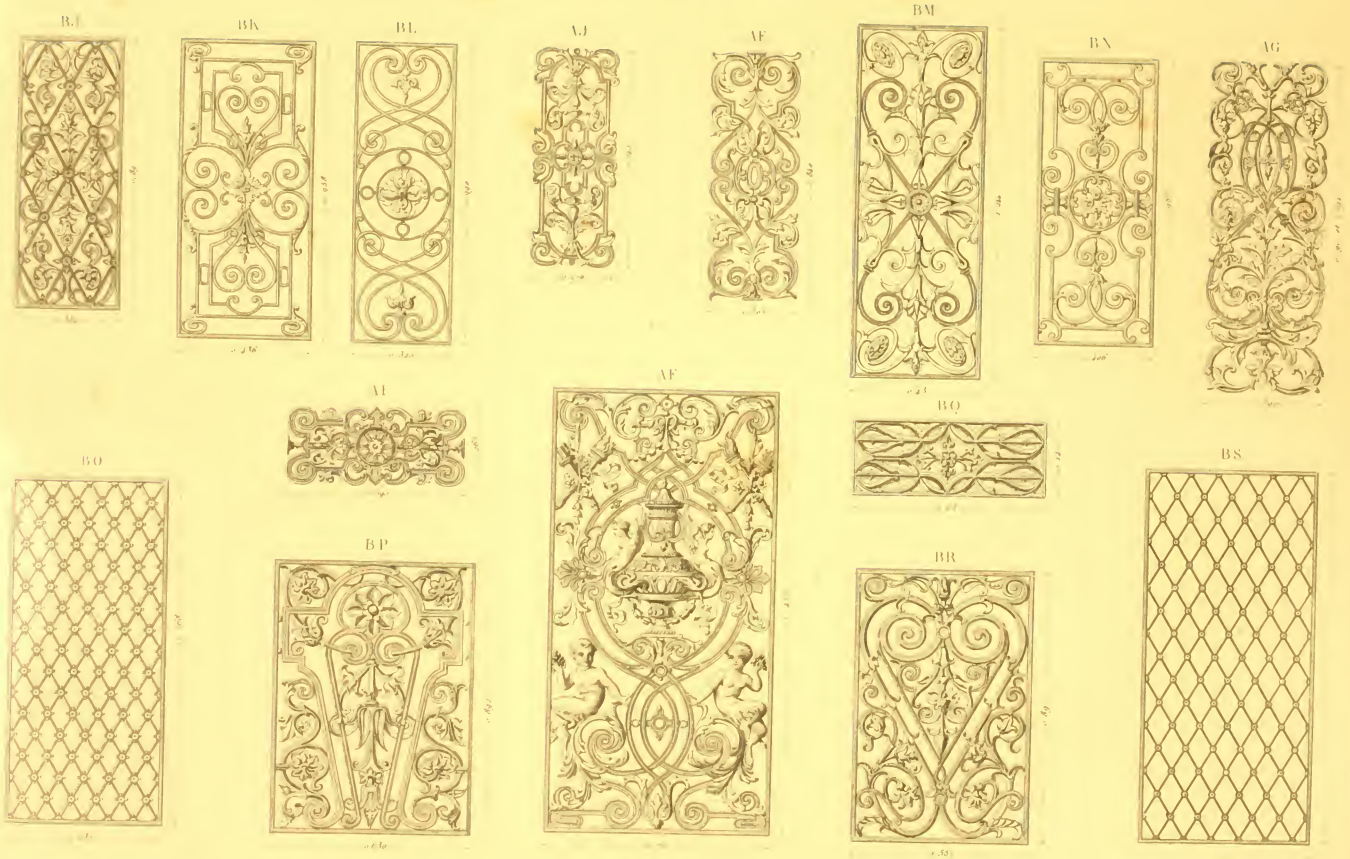
A B







PANNEAUX DE PORTES



Les dimensions de ces plans sont données par des mesures exactes et non par des mesures approximatives.

Toutes les réductions sont faites au 1/48<sup>m</sup>

Le panneau blanc, fait à toutes les dimensions multiples de six de sa largeur, et de sa hauteur.

Pl. 72



PANNEAUX

AK



AL



AM



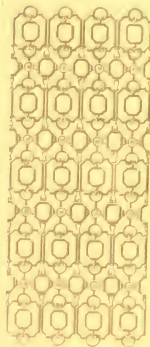
AN



AO



AP



Panneau

AQ



Panneau

AR

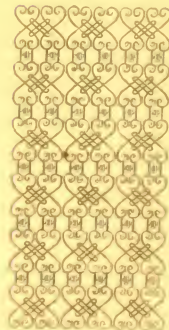


Panneau

AS



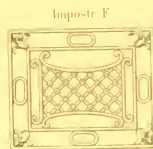
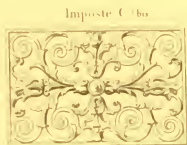
AT







PANNEAUX DE STUC











PANNEAUX.

Imposte  $\frac{1}{2}$  boîte

P



Imposte

Q



Imposte  $\frac{1}{2}$  boîte

R



BU



BT



BX



AD



BY



AB



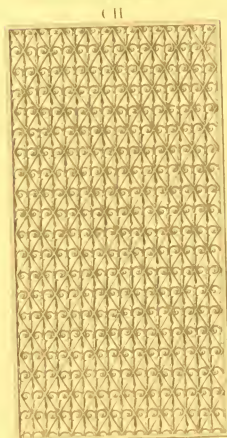
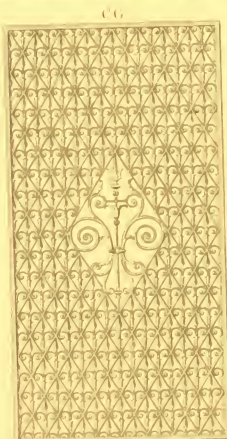
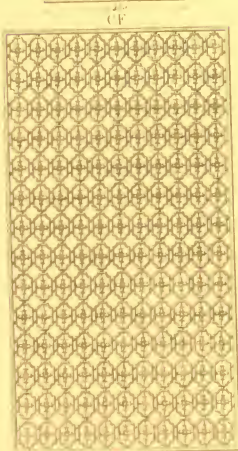
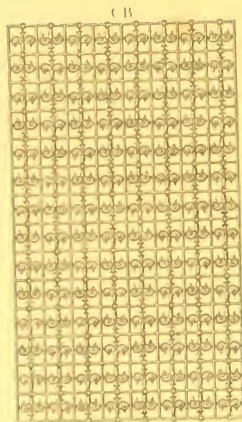
BY







## Panneaux &amp; Dis. Portes

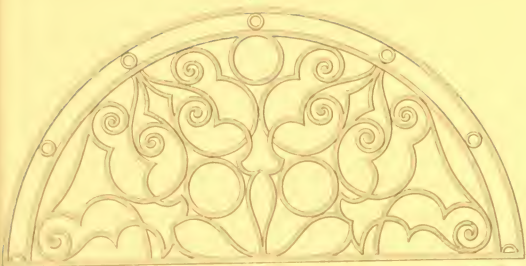






ARCHIVOLTES

A



1/2 1/2  
1/2 1/2

B



E

C



1/2 1/2  
1/2 1/2

D



1/2 1/2  
1/2 1/2

F



1/2 1/2  
1/2 1/2



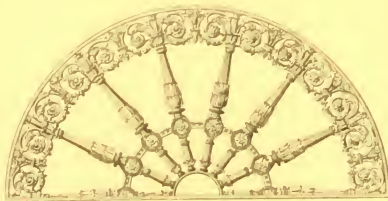
1/2 1/2  
1/2 1/2

G



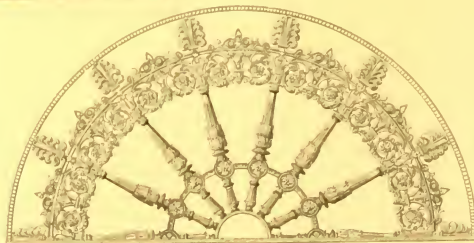
1/2 1/2  
1/2 1/2

H



1/2 1/2  
1/2 1/2

I



1/2 1/2  
1/2 1/2

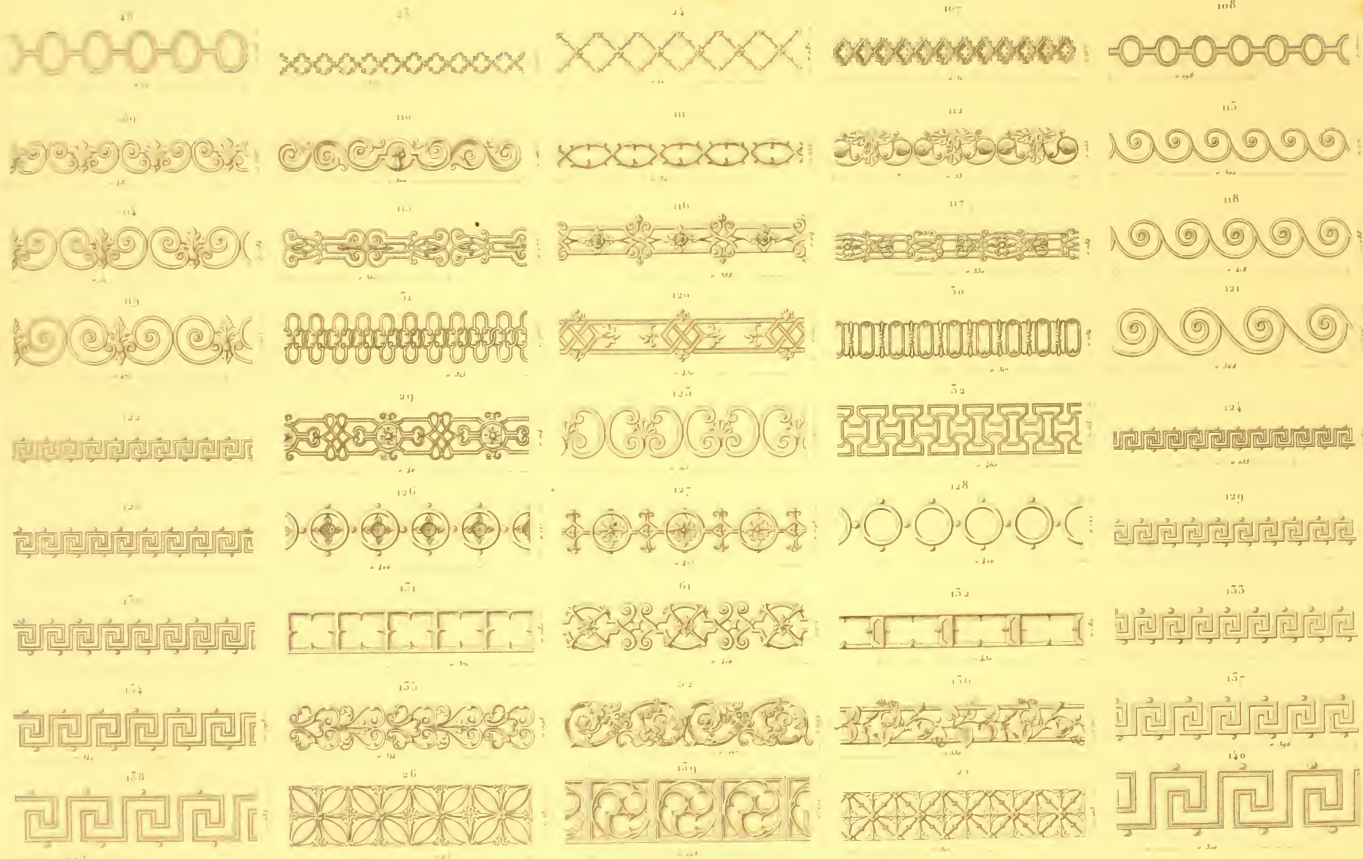
DESIGN FOR THE ARCHIVOLTES OF THE TEMPLE OF VESTA

Plates 100



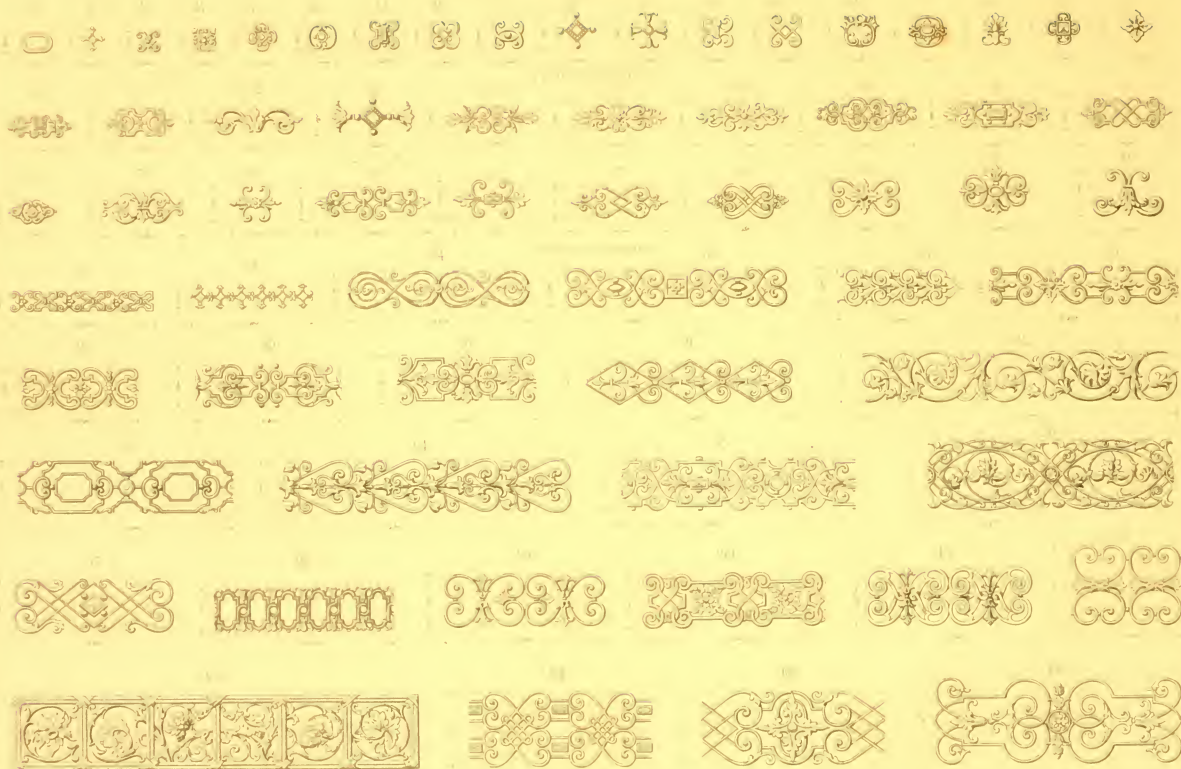


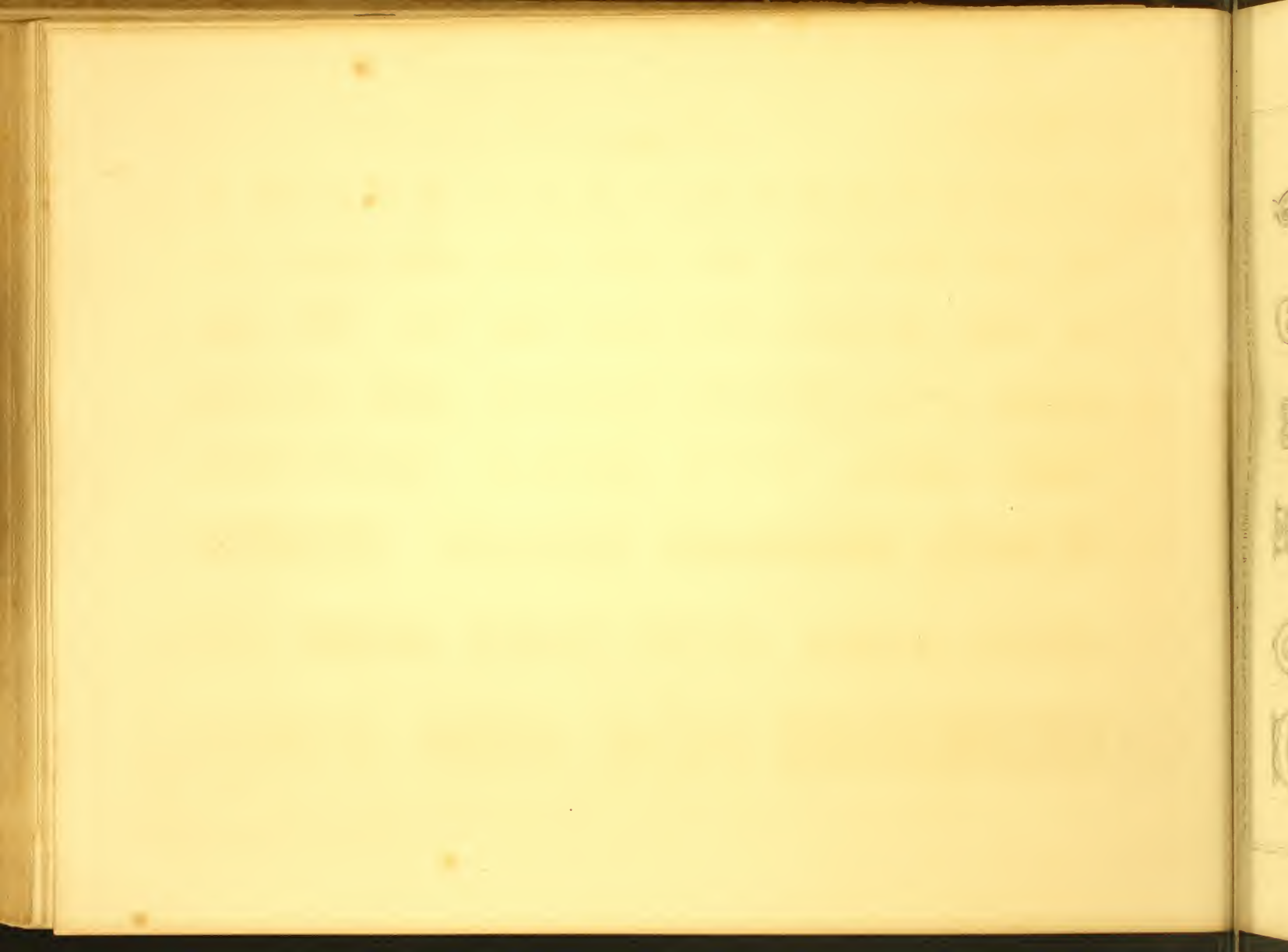
## FRISES COURANTES











## FRISES COURANTES.

141



142



143



144



145



146



147



148



149



150



151



152



153



154



155



156



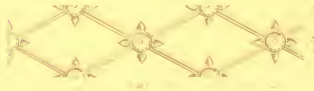
157



158



159



160



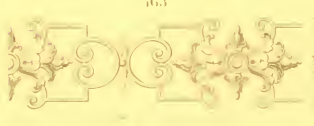
161



162



163



164

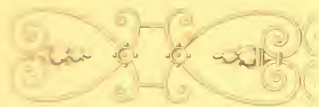






FRISES COURANTES

166



167



168



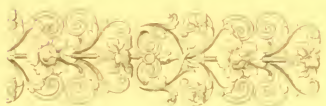
169



170



171



172



173



174



175



176



177



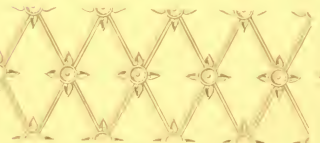
178



179



180

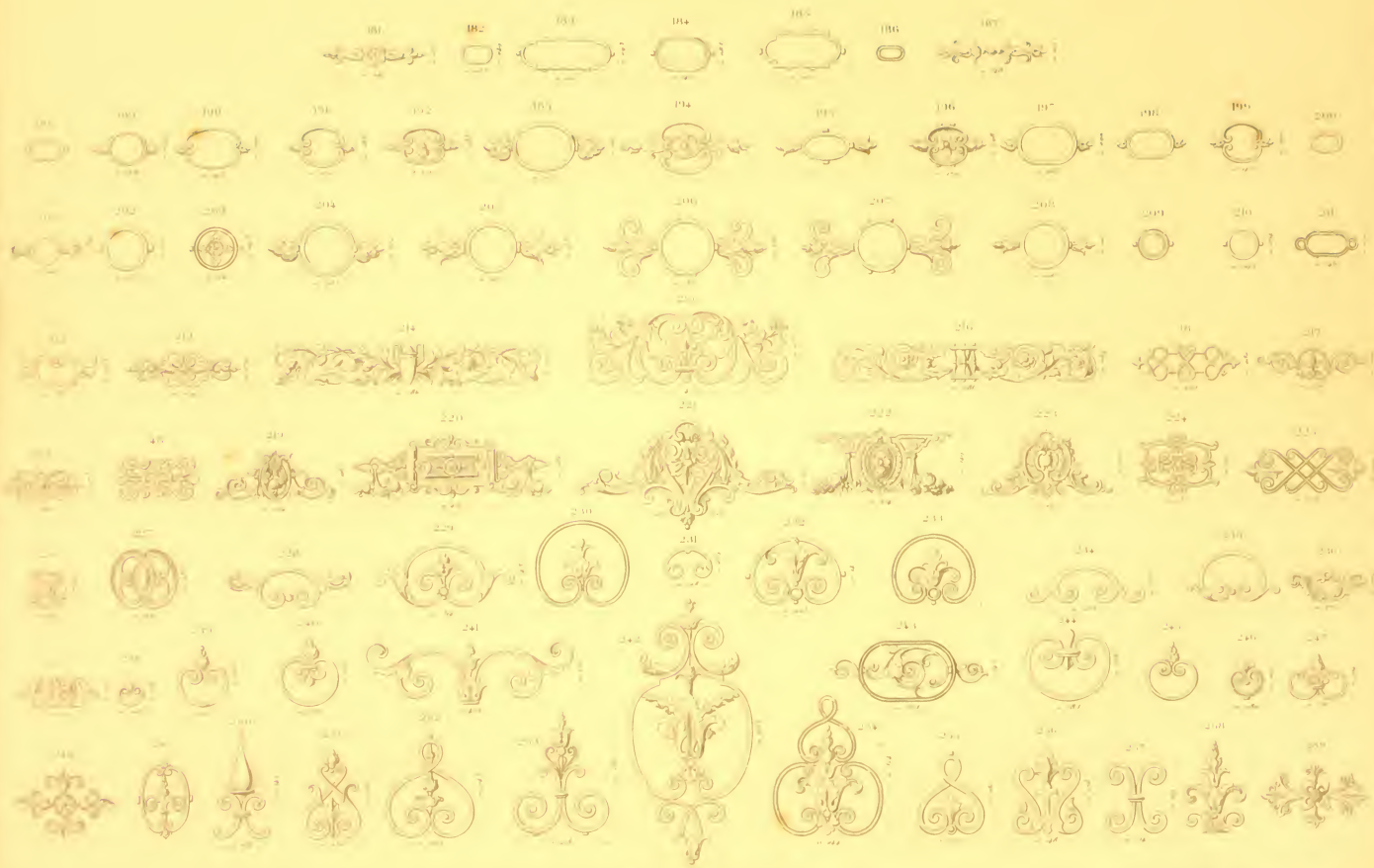


181





PRISES DETACHEES



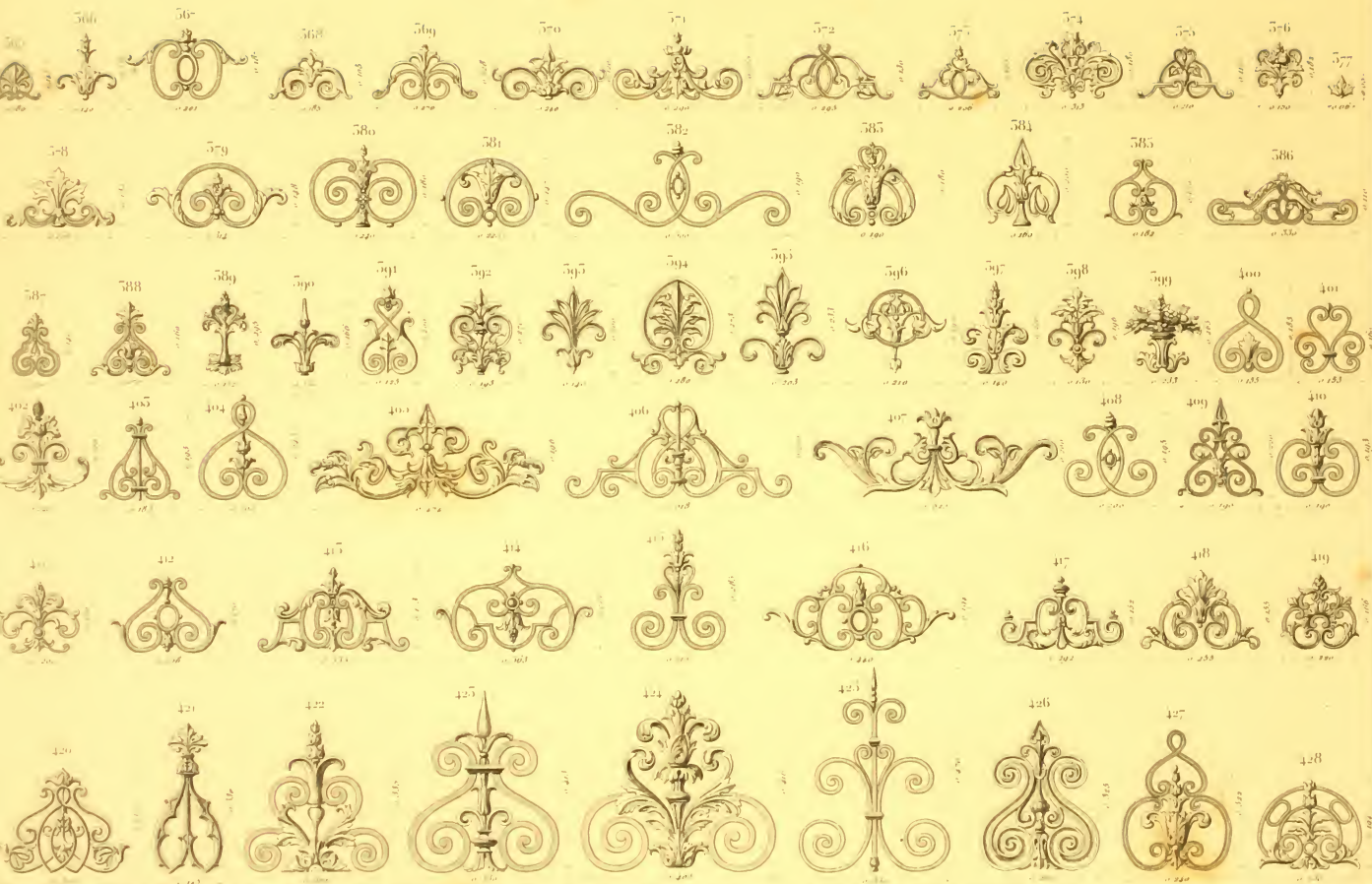








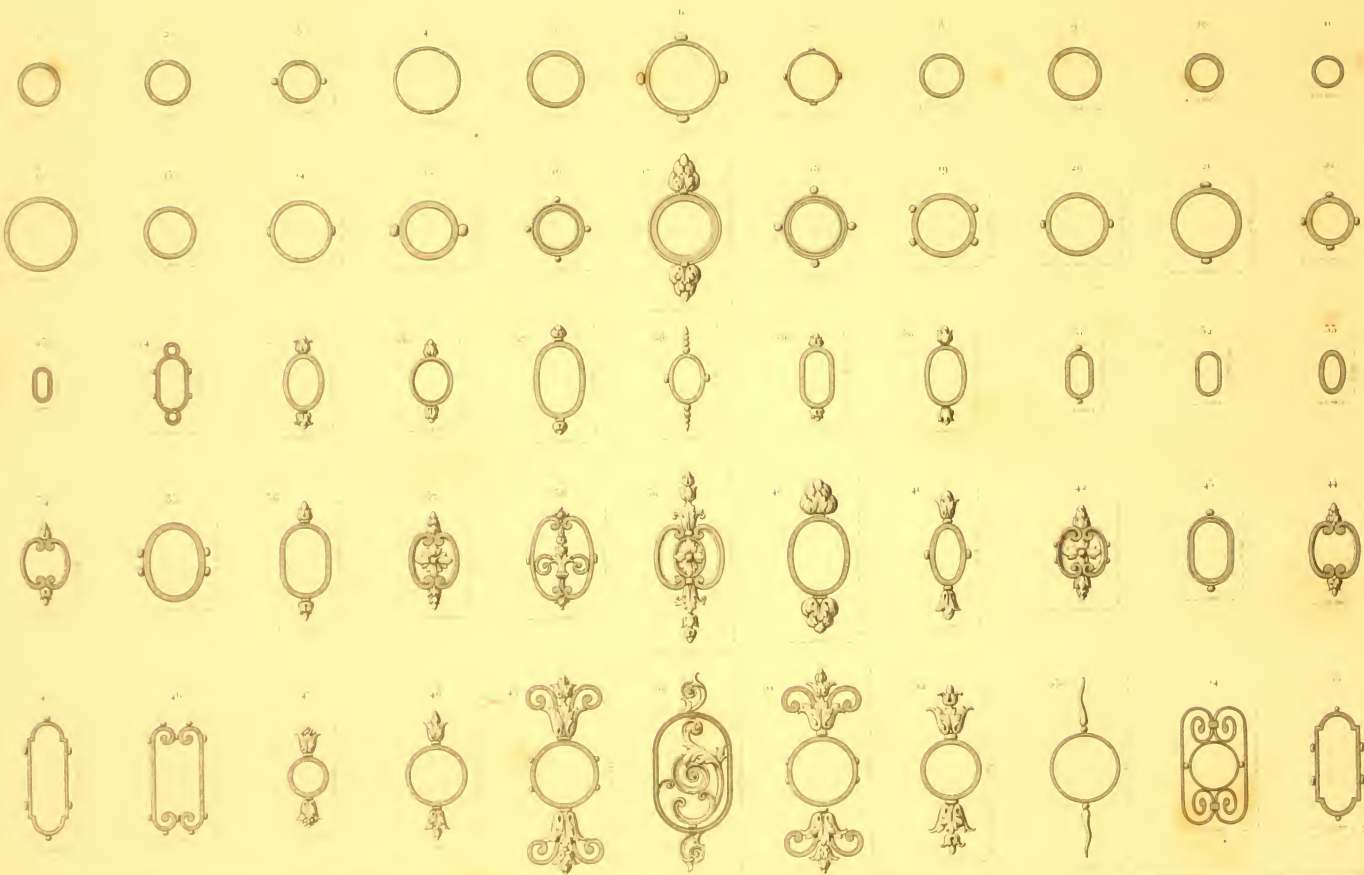
## FRISES DETACHEES OU PALMETTES DIVERSES.





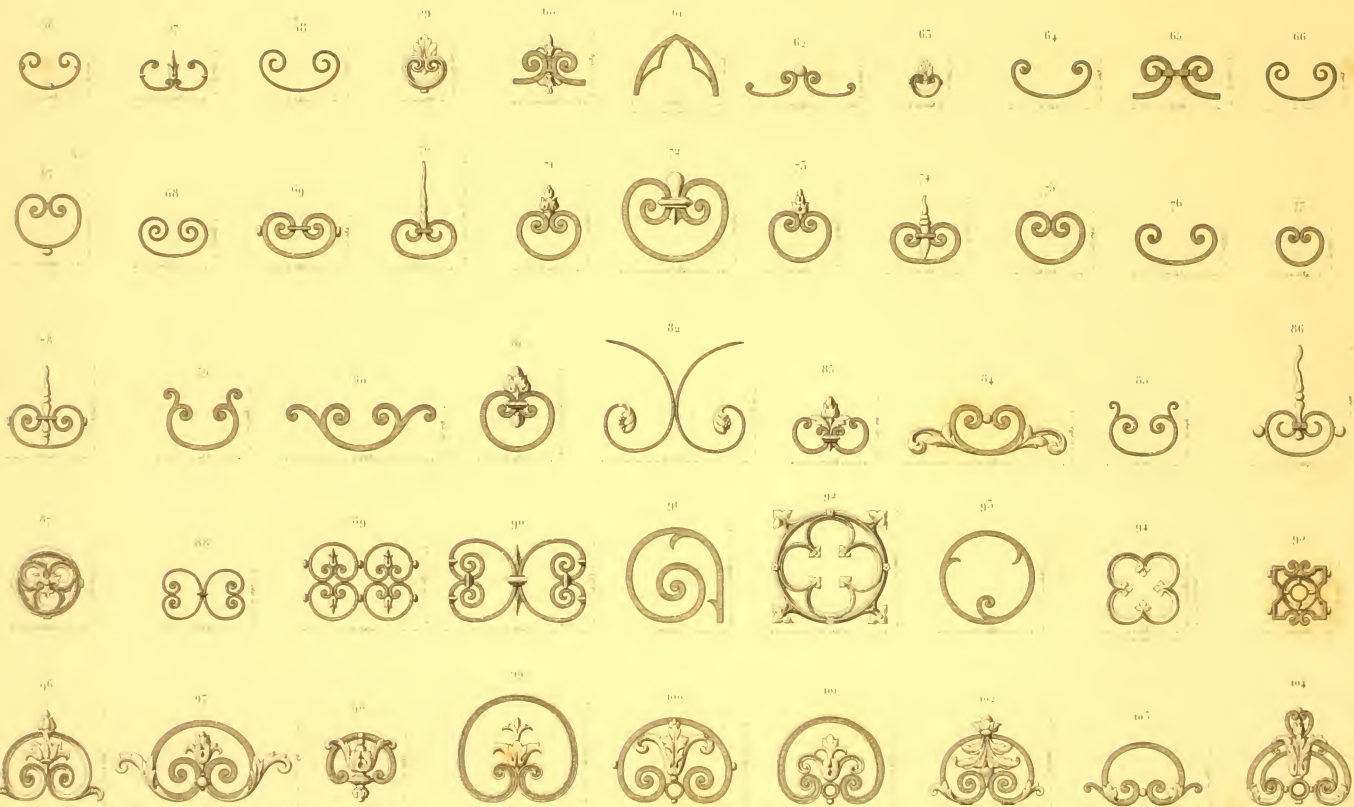


## ORNEMENTS DE GRILLES.





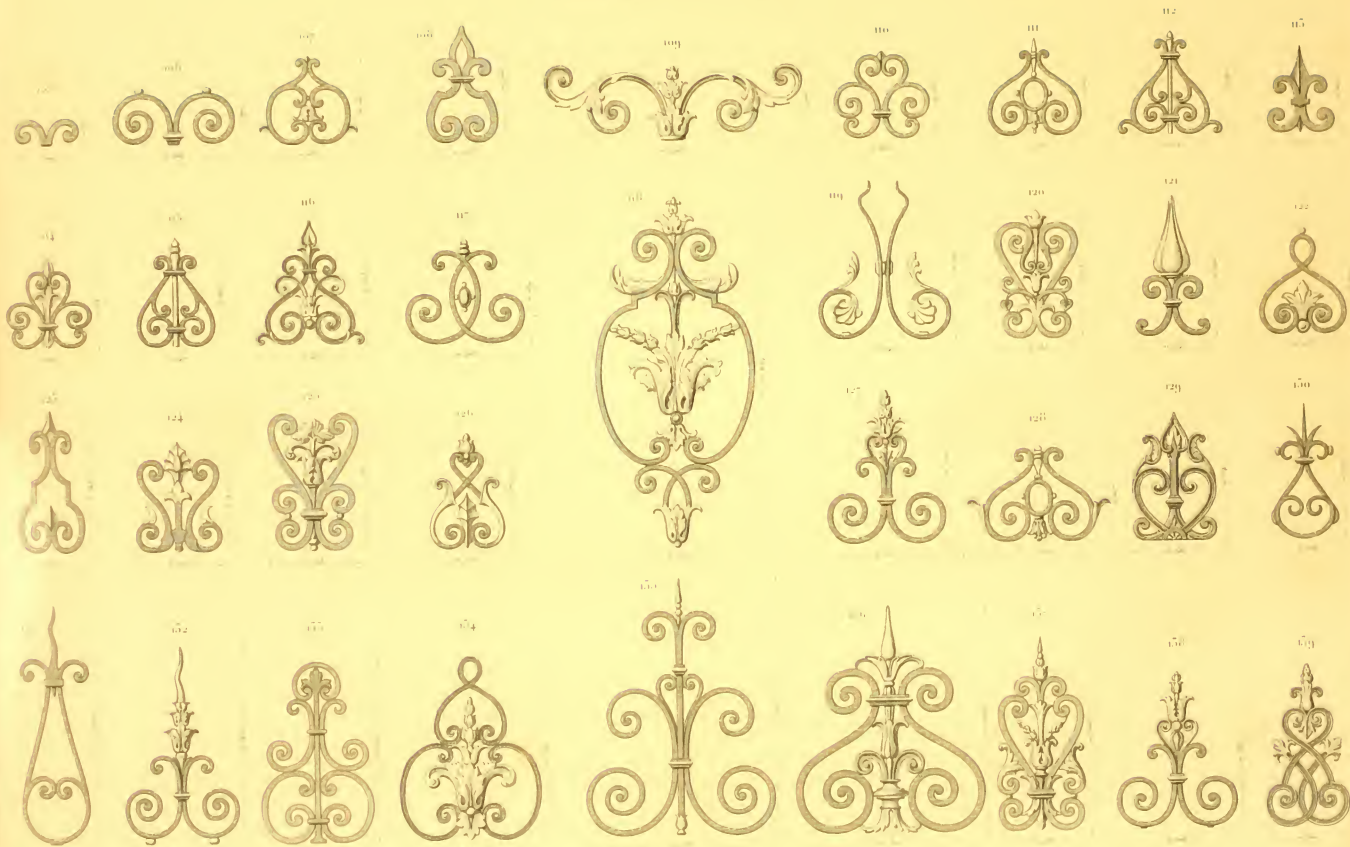
## ORNEMENTS DE GRILLES.



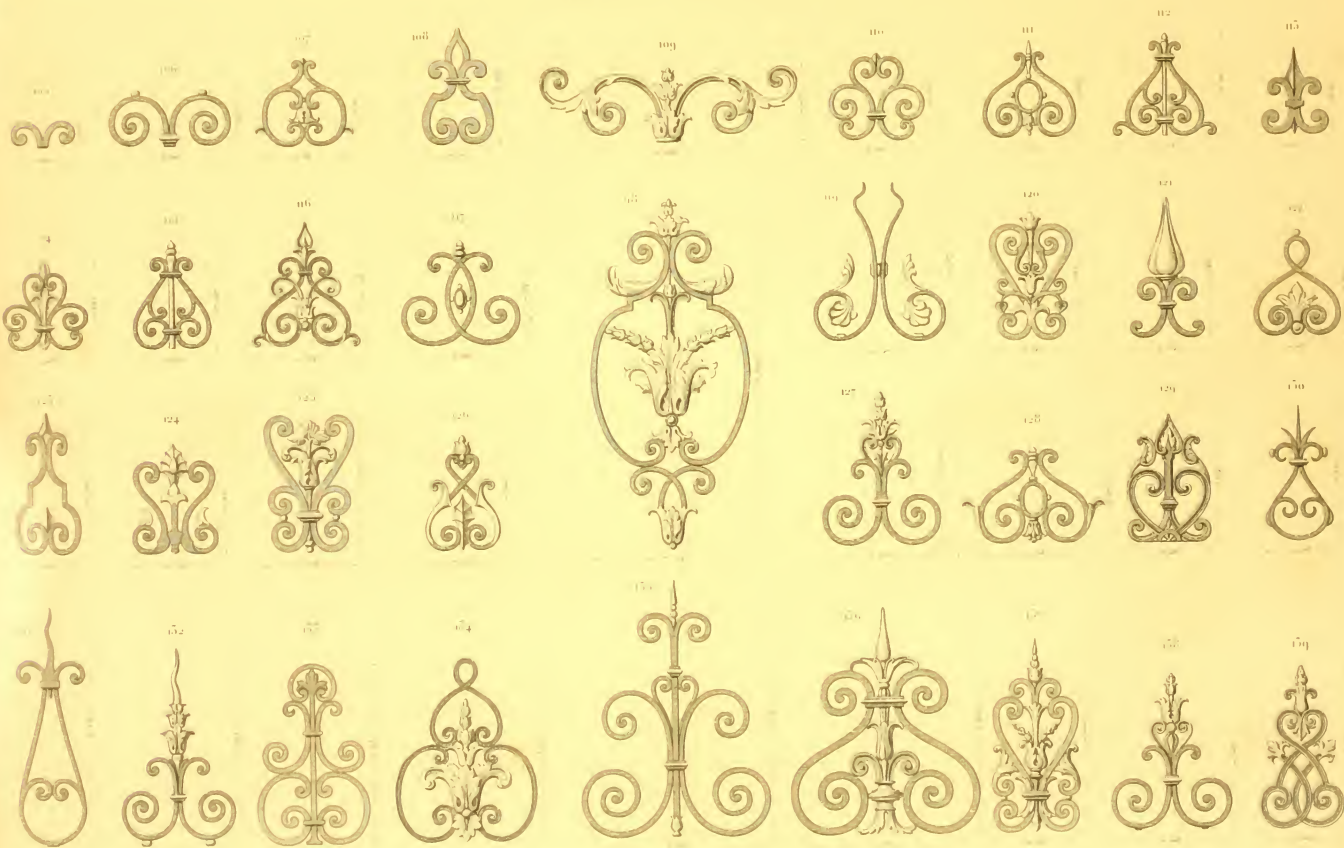




## ORNEMENTS DE GRILLES.



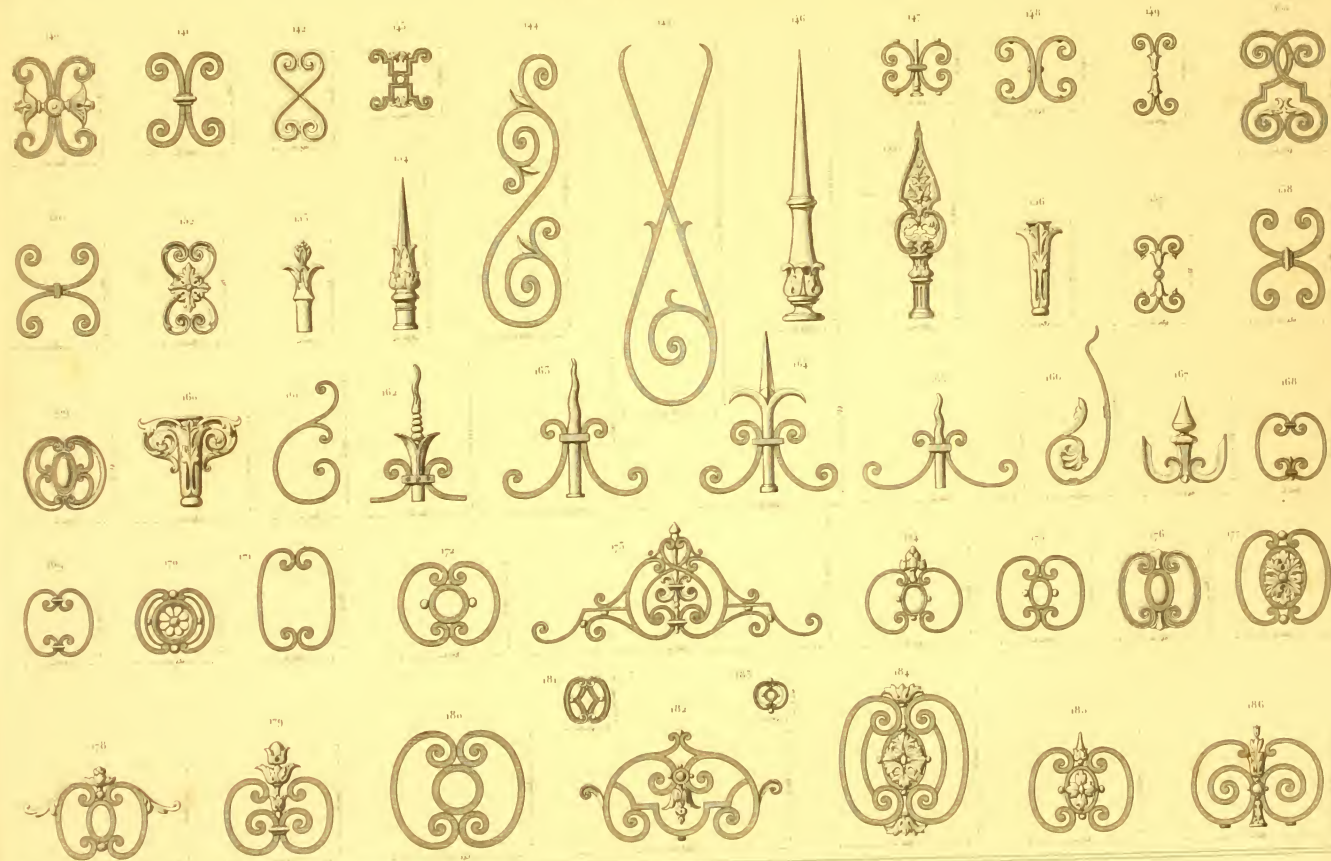
## ORNEMENTS DE GRILLES.

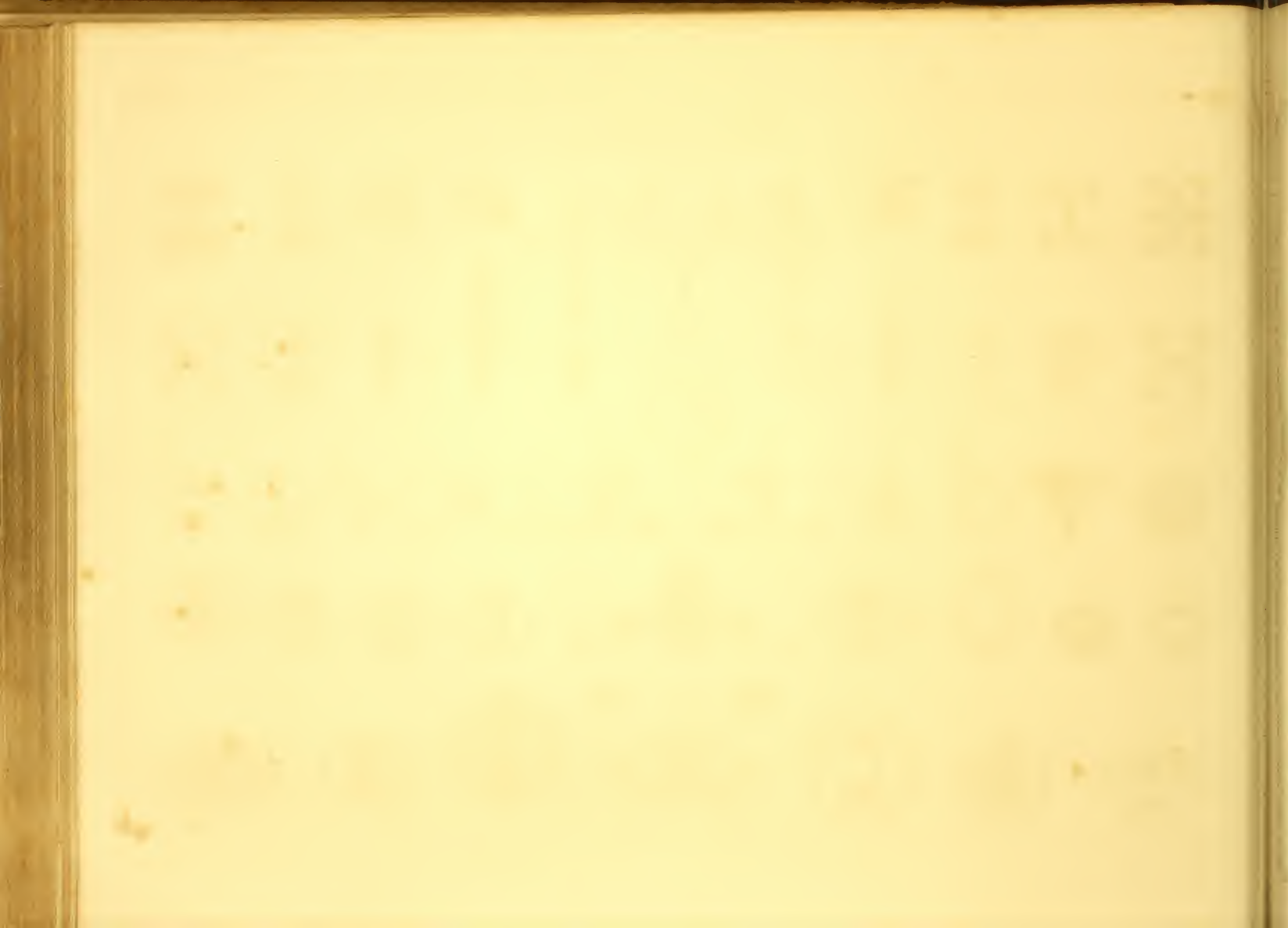






## ORNEMENTS DE GUILLES.





FRISES DE COURONNEMENT.

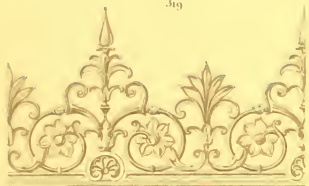






FRISES DE COURONNEMENT

319



320



321



322



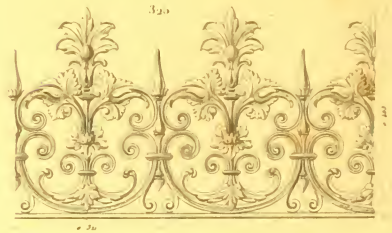
323



324



325



326



327



328



329



330



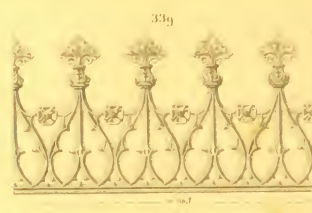
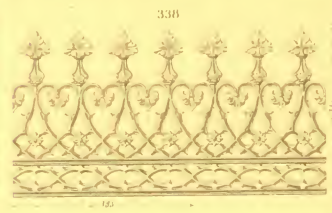
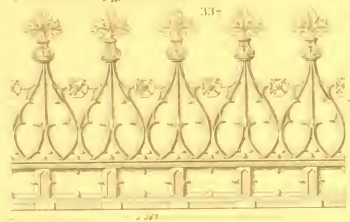
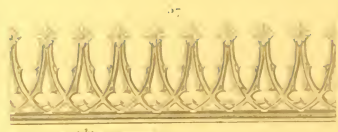
331



332











FRISES DE MARQUISE.

348



349



350



351



352



353



354



355



356



357



358



359



360



361



362



363





# FRISES DE MARQUISE.

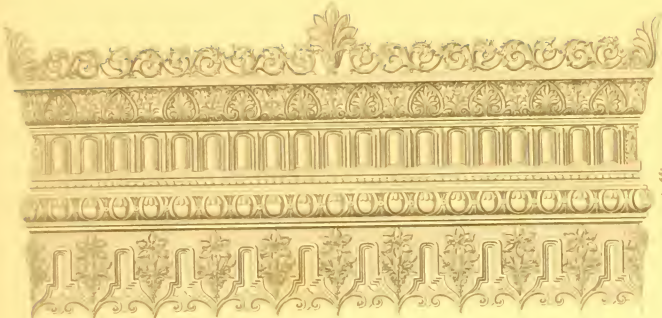
564

Raccords d'Angle  
de Frise 43

Raccords de Frise 43

N° 1 à 1000

43



Raccords  
de Frise 43

N° 1001 à 1000

43



Raccords  
de Frise 44

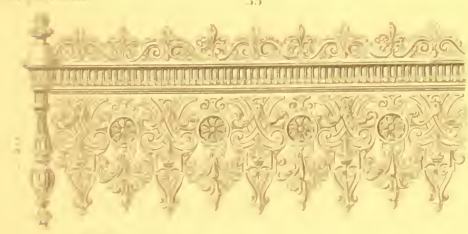
N° 1001 à 1000

44



Raccords de Frise 44  
N° 1 à 1000

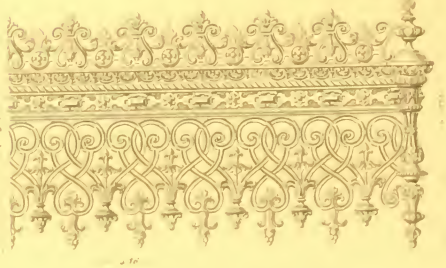
44



Raccords  
de Frise 44

N° 1001 à 1000

44



Raccords de Frise 44  
N° 1 à 1000

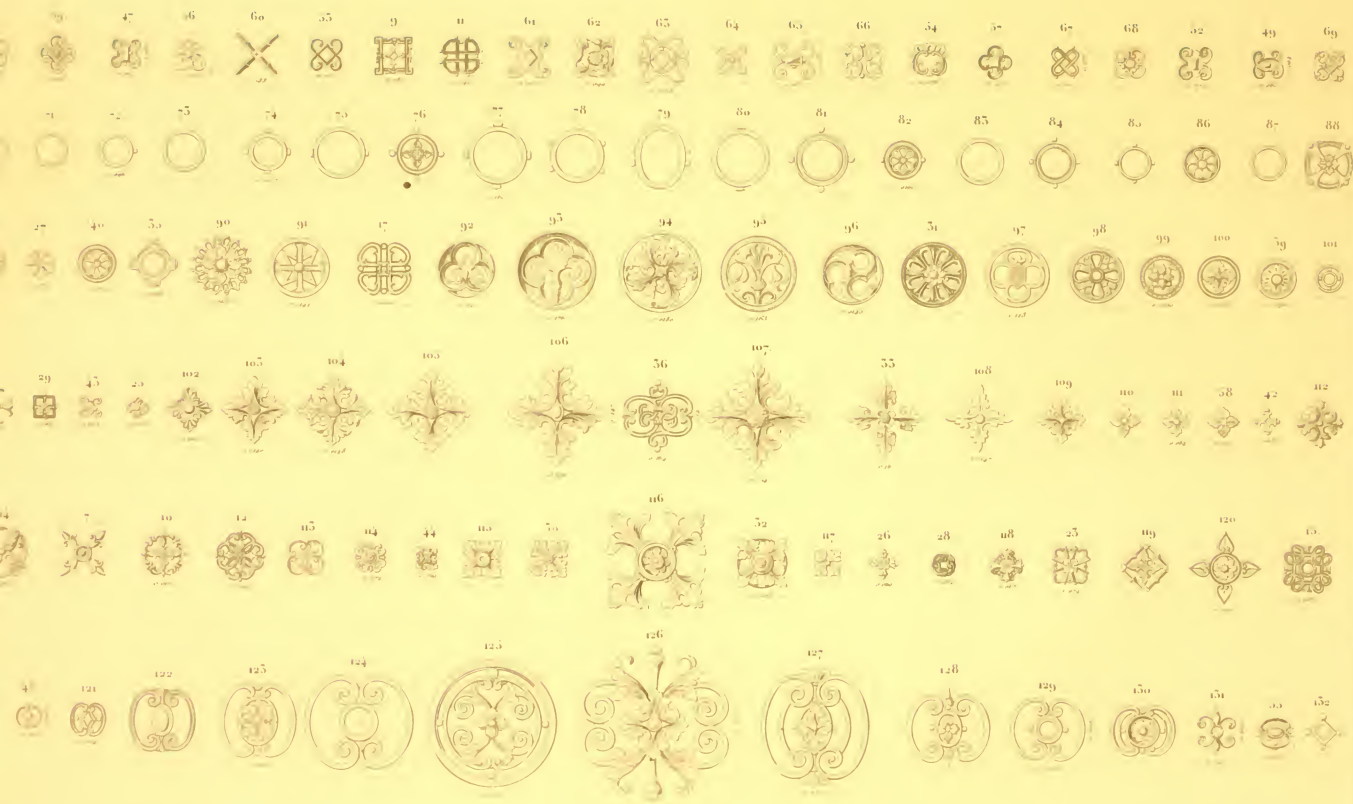
44







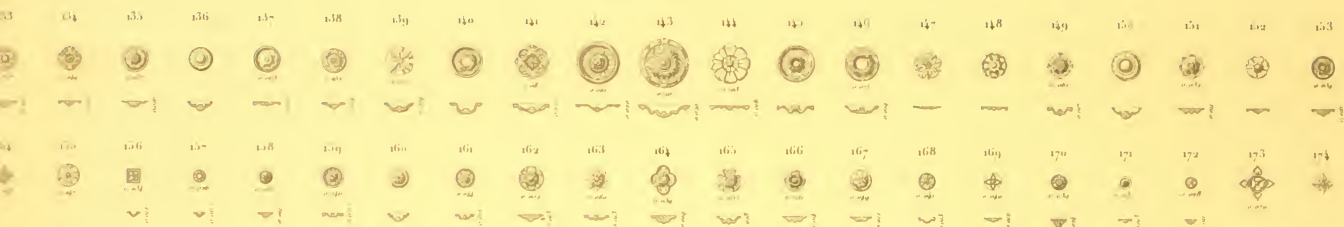
## ROSACES DIVERSES





## ROSACES DIVERSES ET CROISILLONS

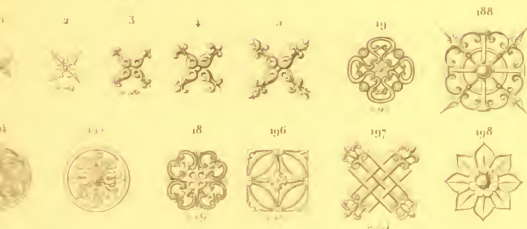
## Rosaces d'appliques



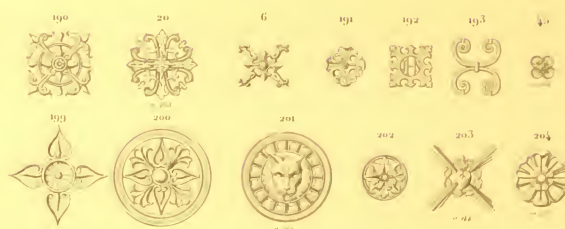
## Rosaces double face



## Croisillons



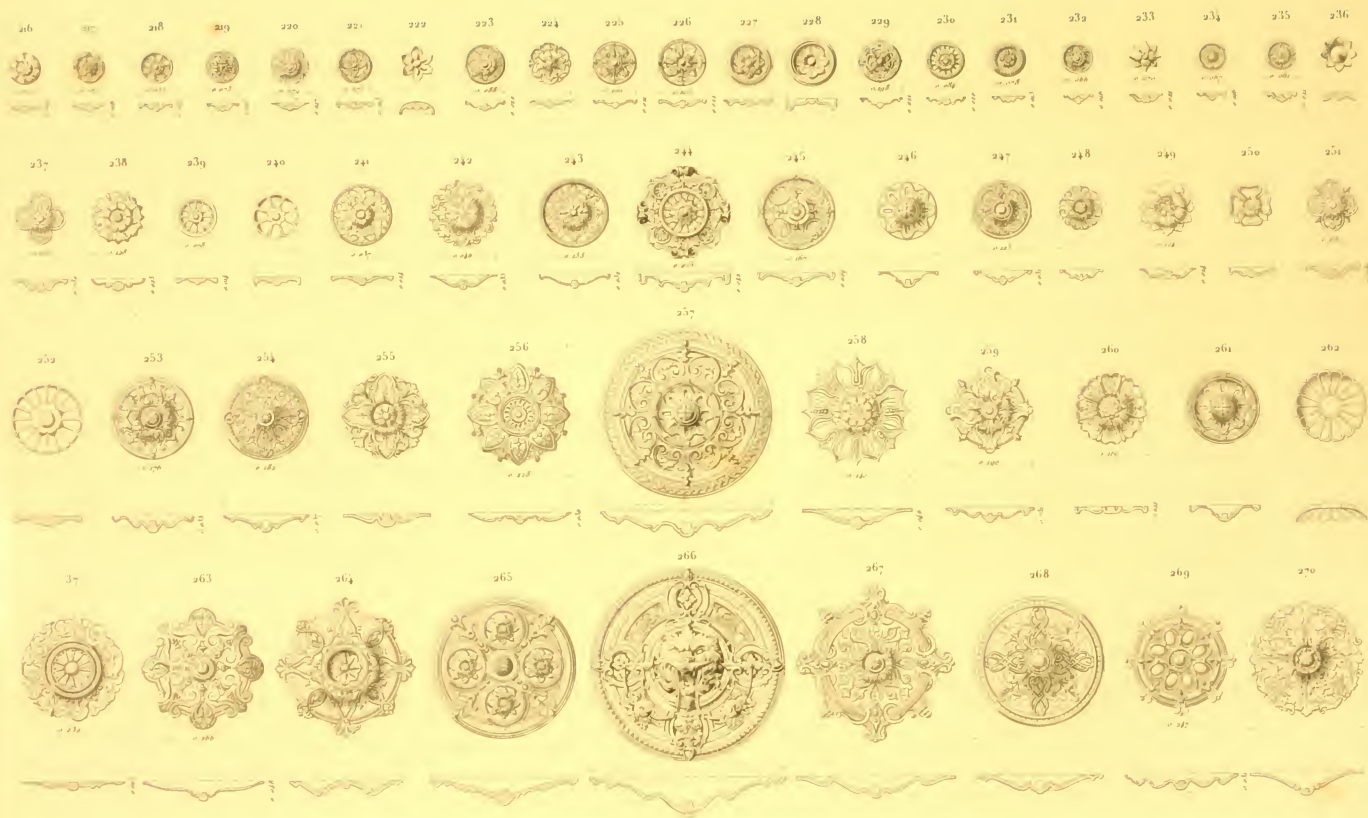
## Croisillons



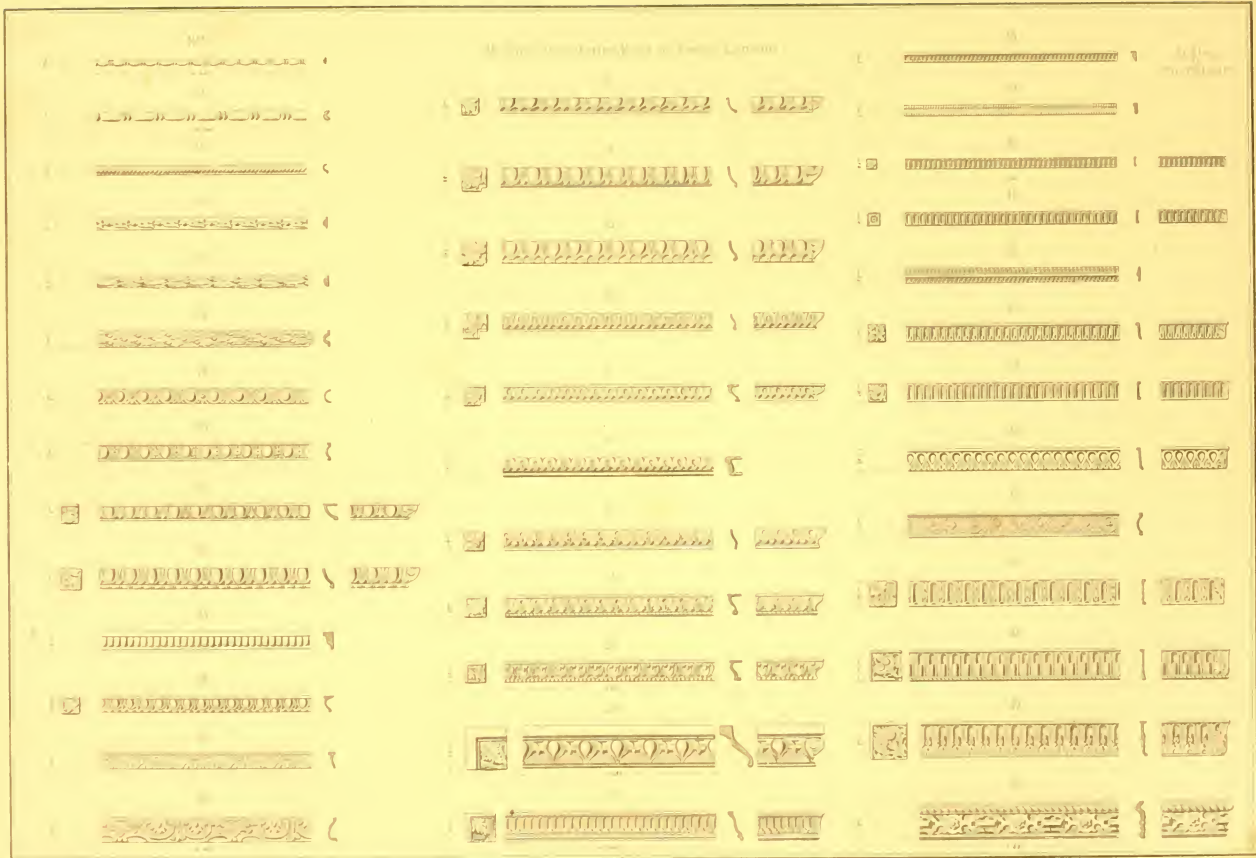




## ROSACES D'APPLIQUES

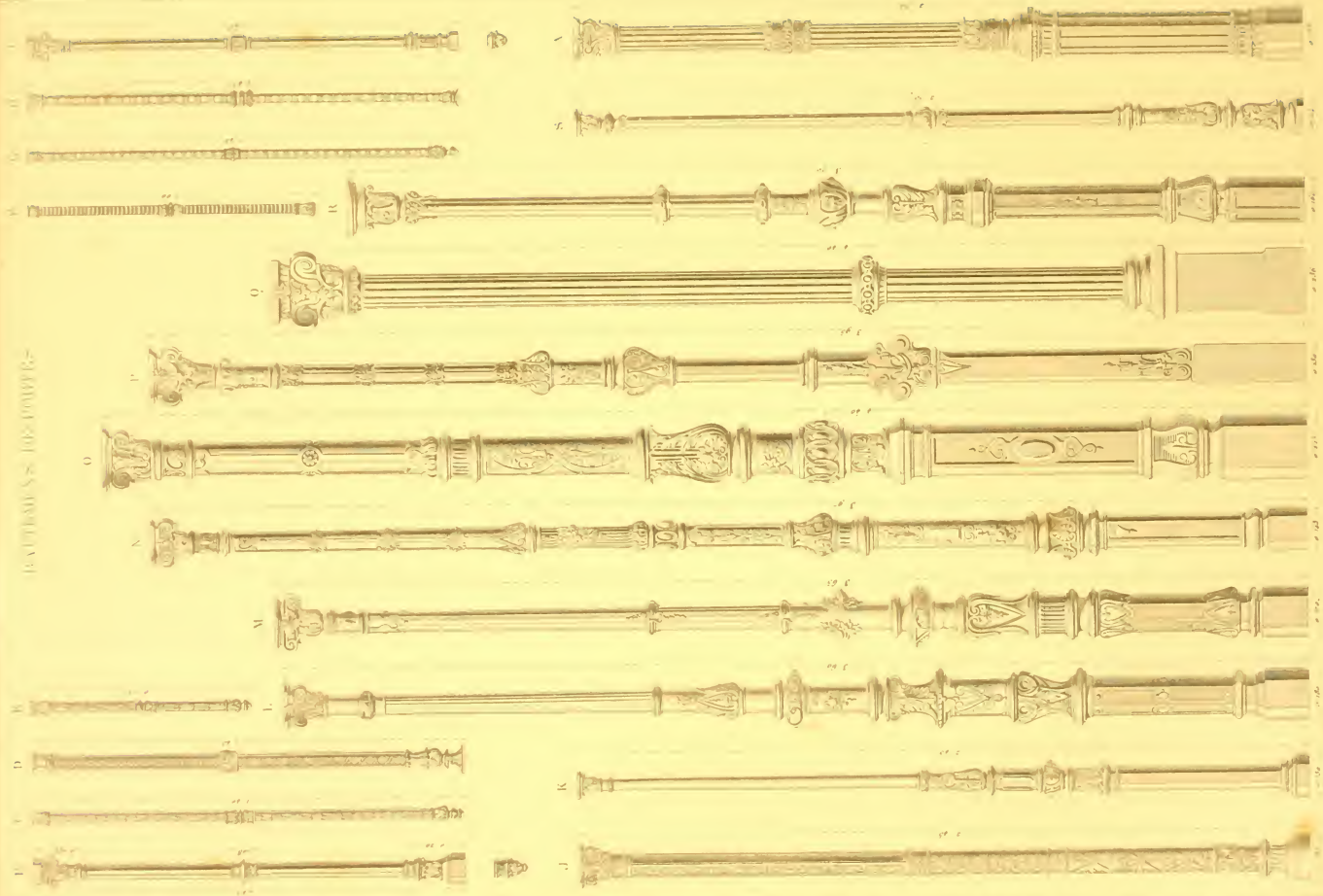






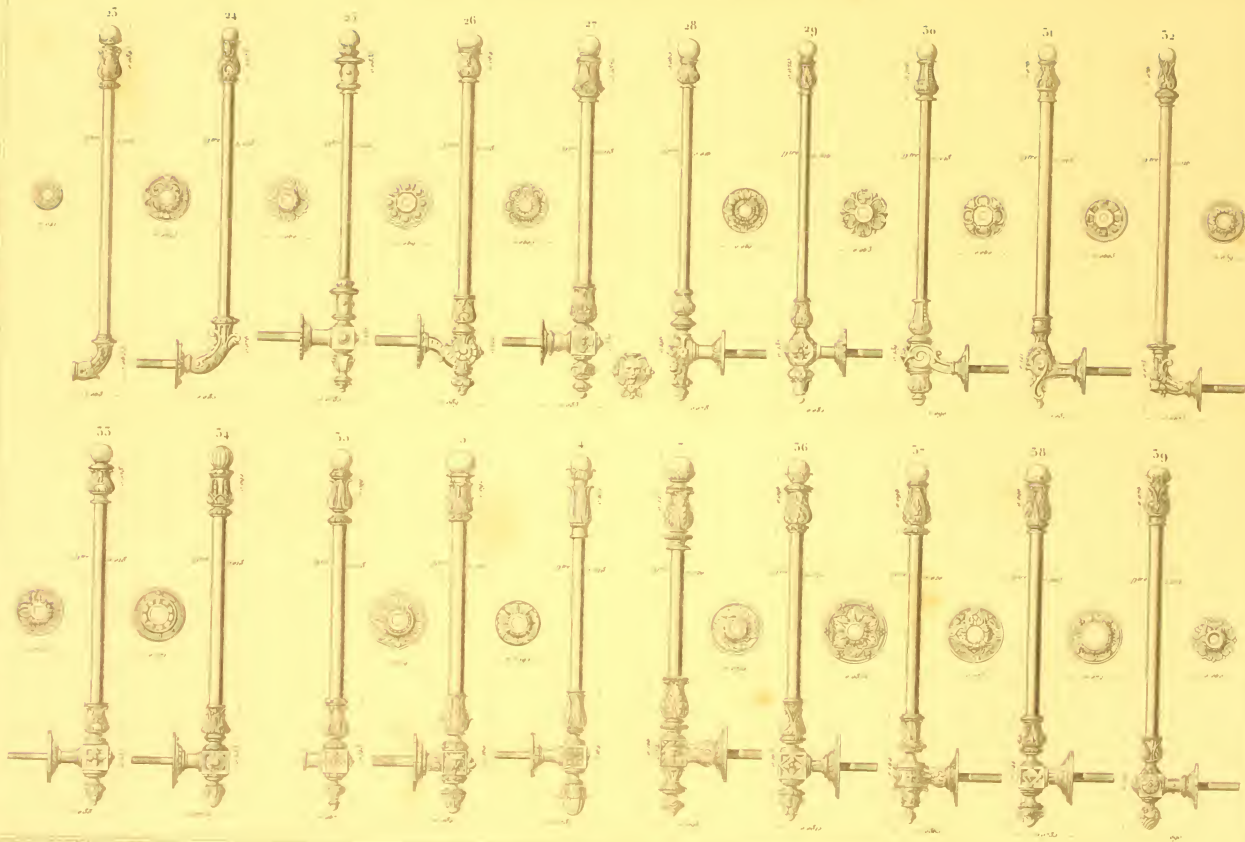








## GARNITURES DE RAMPES A BARREAUX EN FER PLEIN





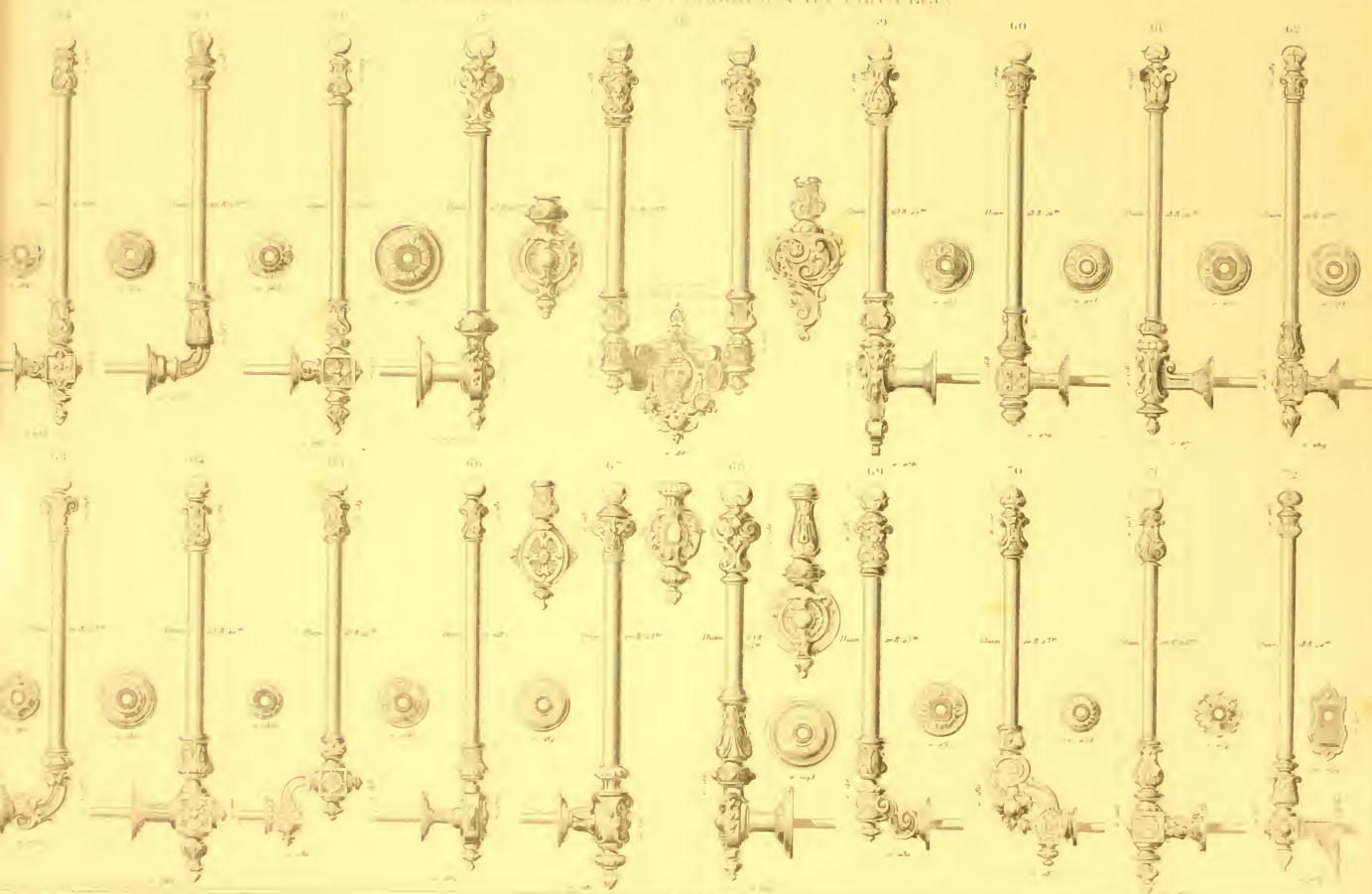


GARNITURES DE CHAÎNE À HAUTEUR D'UN PIED DEUX





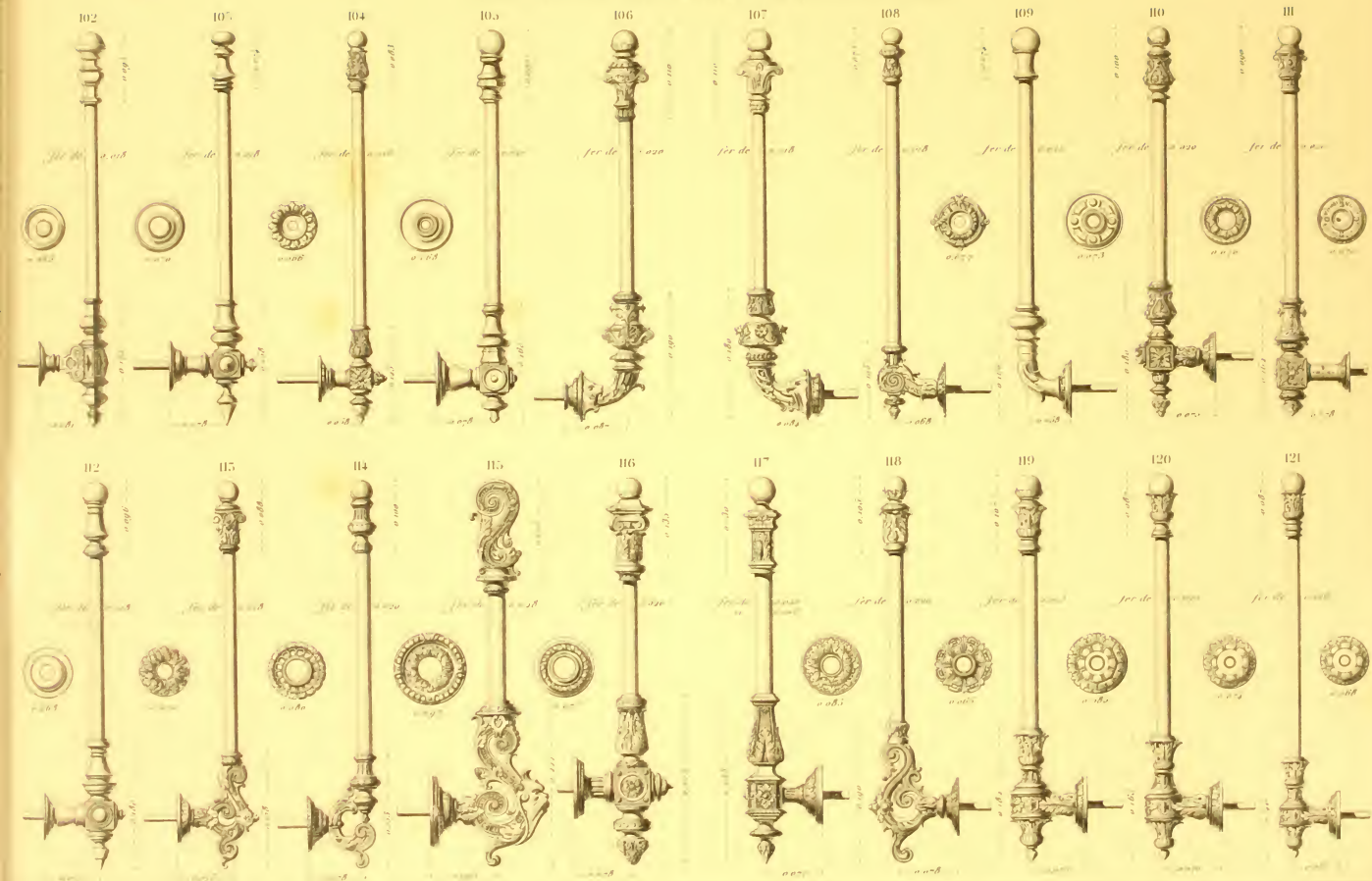
# CHÂTIMENTS DE BÂTIMENT À BARREAUX EN FER PLEIN



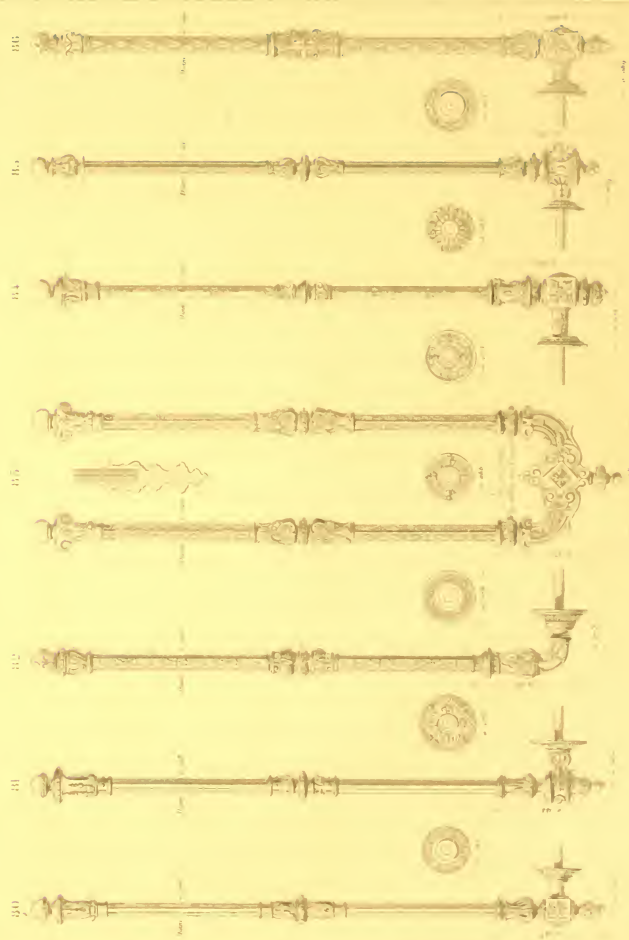
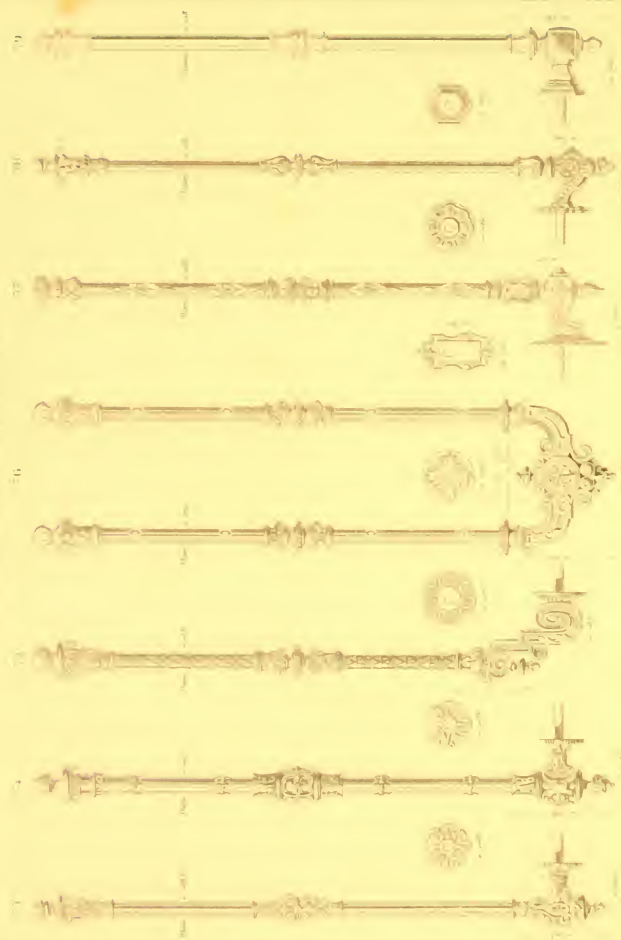




## GARNITURES DE RAMPES A BARREAUX EN FER PLEIN

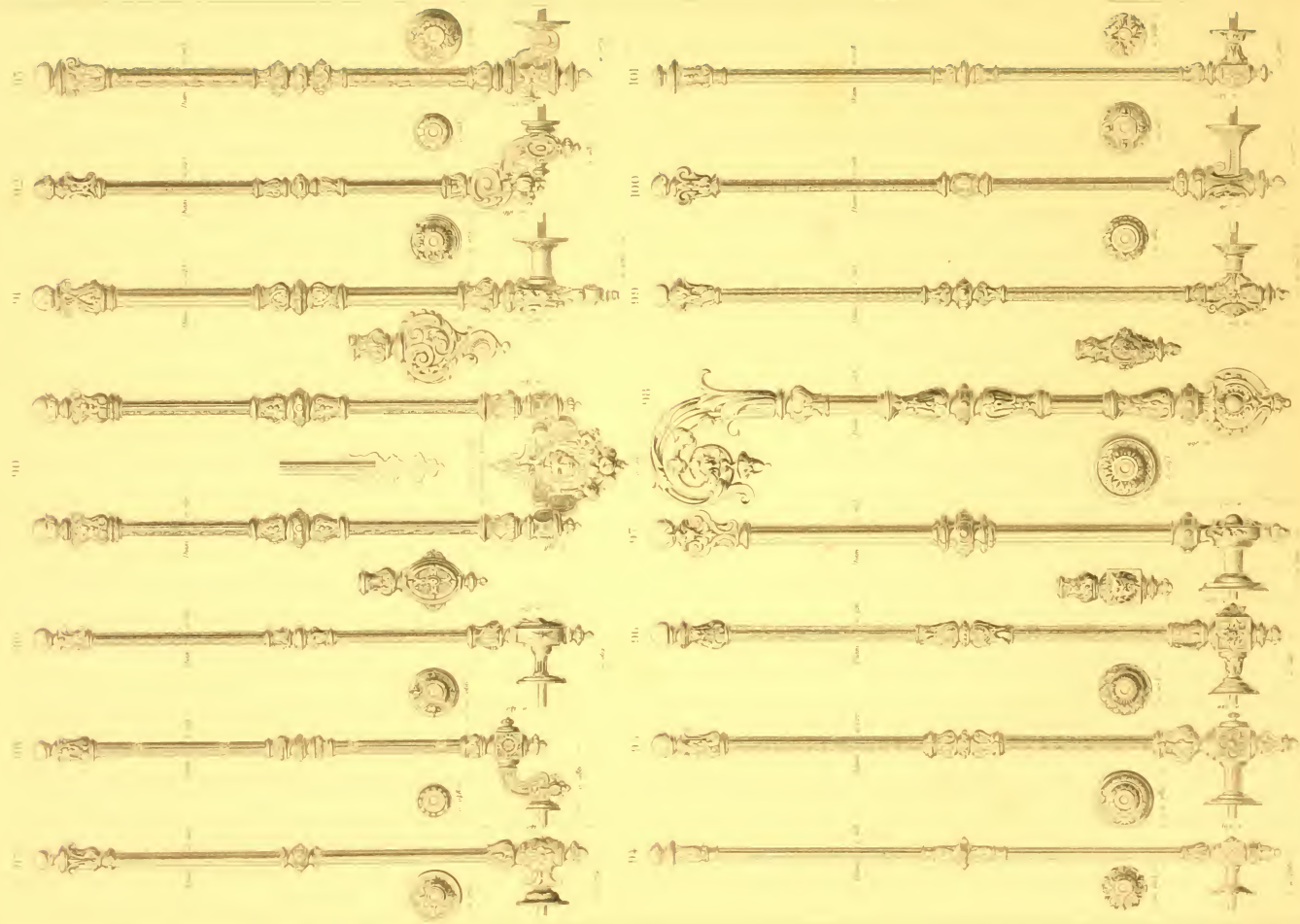














## GARNITURES CREUSES POUR RAMPE



Nota. *Spazio dei rubricati possono essere a piacere a tutte le rampanti desiderate.*

Tavola dei rubricati per tutte le rampe.





## GARNITURES CREUSES POUR RAMPES



Notes: Les produits peuvent se faire à la fois les rampes de courbes  
 courbes, se faire pour connaître la force des fers pour les joints.  
 Notes: Depuis N° 14, jusqu'à y compris le N° 177.

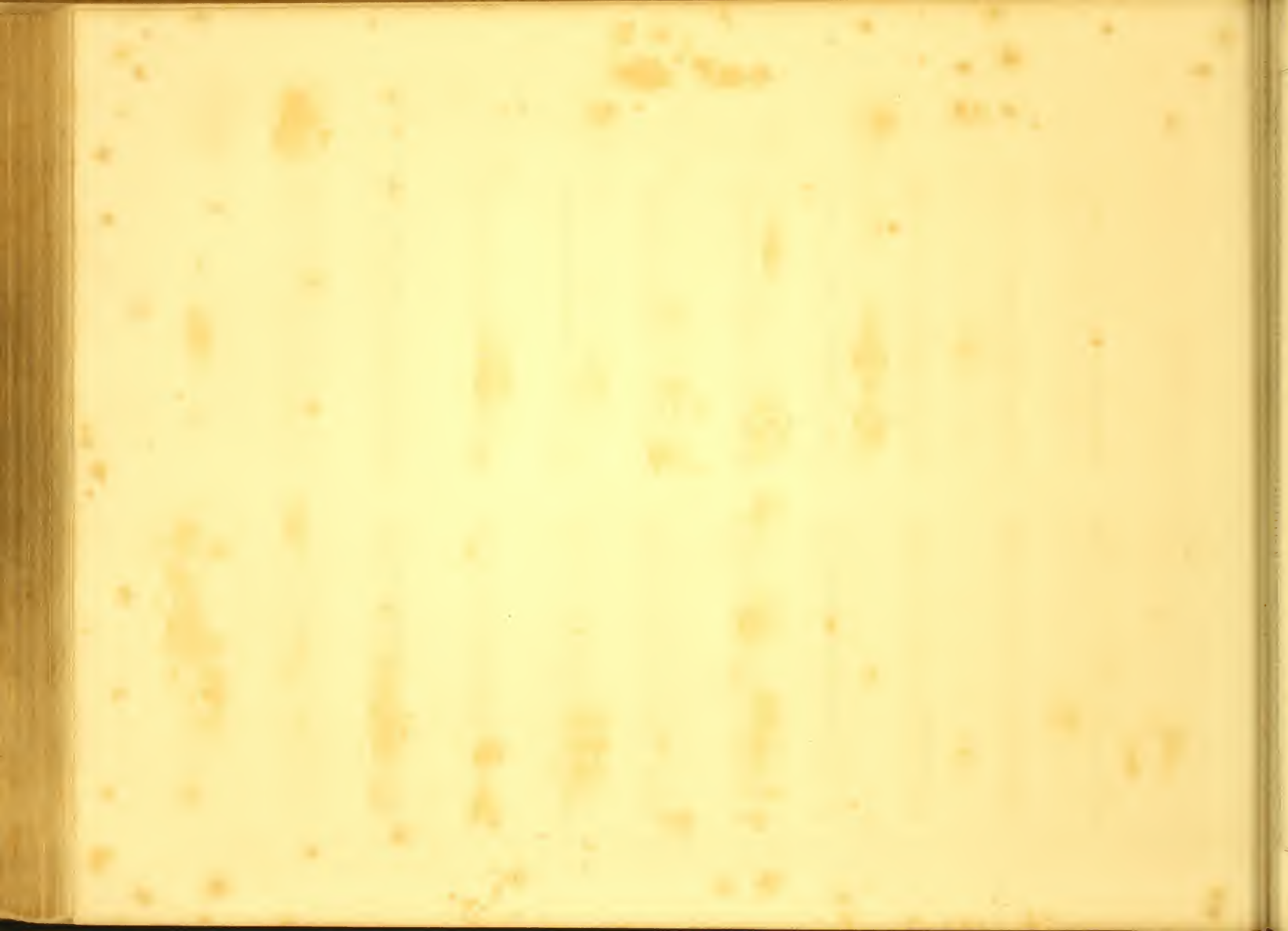
Toutes les répliques sont faites en fer.

126



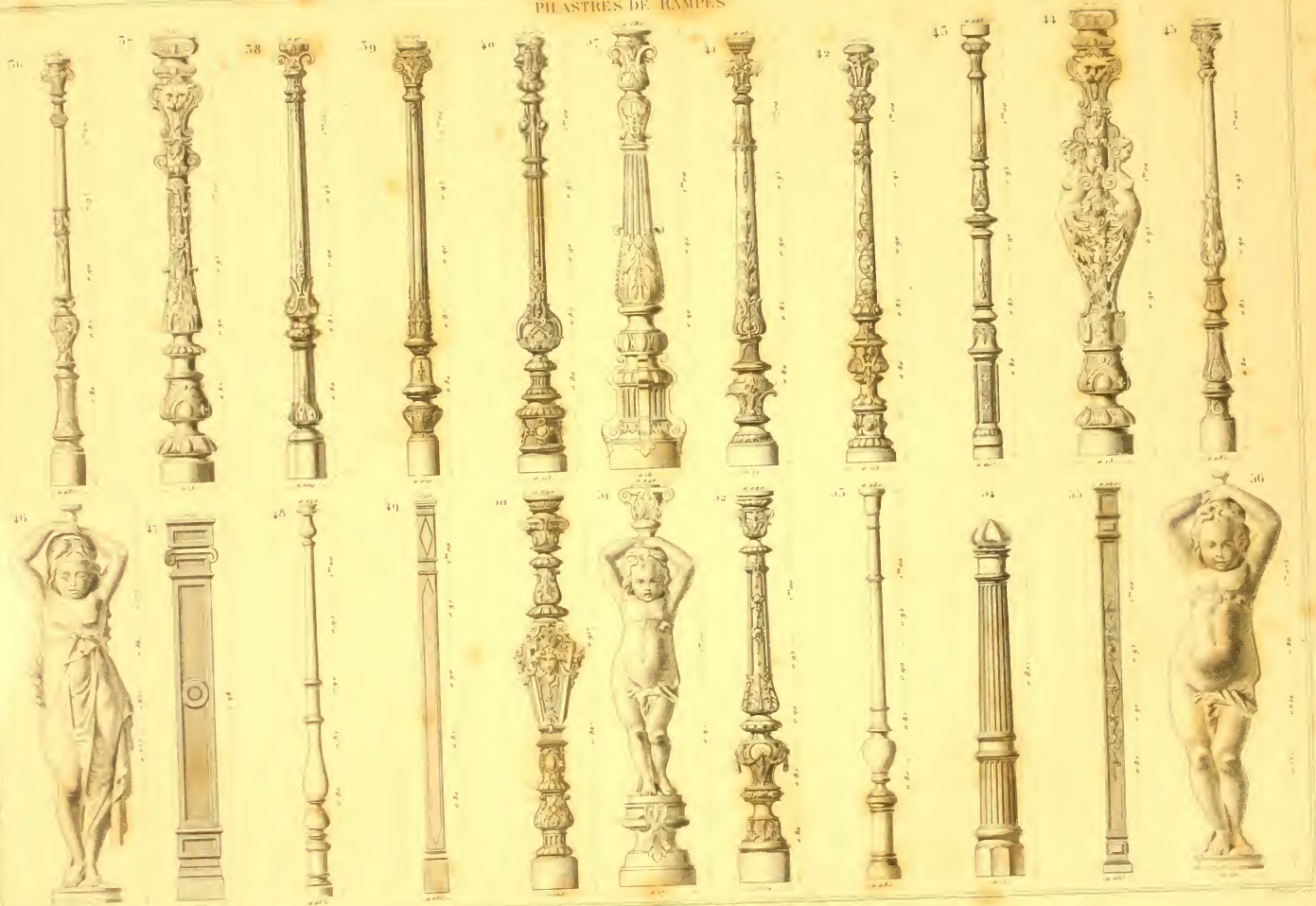
PILASTRES DE RAMPES.



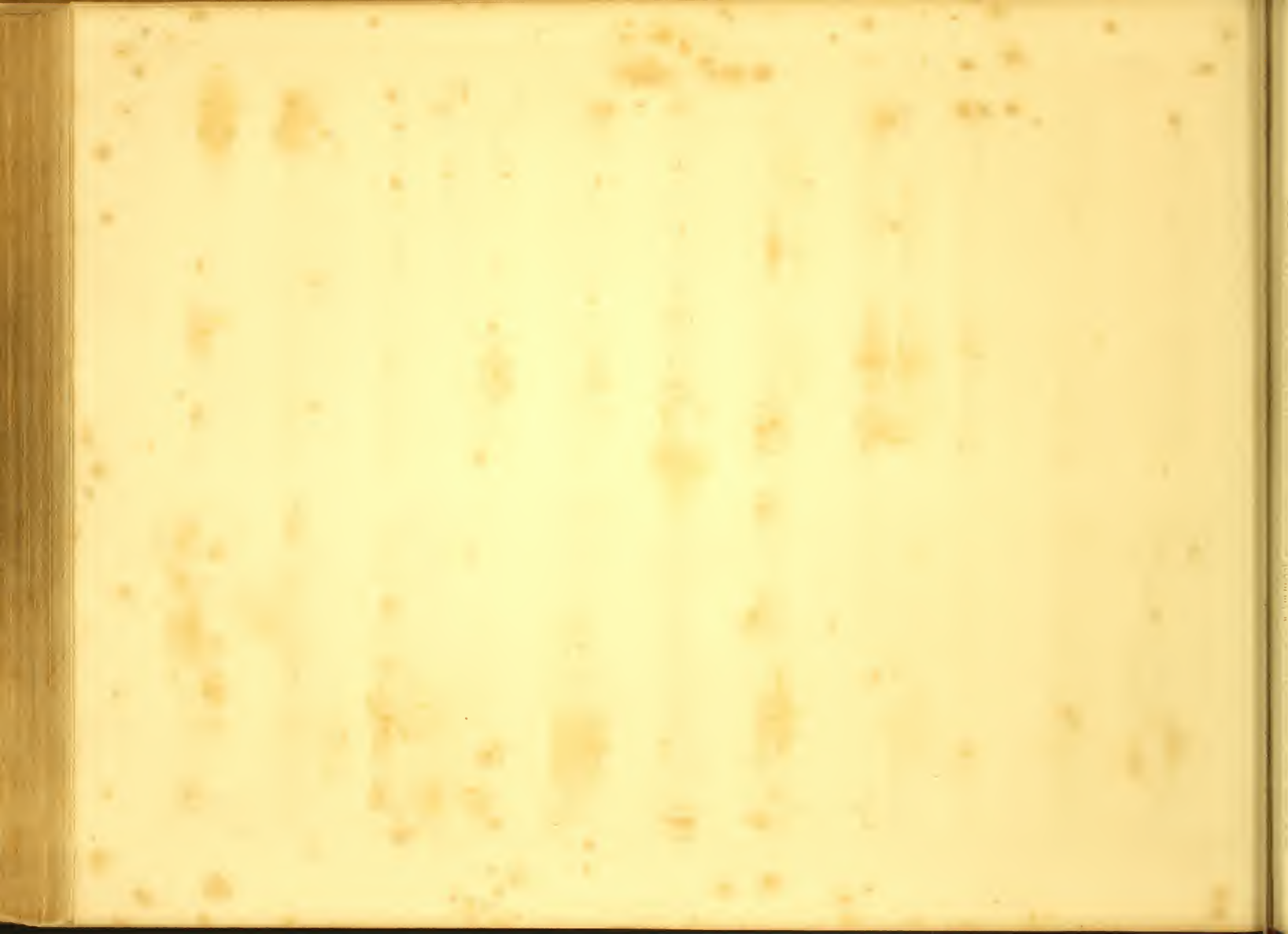




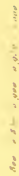
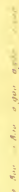
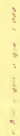
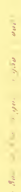
PLASTRES DE RAMPES



Source des sculptures de la balustrade



## PILASTRES DE RAMPES









## POMMES DE RAMPE, PWOTS, FLAMMES, POMMES DE PAN, BOLLERS 8"

Banks, *et al.*

1- le 1er pour plus simple enseignements au titre Pivot. Parmi ceux-ci on trouve les 1er et 2e.

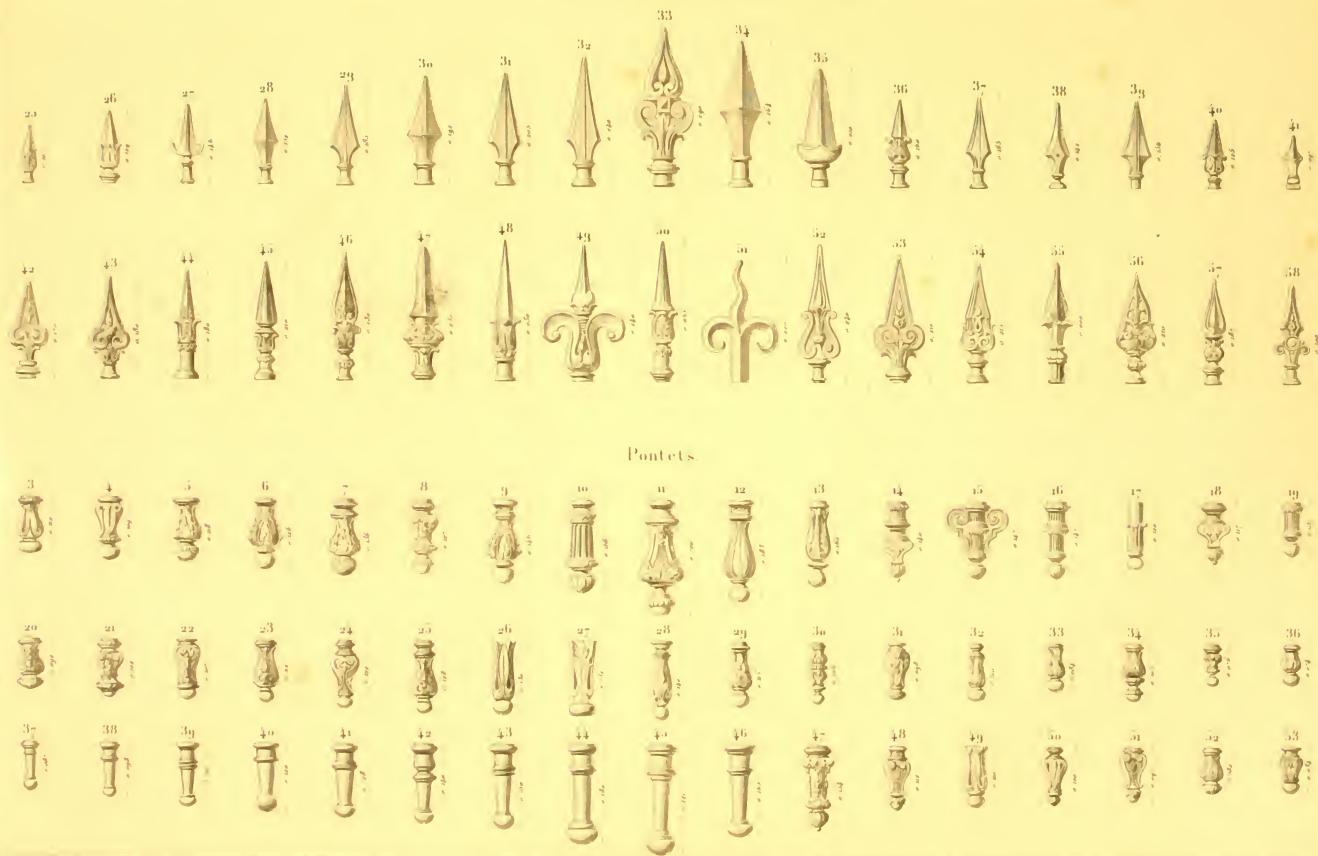








LANCES, FLEURONS, PONTETS.











## LANCES, FLEUXXS, PONTETS.





## CONSOLES DIVERSES POUR GAZ ET BARRES D'APPUI







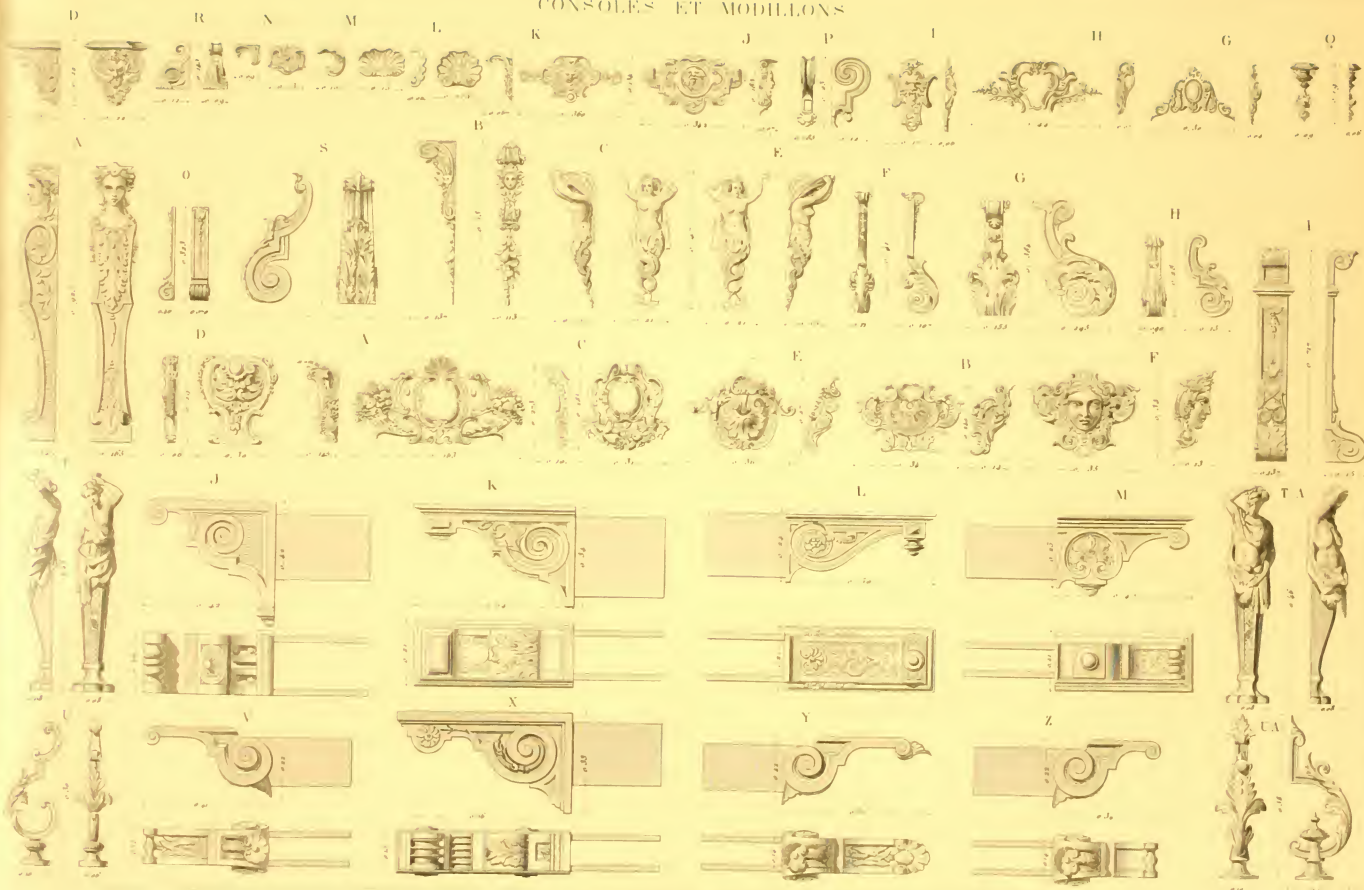
CONSOLES DIVERSES POUR GAZ ET BARRES D'APPUI



Consoles pour Gaz et Barres d'Appui



## CONSOLES ET MODÈLES





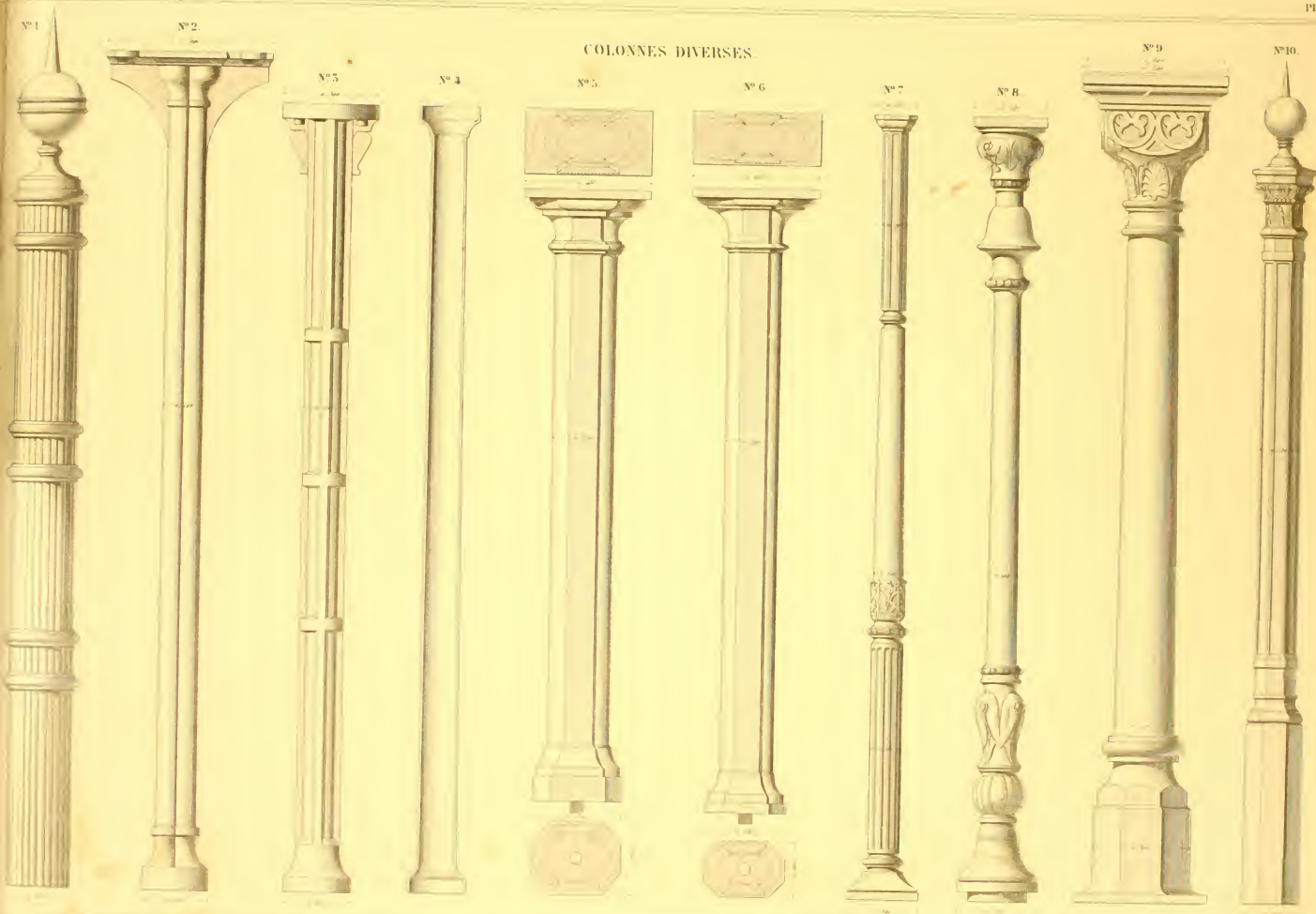


COURONNEMENTS DE PORTES.





## COLONNES DIVERSES.

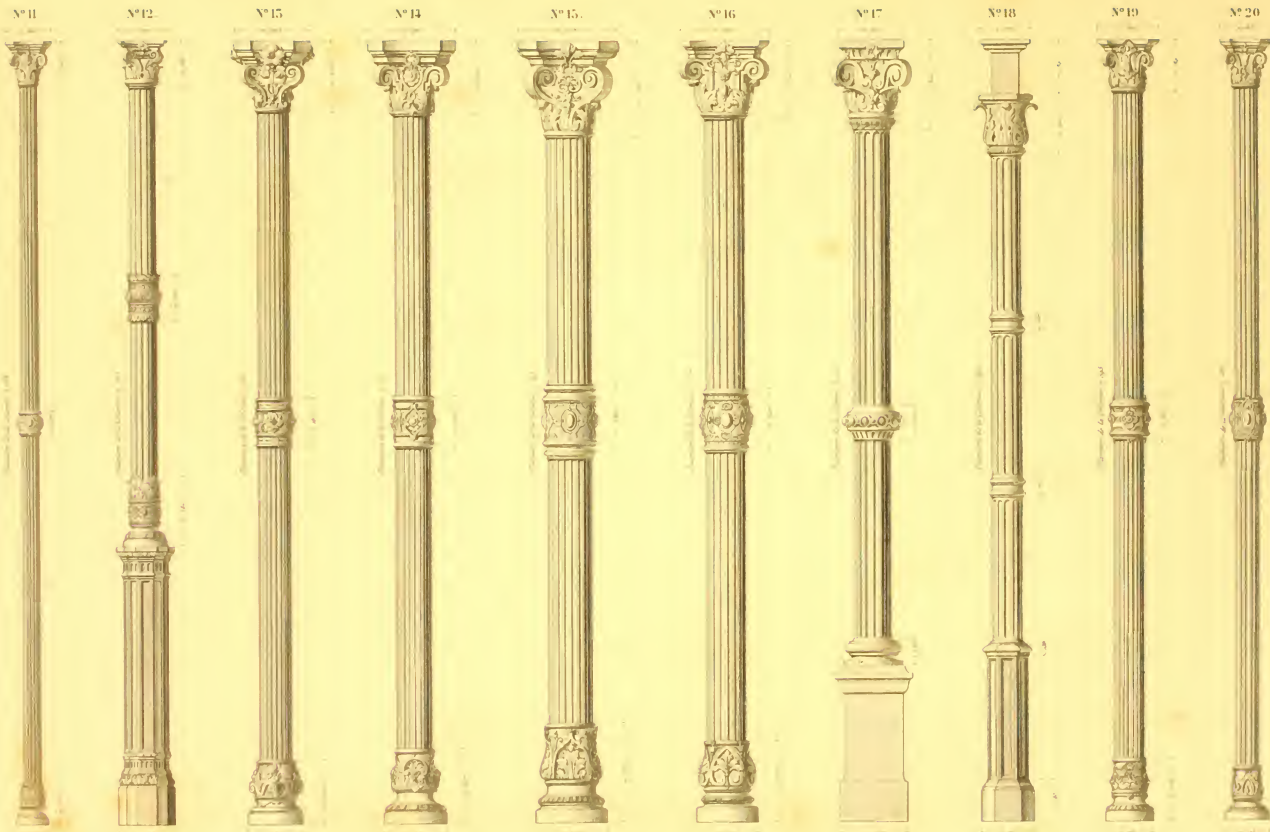


Nota. La colonne N° 4 est une colonne crado moderne de l'architecture grecque, qui se voit dans le planche V. La hauteur de tous les autres modèles sera comme la demande.





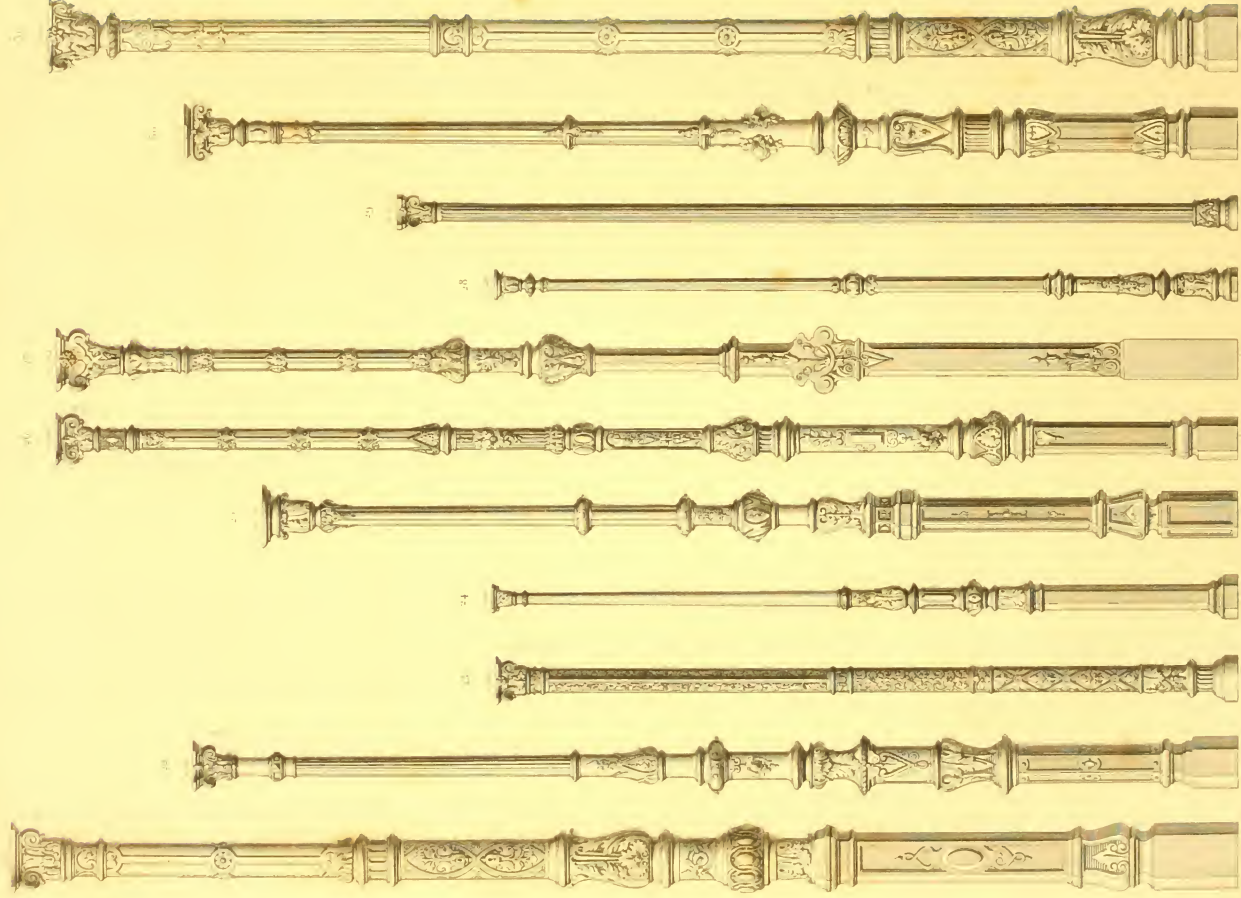
## COLONNES DIVERSES



Les Colonnes N° 11 et 20 présentent de haut jusqu'à 3<sup>m</sup>  
 Les Colonnes N° 12, 13 et 14 id. 1<sup>m</sup> 1/2

Les Colonnes N° 15 et 16 présentent de haut jusqu'à 3<sup>m</sup>  
 Les Colonnes N° 17, 18 et 19 id. 4<sup>m</sup>





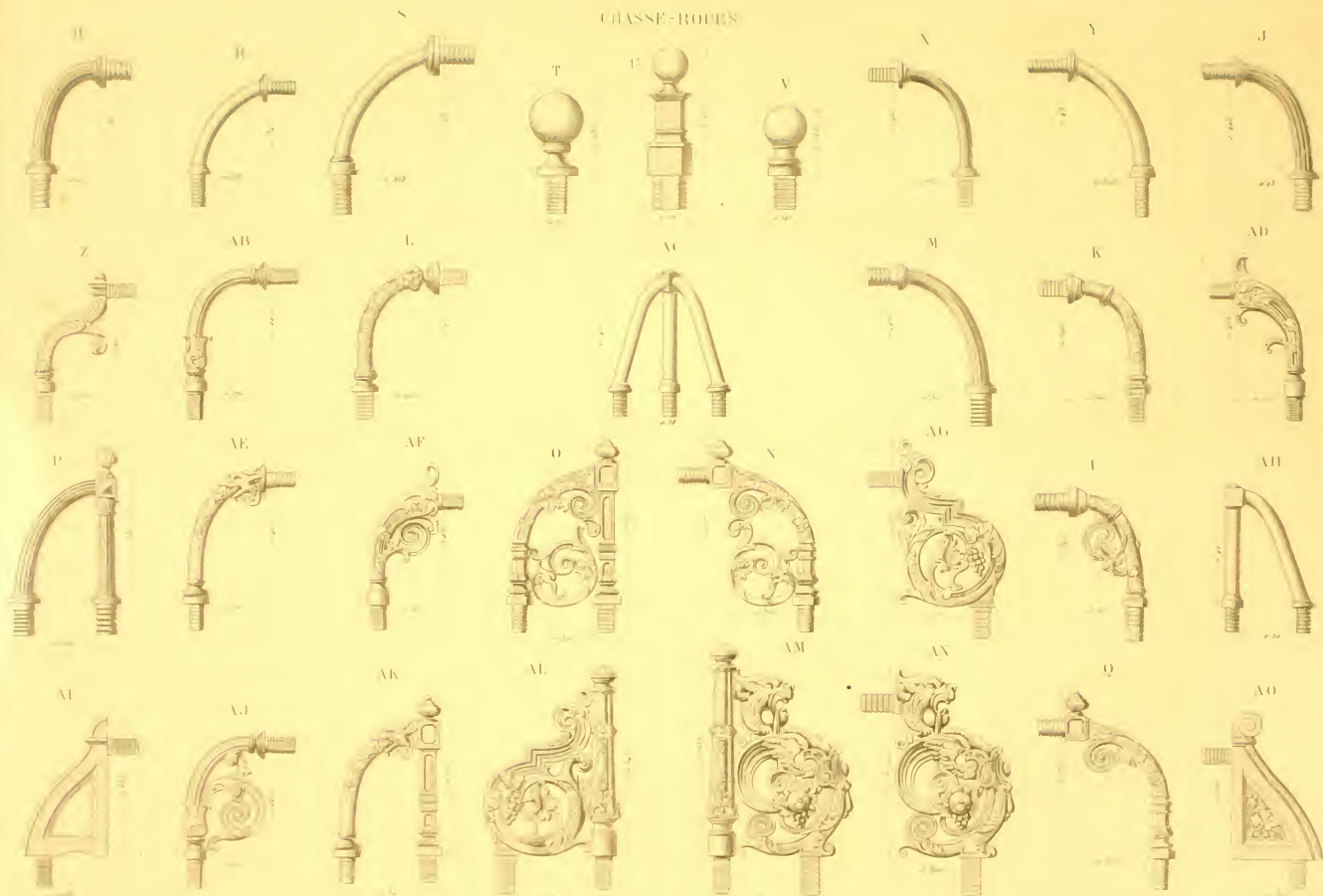








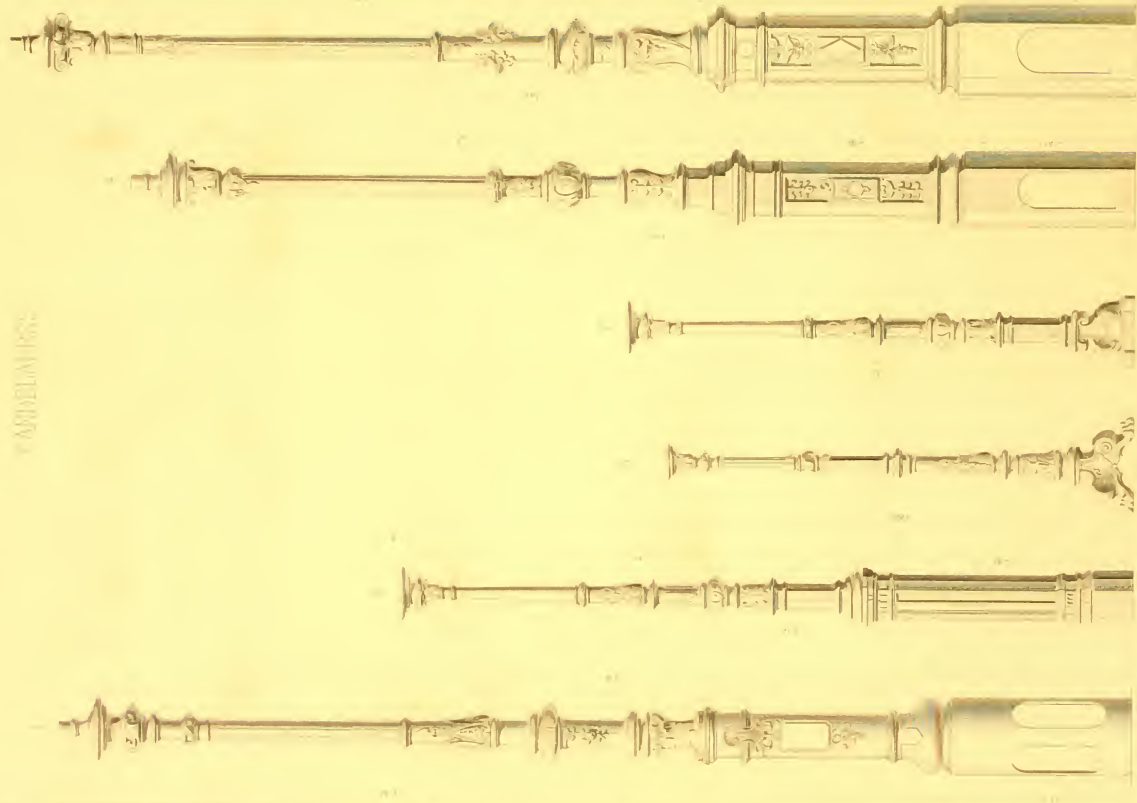
CLASSE-ROURS







## TAVOLELLI





## CANDÉLABRES DE VESTIBULE

N° 10



N° 21



N° 25



N° 24



N° 22



N° 11







CANDELABRES

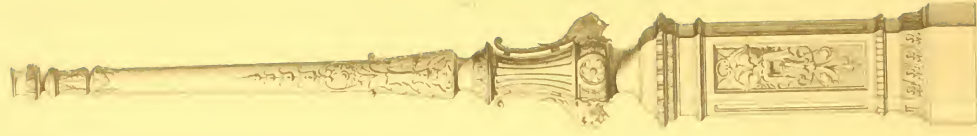




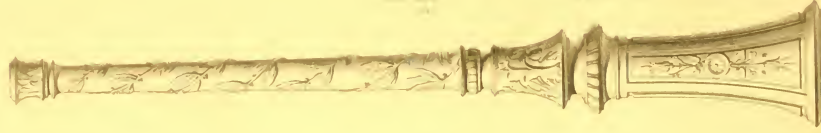
# CANDÉLABRES DE VILLE.



N° 29



N° 30



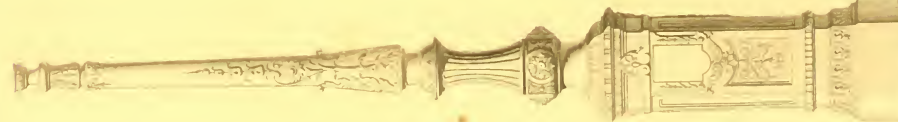
N° 31



N° 32



N° 33



Tous les modèles dessinés et gravés sont la propriété exclusive de M. A. DUBOIS, qui en possède tous les droits, et qui en fait le dépôt chez M. A. DUBOIS, architecte, rue de la Harpe, n° 100.

Toutes ces réductions sont faites au 1/20.

1. 1/20.



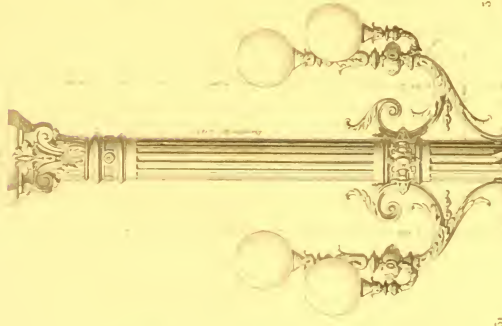


CANDELABRES

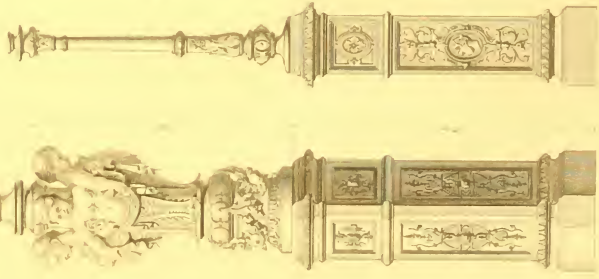
34



35



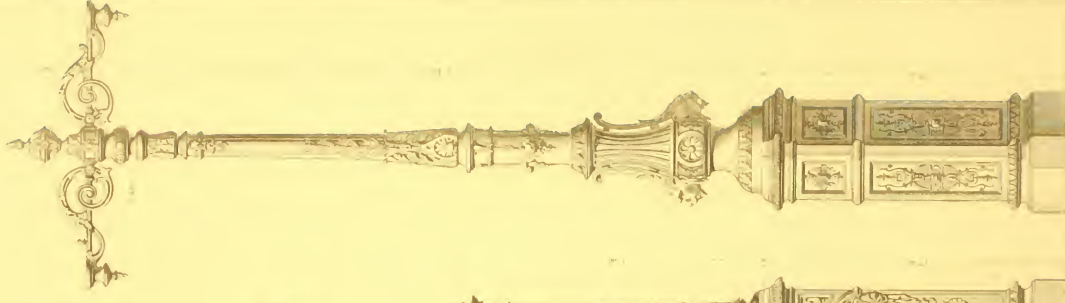
36



37



38





## CANDÉLABRES



Il existe quatre dimensions de chacun de ces modèles  
pour les figures et trois seulement pour les socles.

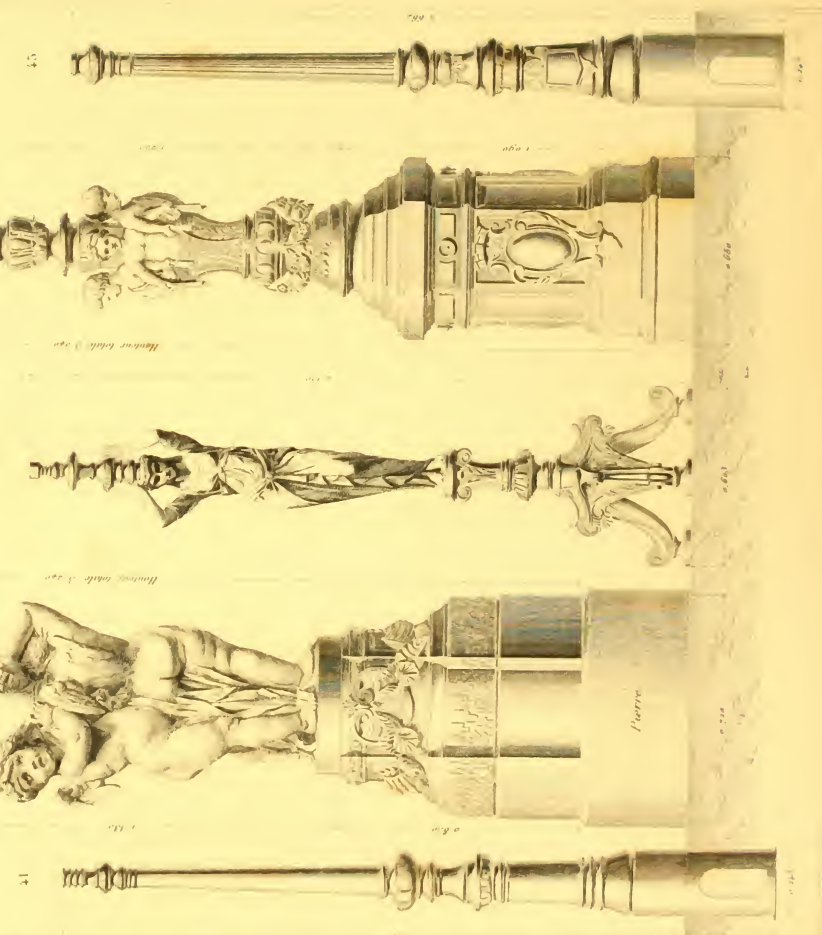
Tous les renseignements relatifs au 10.





Tout les modèles dessinés et construits par le V<sup>e</sup> A. DI RENAI, qui en possèdent également le droit de reproduction et de vente exclusive.

Page 140



CANDELABRES

44

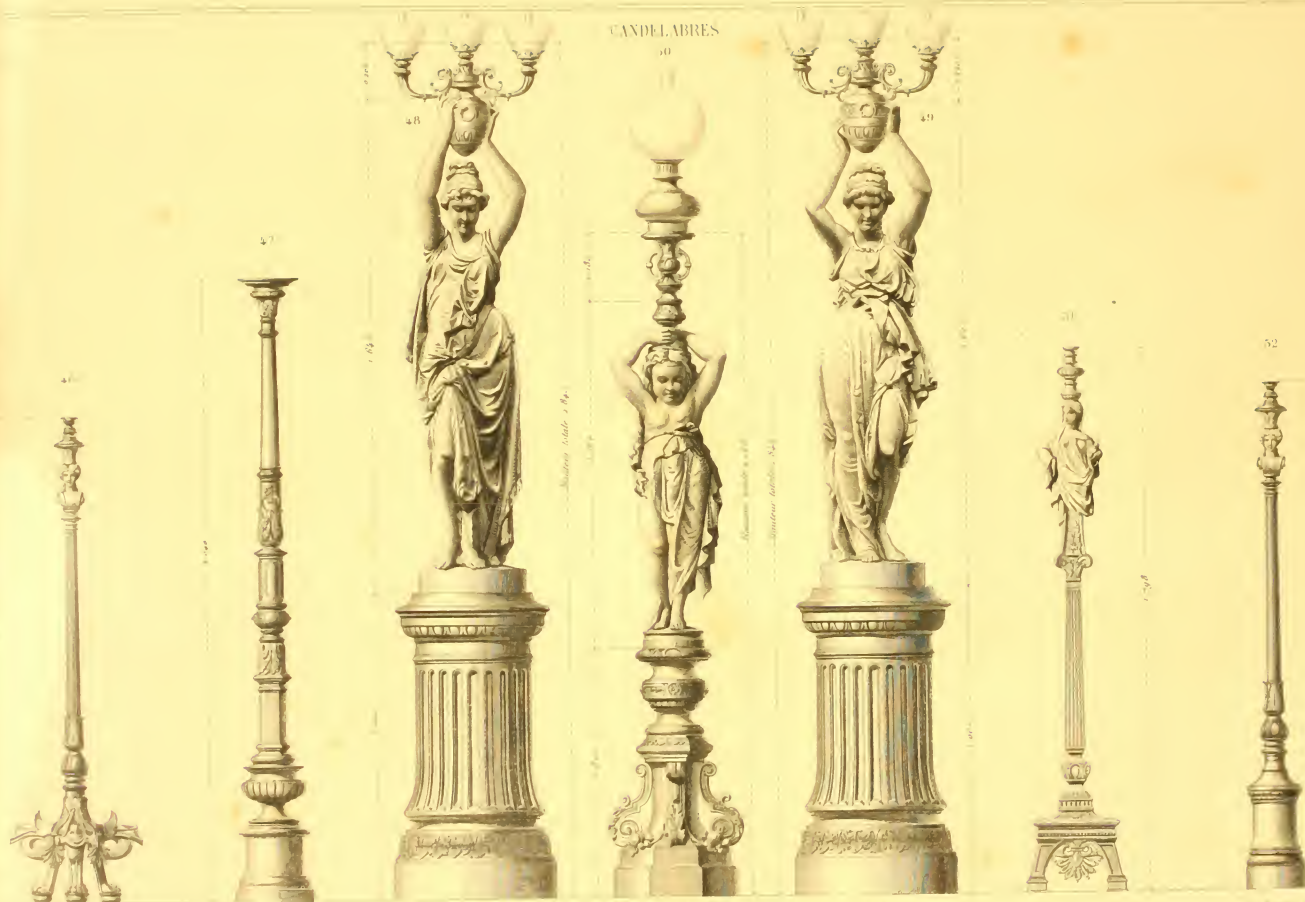
42

Tout les modèles dessinés et construits par le V<sup>e</sup> A. DI RENAI, qui en possèdent également le droit de reproduction et de vente exclusive.

Page 140



CANDELABRES







VASQUES



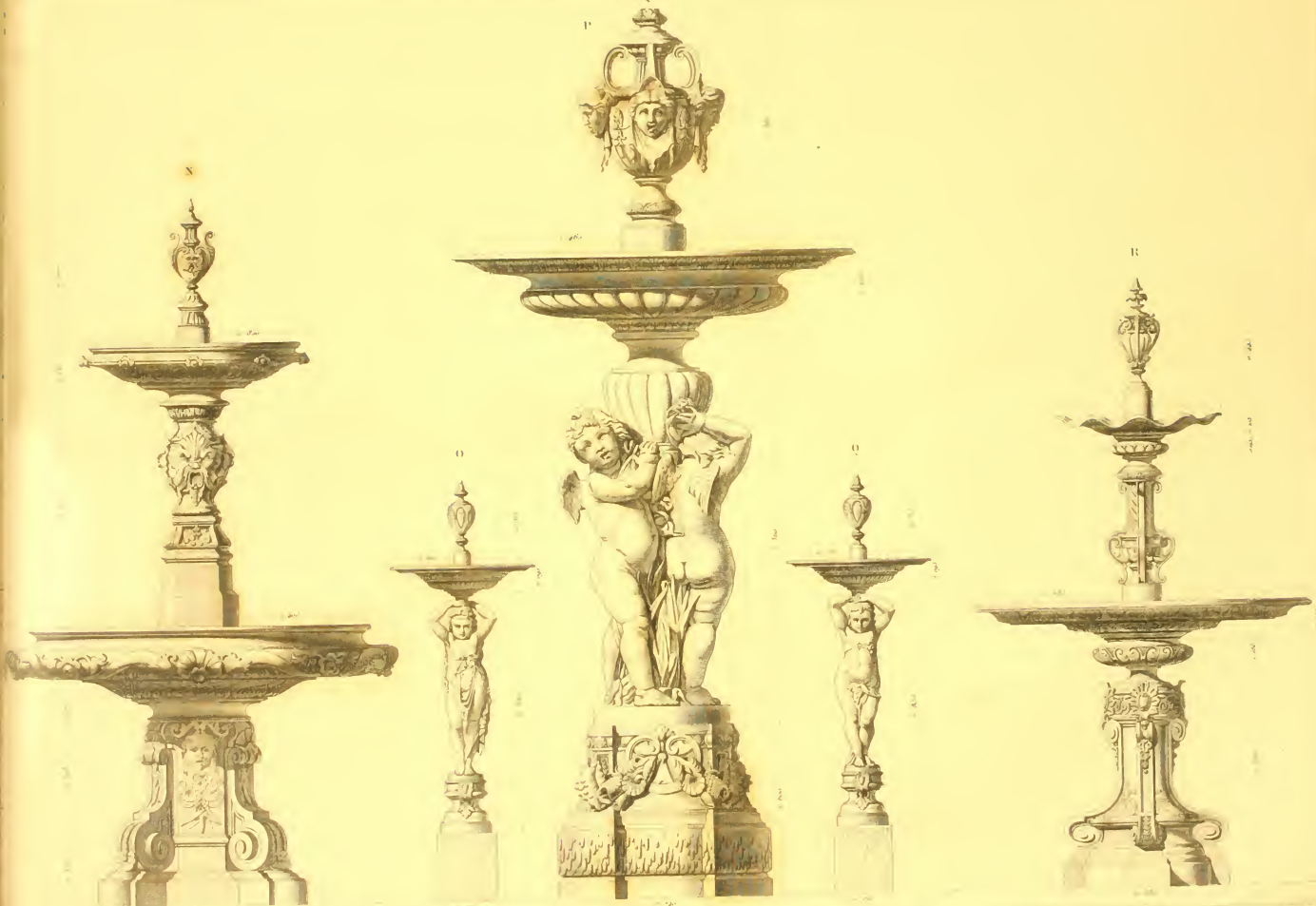








VASQUES.



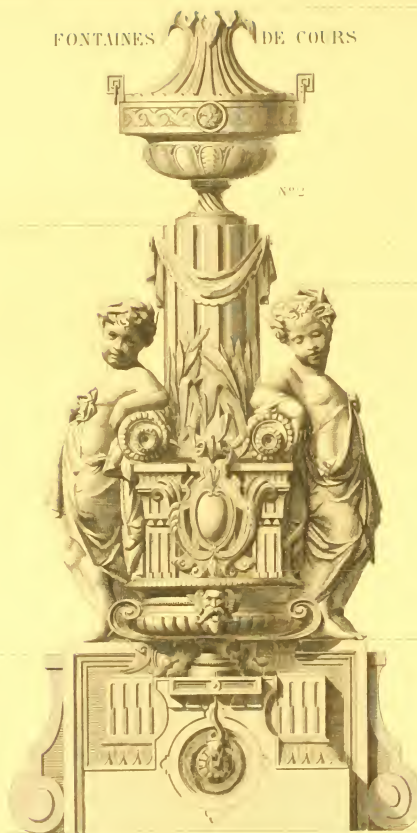








## FONTAINES DE COUR

N<sup>o</sup> 1N<sup>o</sup> 2N<sup>o</sup> 3



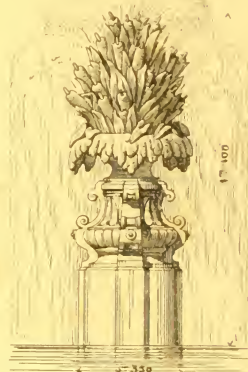
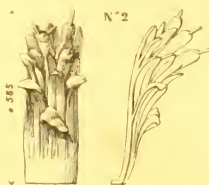
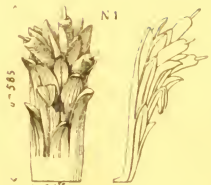
1720

GERBES ET ROSEAUX

Gerbes Detachées pour former des Gerbes et des Bassins

Année 1867

1876



E (12 Roses)

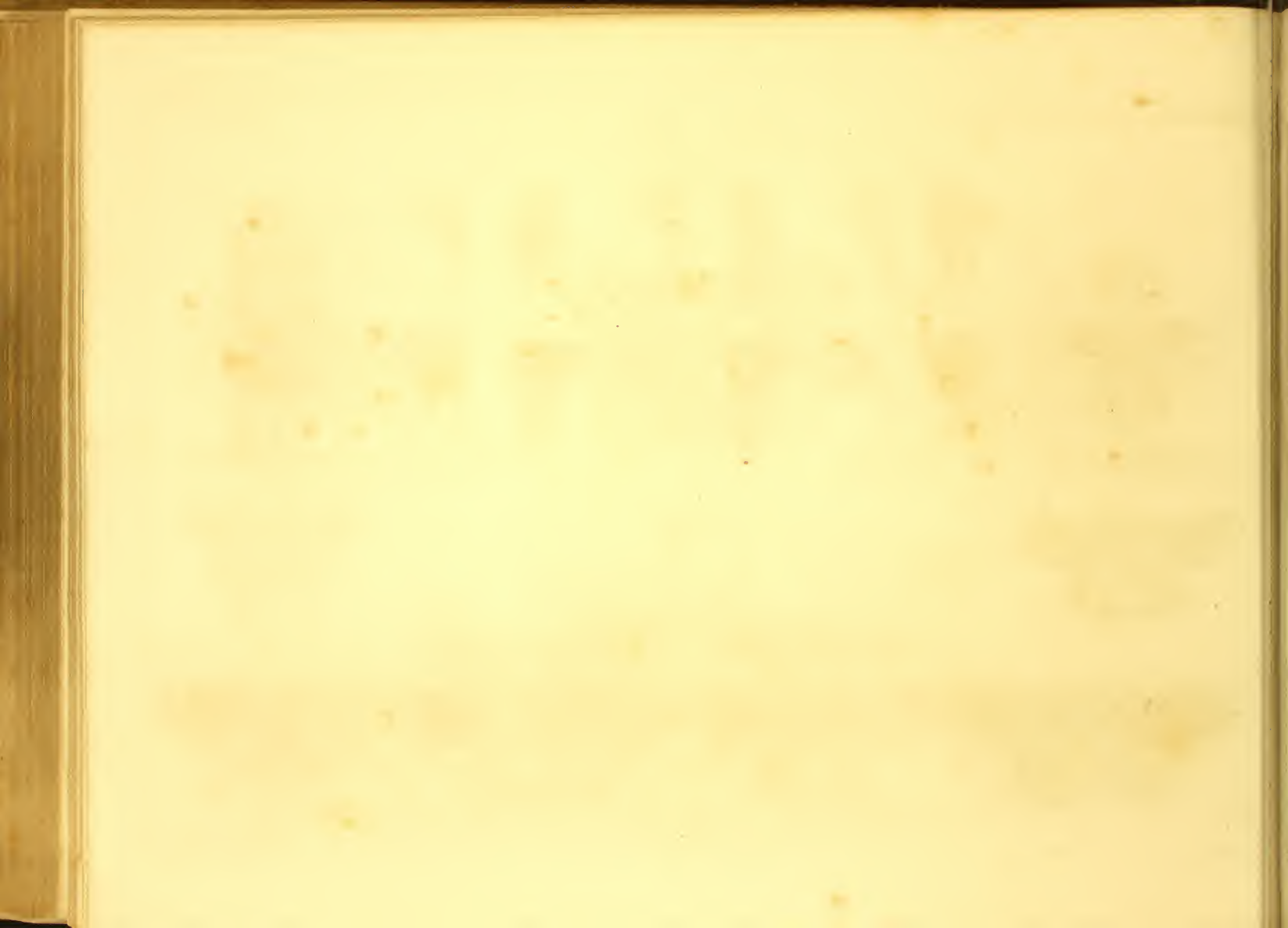
Toutes ces Reductions sont Faites au 15<sup>e</sup>  
Noble Papier.

F (18 Roses)



Imp. me. de M. J. G. L.

Holoth. P. 1876





A DURENNE, Maître de Roques 50 Rue de Valenciennes, à Paris.

Année 1867

## GERBES DE ROSEAUX

L. (30 Pièces)

H. (12 Pièces)

J. (15 Pièces)

K. (24 Pièces)

I. (15 Pièces)

G. (12 Pièces)



Toutes ces Réductions sont faites au 15<sup>me</sup> de l'Exécution  
 Imprimerie Chalon

Planche Pourfour  
 Héliographe Durand



## COUPES DIVERSES







VASES & COUPES

Vase M. 1000



Hauteur 1 m. 00  
Diamètre 0 m. 40  
Poids 150 kg.

Vase D



Hauteur 0 m. 30  
Diamètre 0 m. 15

Vase N° 3



Hauteur 1 m. 20  
Diamètre 0 m. 60

Vase E



Hauteur 0 m. 20  
Diamètre 0 m. 10

Vase F



Hauteur 1 m. 00  
Diamètre 0 m. 40

Vase M. 1000 G



Hauteur 1 m. 00  
Diamètre 0 m. 40

Vase N° 16



Hauteur 0 m. 20  
Diamètre 0 m. 10

Vase M. 1000 A



Hauteur 1 m. 20  
Diamètre 0 m. 60

Vase N° 17



Hauteur 0 m. 20  
Diamètre 0 m. 10

Vase N° 4



Hauteur 0 m. 20  
Diamètre 0 m. 10

Vase N° 5



Hauteur 0 m. 20  
Diamètre 0 m. 10

Vase N° 18



Hauteur 0 m. 20  
Diamètre 0 m. 10

Vase N° 2



Hauteur 0 m. 20  
Diamètre 0 m. 10

Vase N° 19



Hauteur 1 m. 00  
Diamètre 0 m. 40

Pl. 175. Vases & coupes. 1. Vase M. 1000. 2. Vase N° 3. 3. Vase M. 1000 G. 4. Vase N° 16. 5. Vase M. 1000 A. 6. Vase N° 17. 7. Vase N° 4. 8. Vase N° 5. 9. Vase N° 18. 10. Vase N° 2. 11. Vase N° 19.



VASES & COUPES

Vase H

Coupe N° 20

Vase I

Vase L



Vase K

Vase M

Coupe N° 21



Coupe N° 22

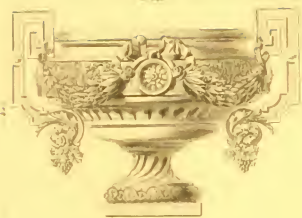






VASES & COUPES.

Coupe N° 23



Coupe N° 24



Coupe N° 25



Coupe N° 26



Coupe N° 27



Coupe N° 28



Coupe N° 29



Coupe N° 30



Coupe N° 31



Vase M



Vase N



Coupe N° 32





VASES & COUPES







## VASES &amp; COUPES

Coupe N° 37



Coupe N° 39



Vase Z



Vase U



Coupe N° 40



Vase AB



Vase Y



Vase AC



Vase X



Coupe N° 41



Vase AD



Coupe N° 38



Coupe N° 42



Vase AE





## VASES ET COUPES







## VASES ET COUPES

A R

a 180  
a 180

A S

a 180  
a 180

COUPE 57

a 290  
a 290

A U

a 215  
a 180

A V

a 180  
a 180

A T

a 180  
a 180

COUPE 58

a 290  
a 290

A X

a 180  
a 180



VASES ET COUPES

B F



COUPE 59



COUPE 60



COUPE 61



COUPE 62



B I



B F



B II



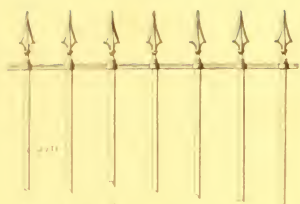




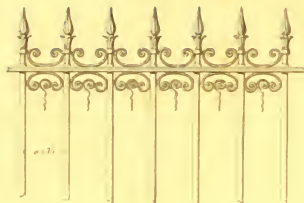


GRILLES DE CLOTURE

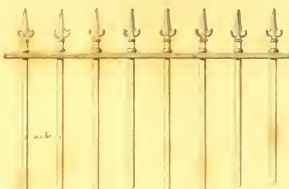
N° 1



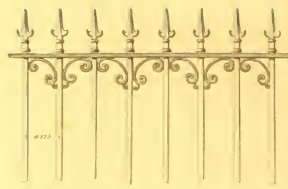
N° 2



N° 3



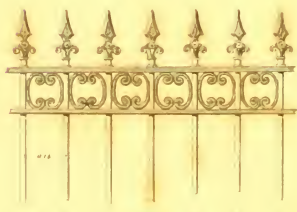
N° 4



N° 5



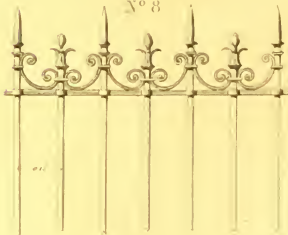
N° 6



N° 7



N° 8



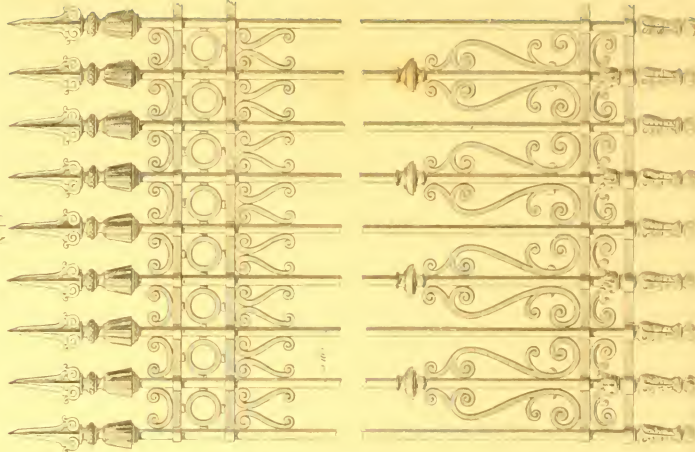
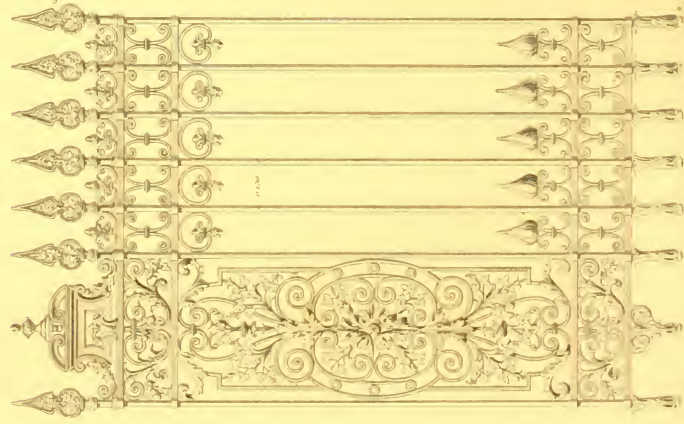
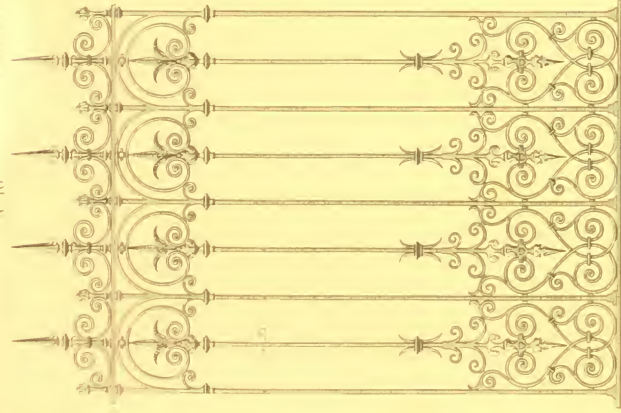
Tous les modèles de grille et de clôture sont pour servir de modèle et ne sont pas destinés à être copiés. Les modèles de grille et de clôture sont pour servir de modèle et ne sont pas destinés à être copiés.

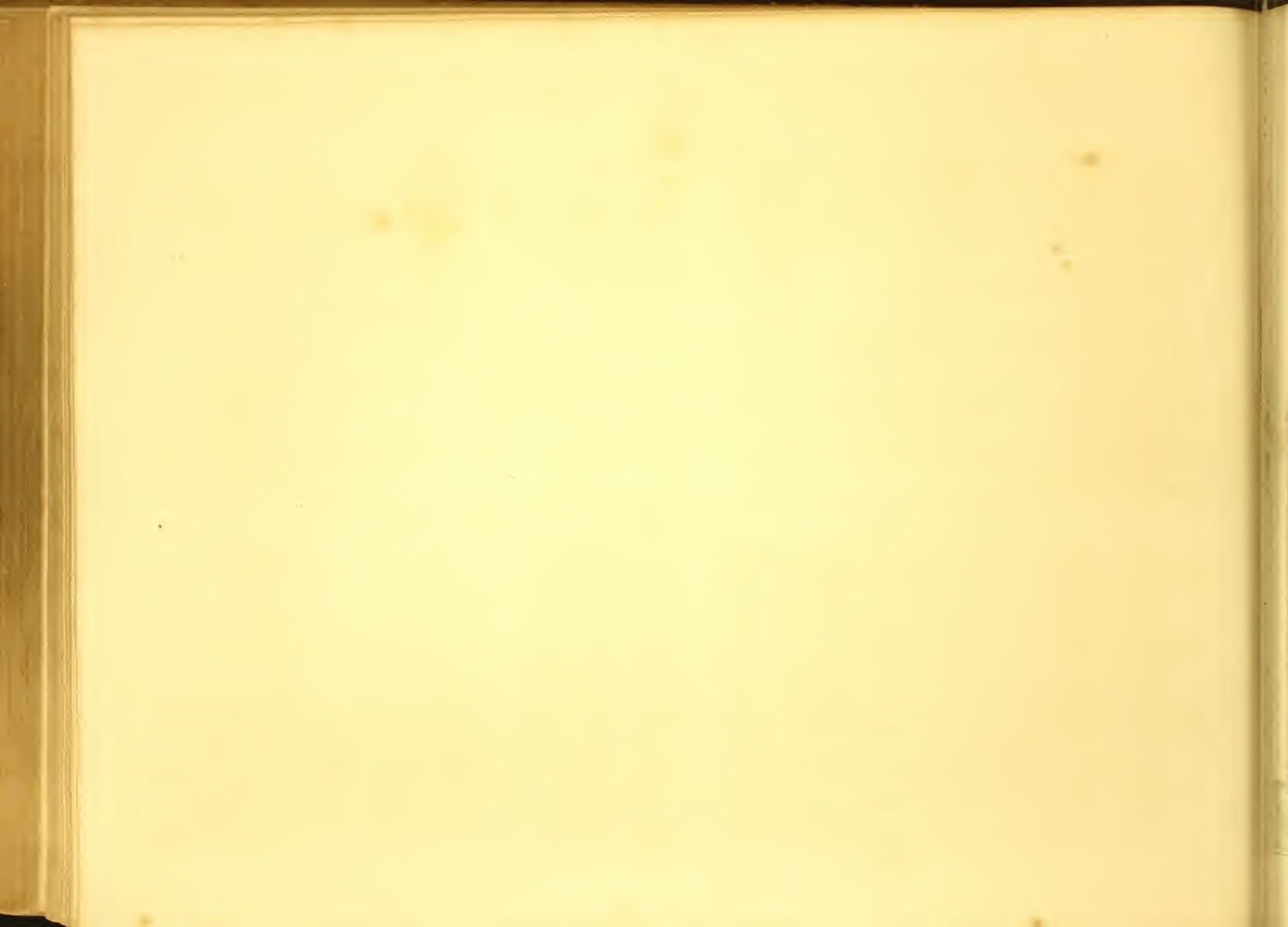






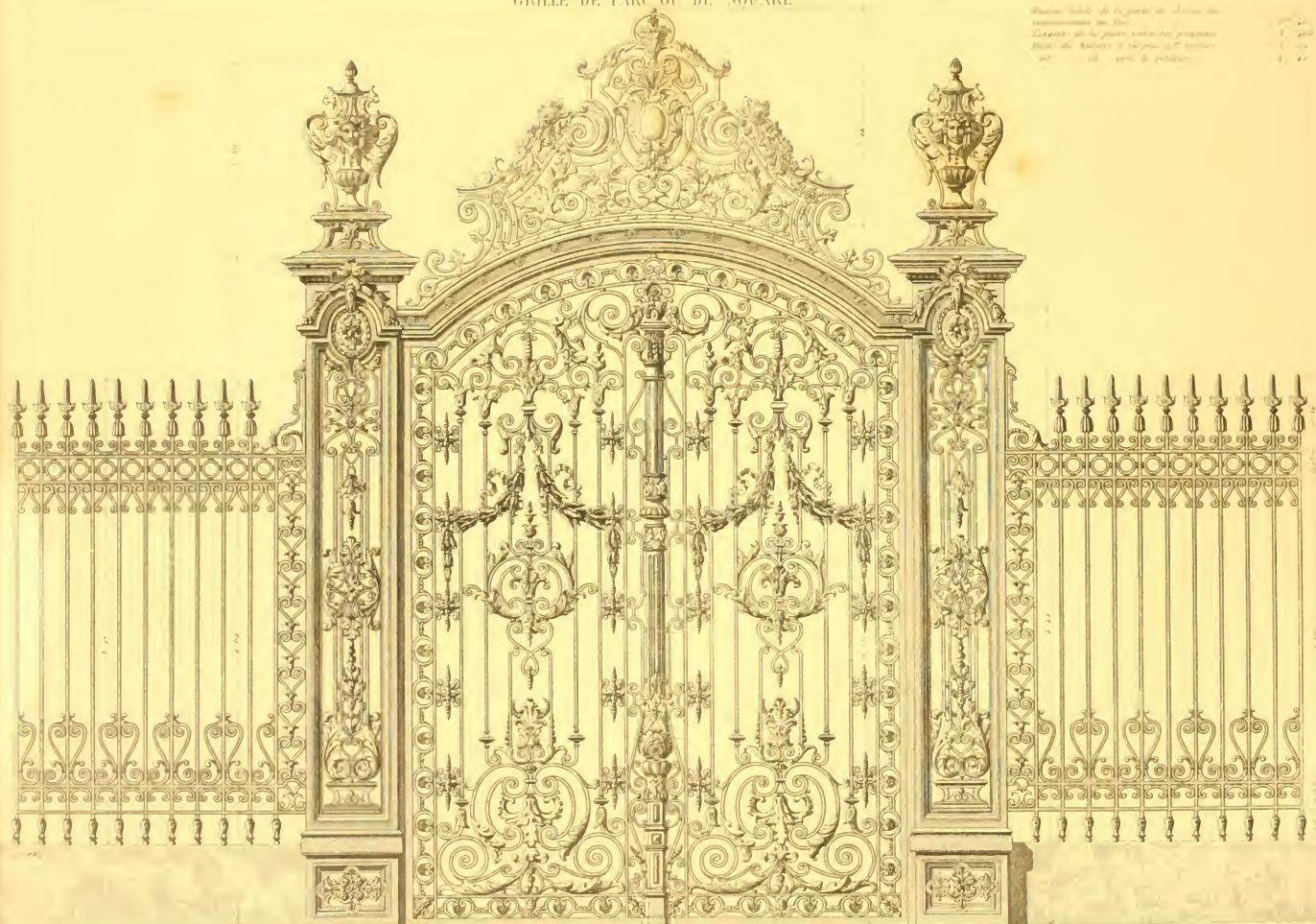






GRILLE DE PARC OU DE SOUARE

Hauteur totale de la grille de 12 toises 6  
 largeur de la grille de 12 toises 6  
 Hauteur de la grille de 12 toises 6  
 largeur de la grille de 12 toises 6

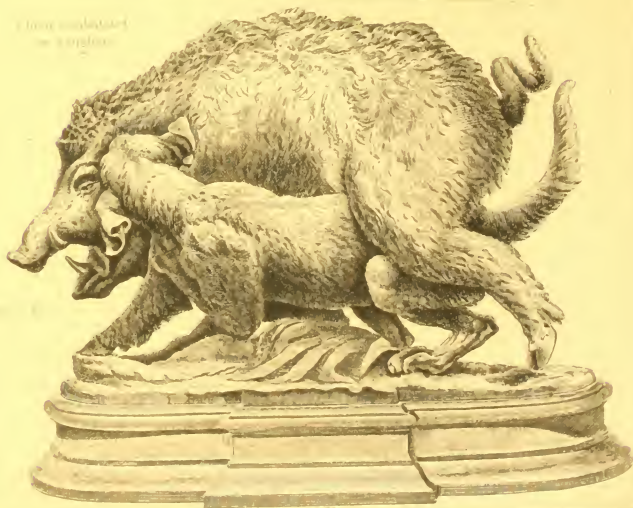
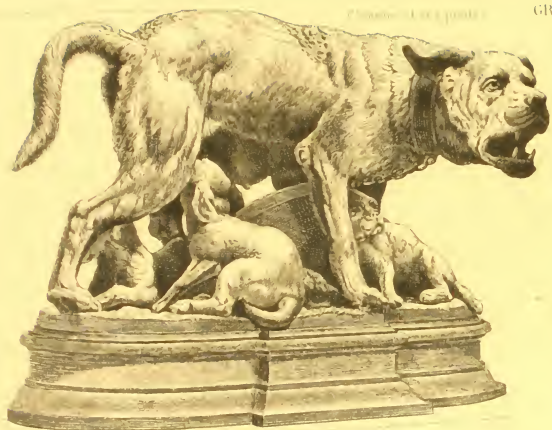








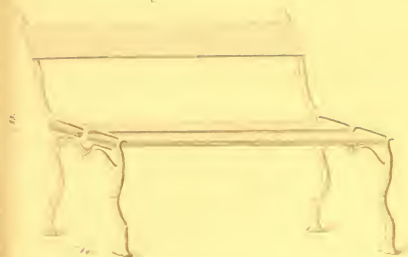
GROUPES D'ANIMAUX



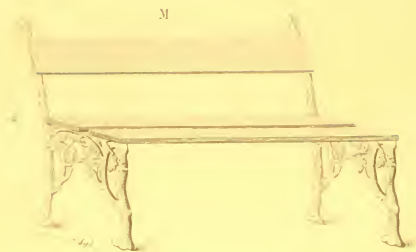


PIEDS DE BANC'S

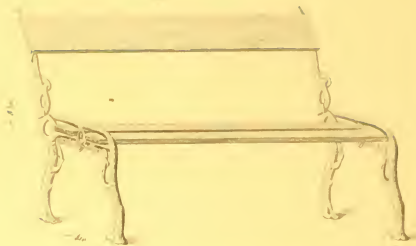
L



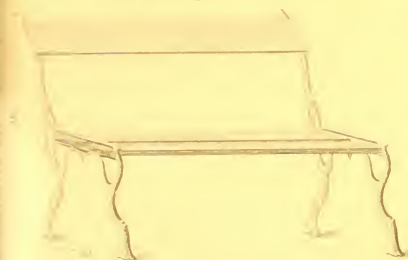
M



N



O



P



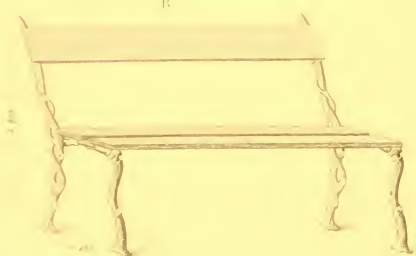
Q



A



R



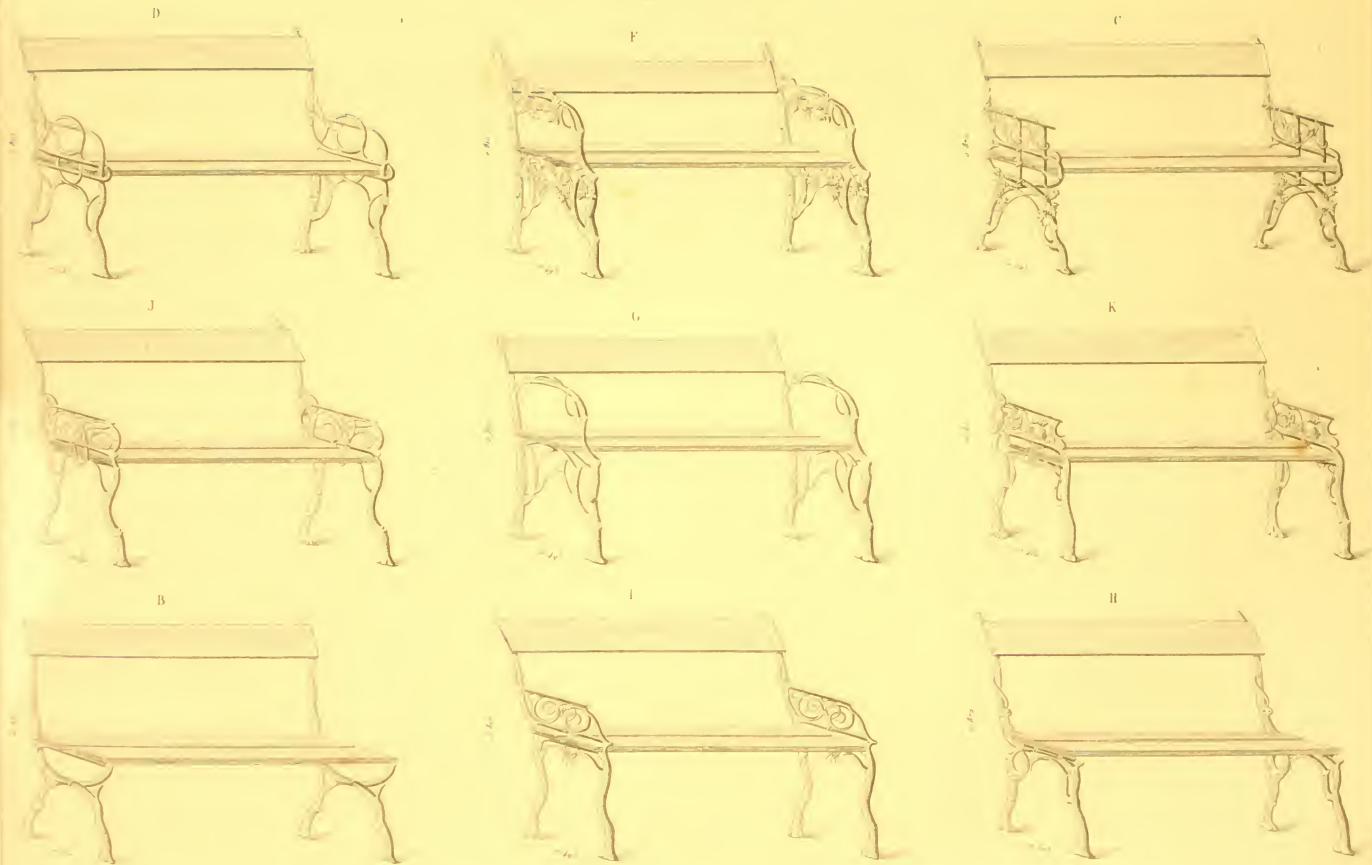
E







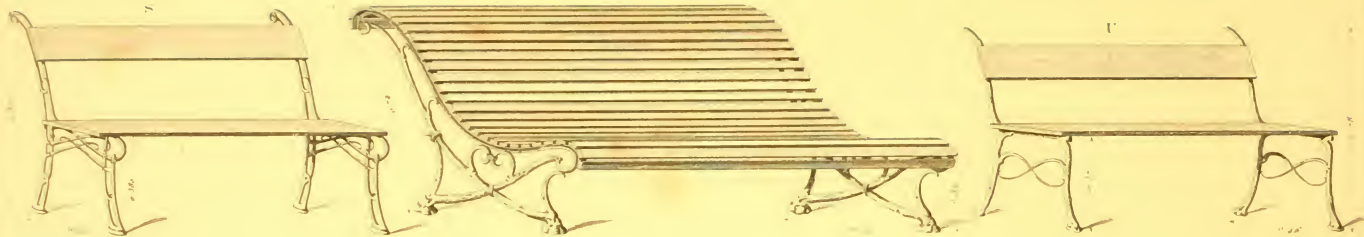
## PIEDS DE BANCs





## BANKS DE JARDINS

T



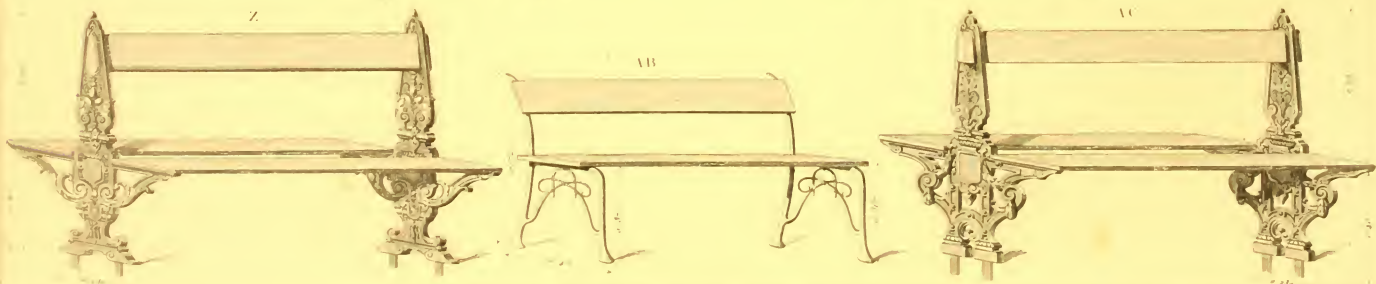
—



2

113

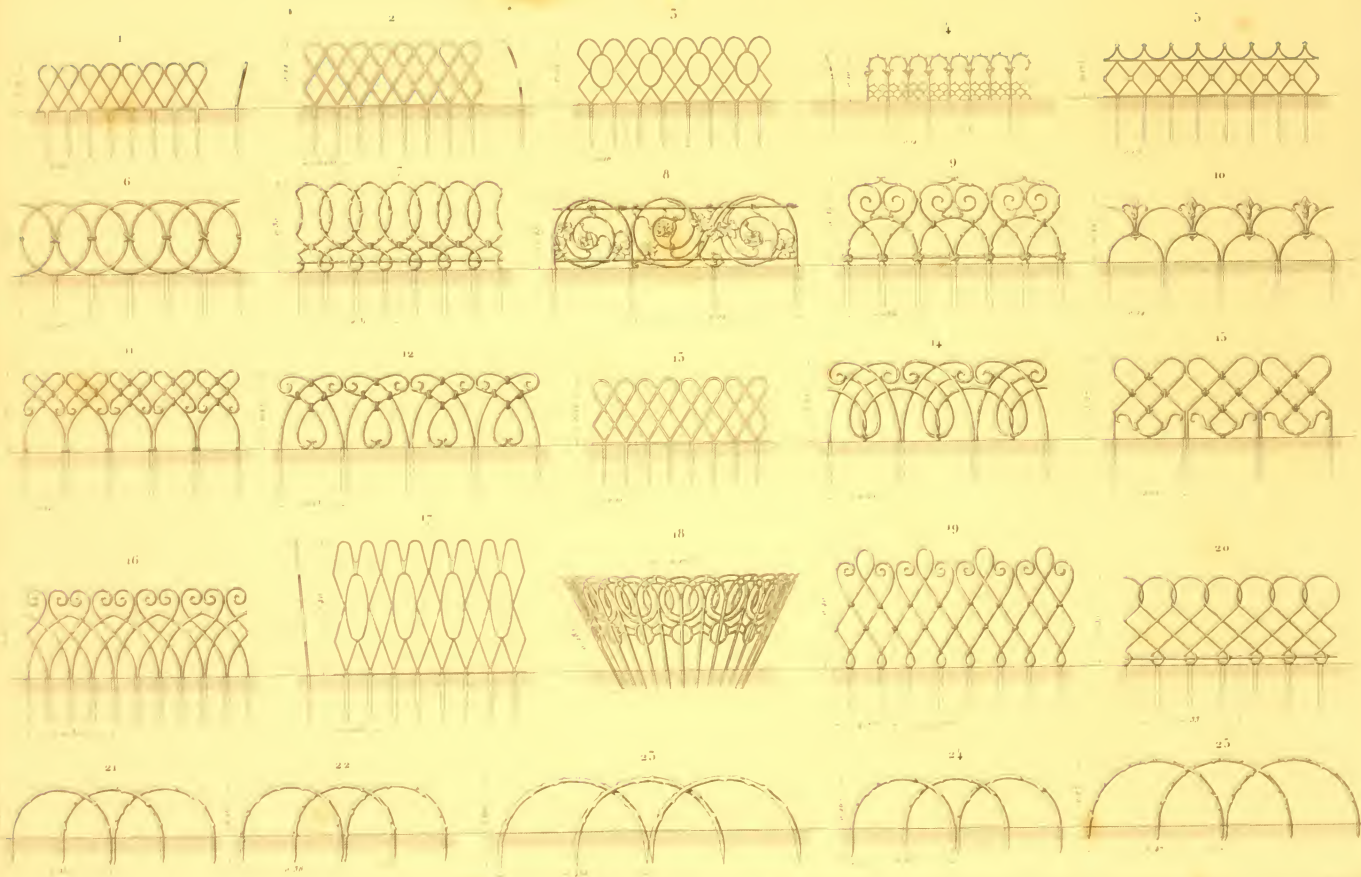
49







GRILLES DE CORBEILLES ET ARCEAUX POUR JARDINS





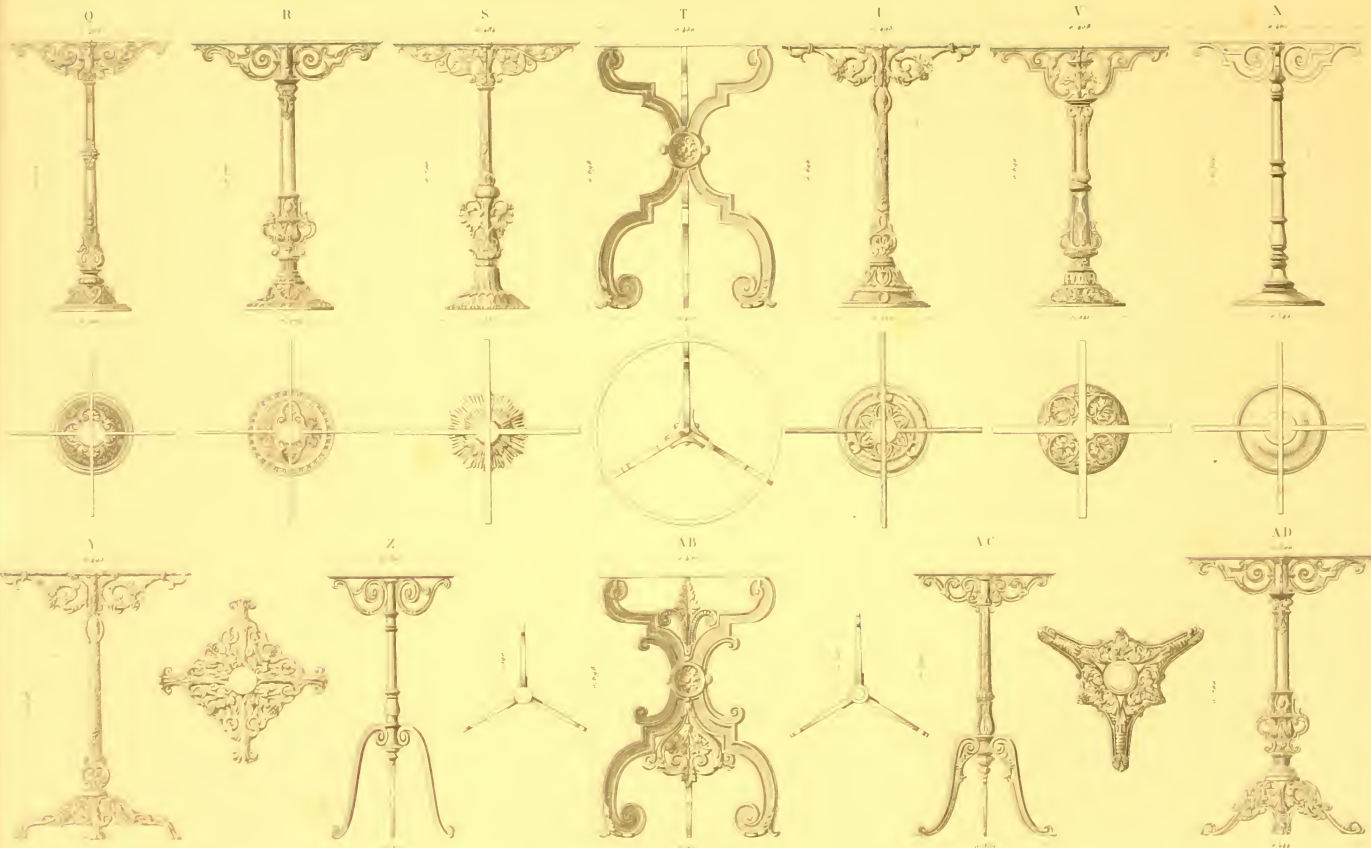
PIEDS DE TABLES





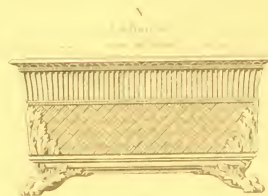
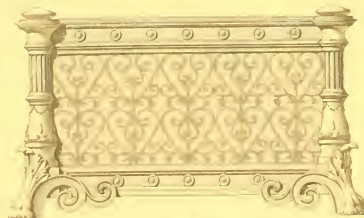
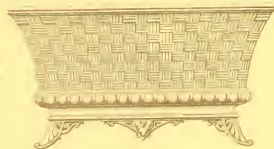
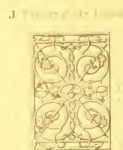


PIEDS POUR TABLES RONDES OU GUERIDONS





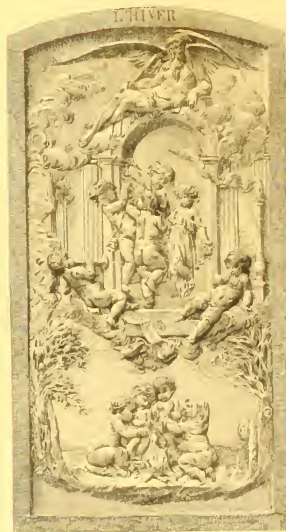
MEUBLES POUR JARDINS







L'ANNEAU BAS — RELIEFS





PANNEAUX BAS-RELIEFS

INDUSTRIE



AGRICULTURE



BEAUX-ARTS



COMMERCE







STATUES

Persephone



Fig.



Antinous



Urania





STATUES

Femme Lampadaire N°1



Femme au Vase  
par Rodin



Femme au Vase  
par Rodin



Femme Lampadaire N°2







Buste de Bellone



Paris



STATUES DIVERSES

Leda



Ragnum



Buste de Diane de Gabies



Maurisque



Femme au Hebe



Ulysse



Nanade



Maurisque





STATUES DIVERSES

Symbole 1



Symbole 2



Amour 1



Amour 2



Amour 3



Amour 4



Amour 5



LES STATUES D'AMOUR SONT TOUTES EN MARBRE

LES STATUES D'AMOUR SONT TOUTES EN MARBRE







GROUPE DE FONTAINES

Enfant à la tortue



Enfant aux Limaçons



Enfant au Dauphin



Enfant à la Rame





GROUPE DE FONTAINES

Enfant à la Cigalle

II



Enfant à la Panthere

II



Enfant au Océan

II



Enfant

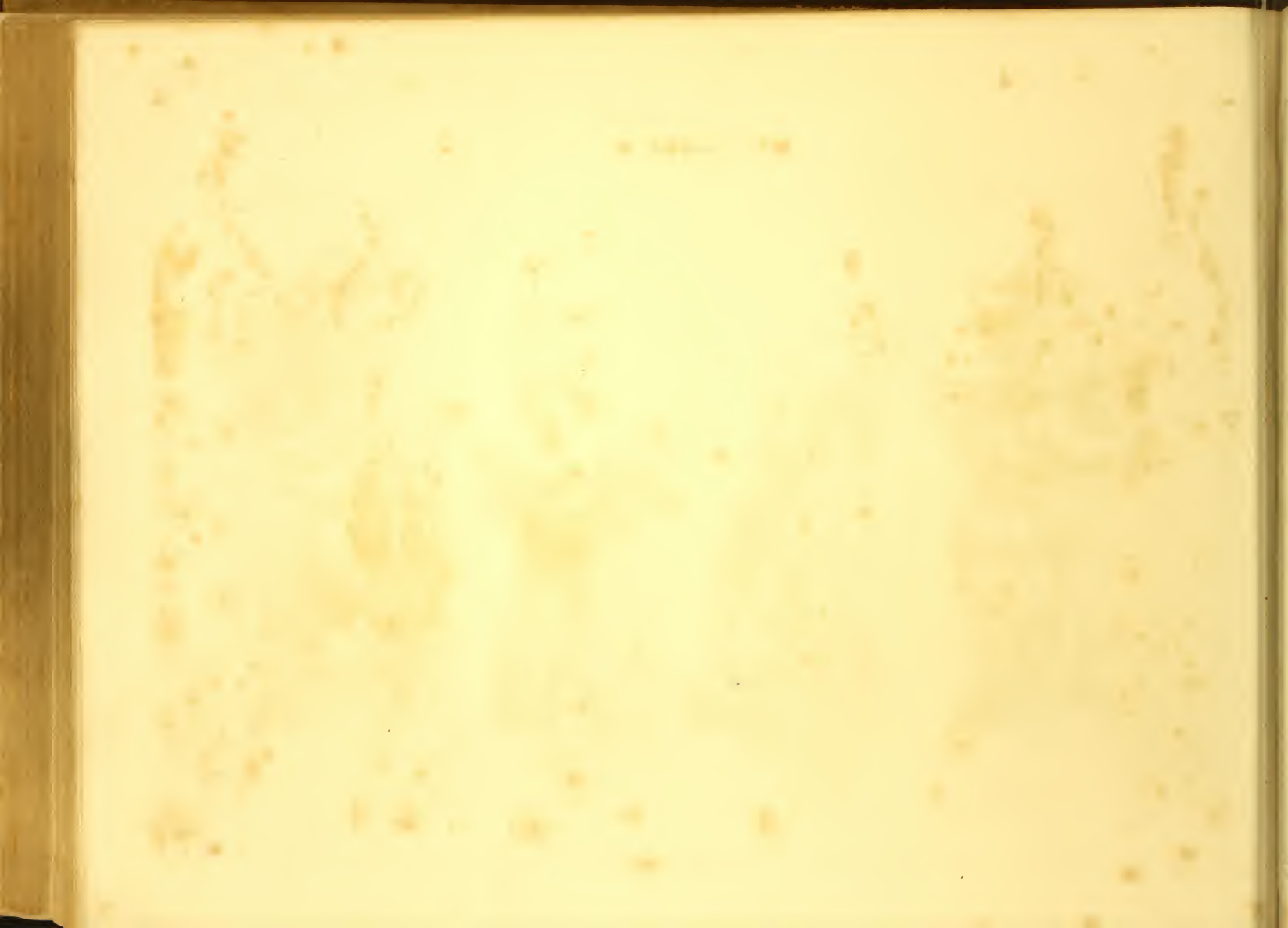
II











STATUES LAMPADAIRES



n. 392



n. 393



n. 394



n. 395

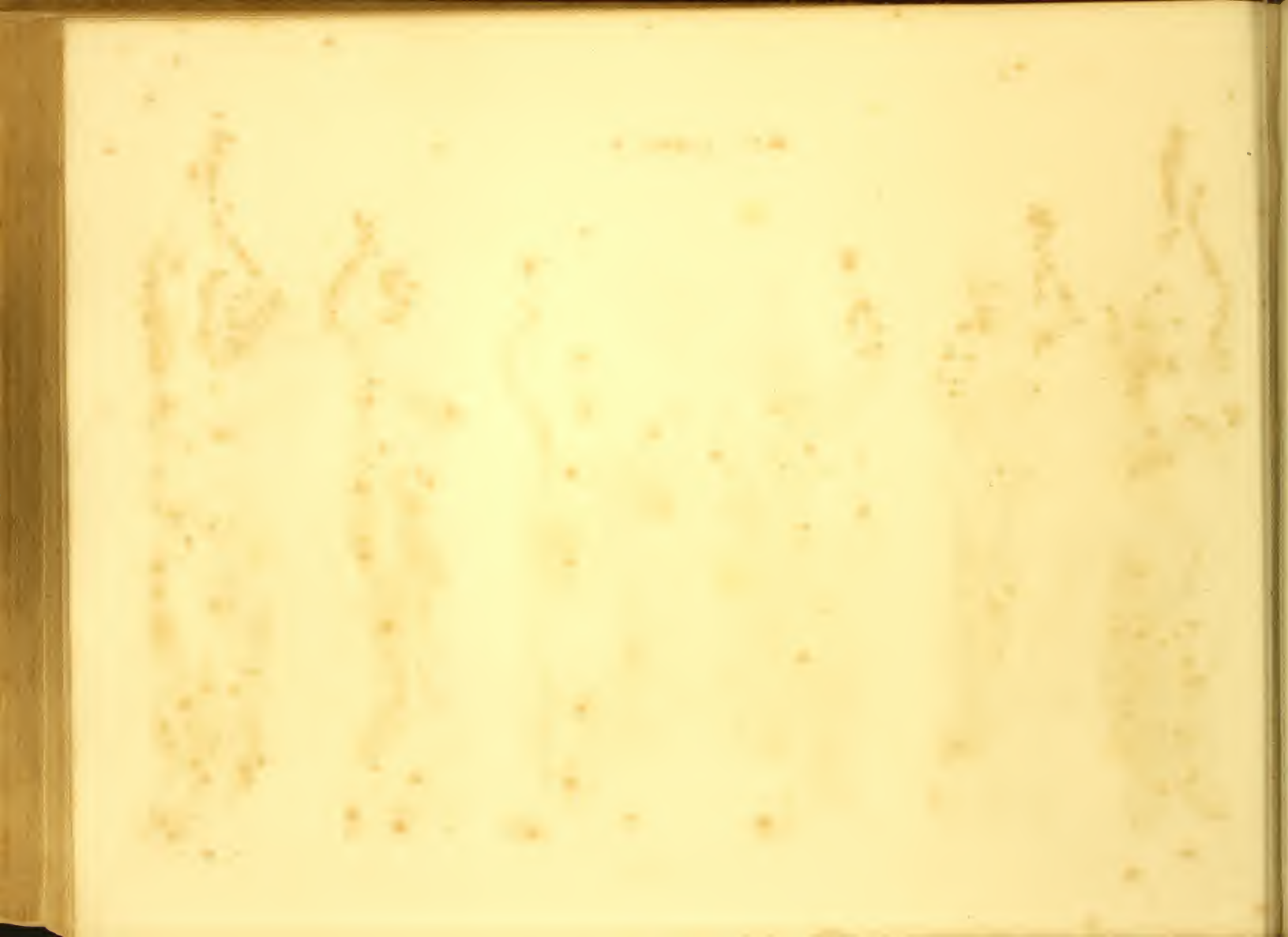


n. 396



n. 397







GROUPE DÉCORATIFS

S

T

T



L. J. 1810



L. J. 1810



L. J. 1810



STATUES DÉCORATIVES

BAIGNEUSE  
A C



VERSEUSE  
A D



FLEUVE DE LA VIE  
A F



VERSEUSE  
A E



ESPOIR DÉC  
A G











BORNES-FONTAINES



Les machines de fontaine et de statue sont la propriété exclusive de M. A. DI RENNE qui en conserve tous les droits de propriété et de vente.

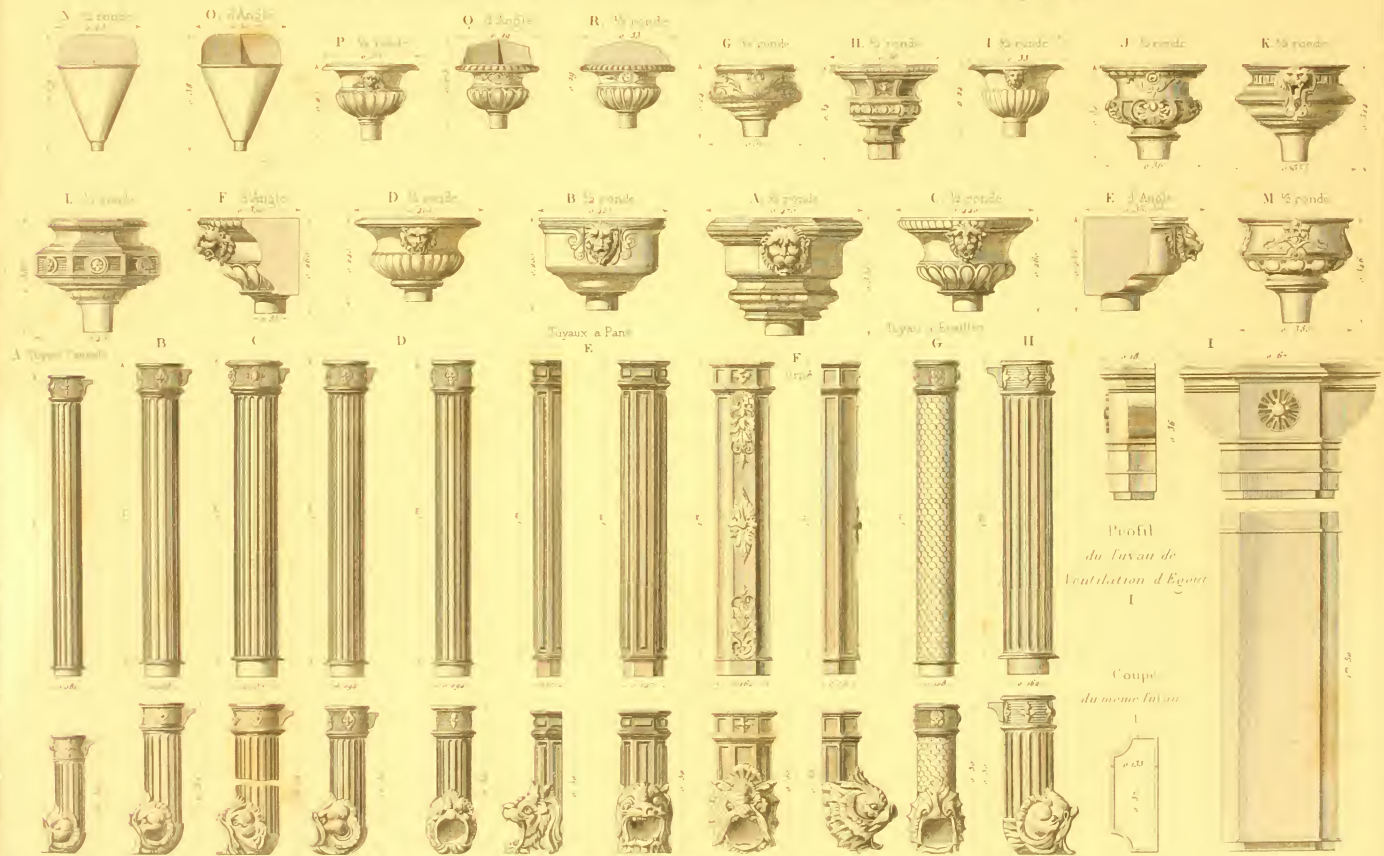
Dimensions indiquées en mètres (mètres)

Paris





CUVETTES URINAIRES ET DE CHENEAUX TUYAUX CANNELÉS ET A PANS



Dauphins - Correspondant aux Tuyaux



MASCARONS & TÊTES DIVERSES







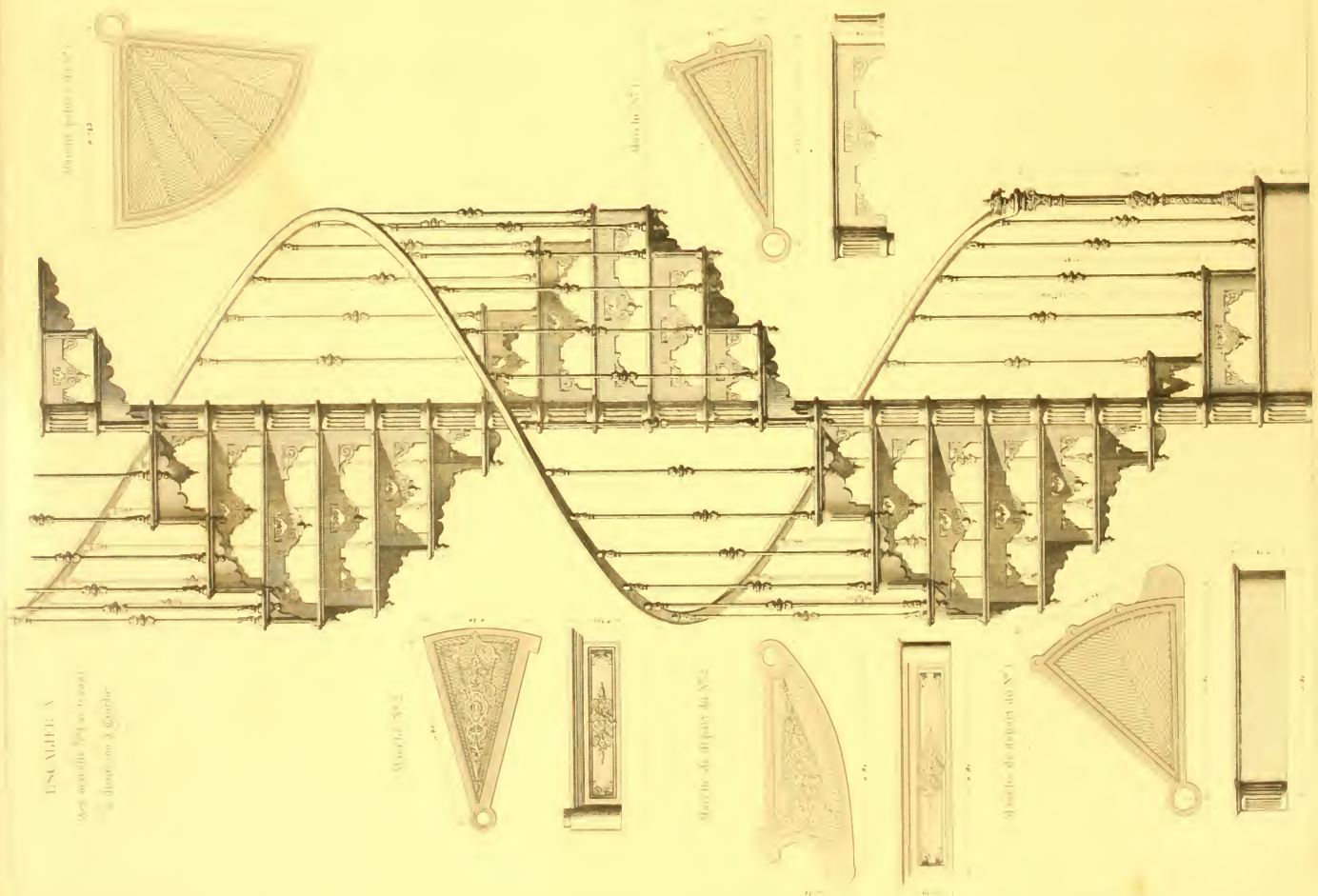
USA ALDER: A

Donnée par le 1<sup>er</sup> au 15 1801  
à l'usage des 3 Gendarmes

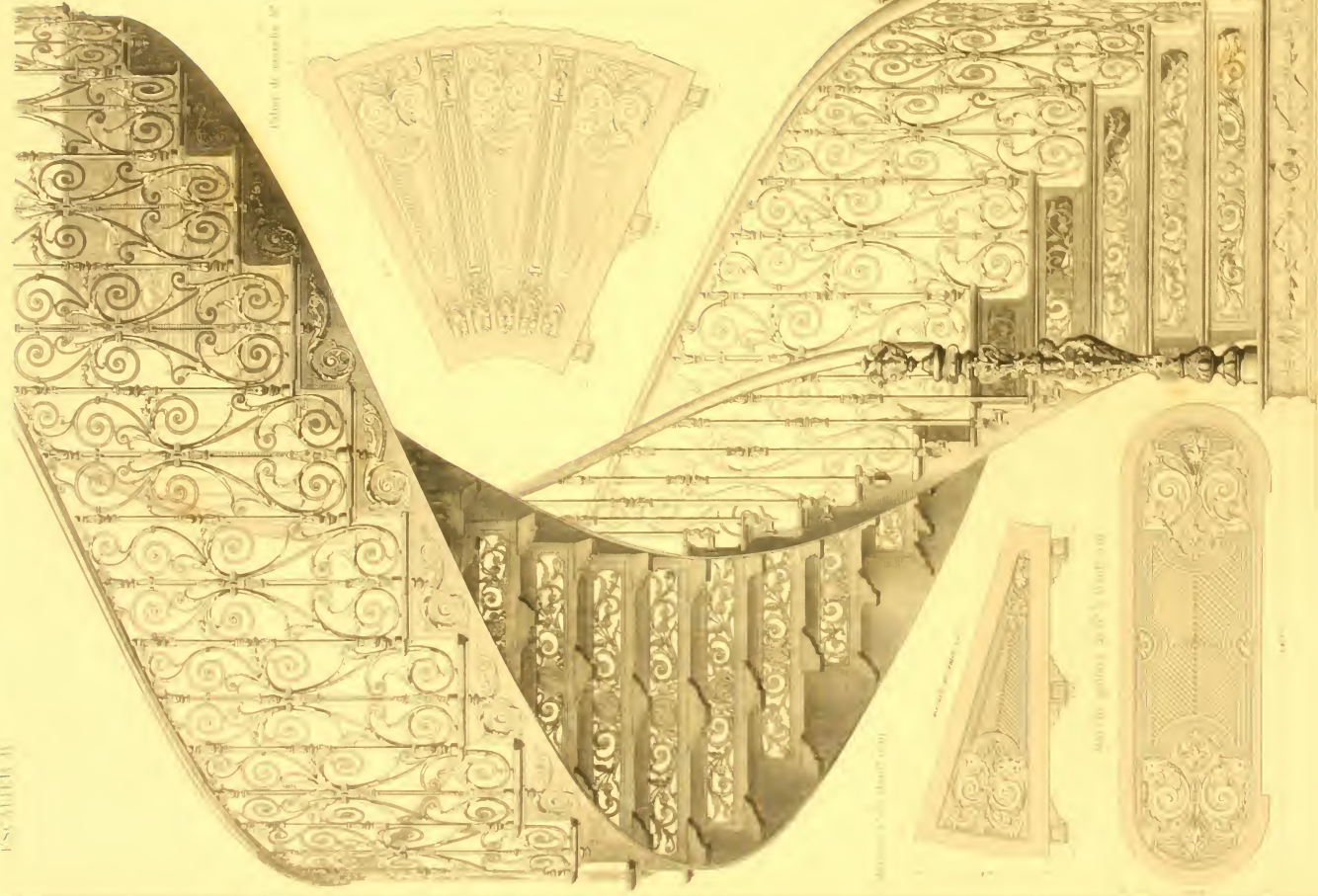
Donnée par le 1<sup>er</sup> au 15 1801

Donnée par le 1<sup>er</sup> au 15 1801

Donnée par le 1<sup>er</sup> au 15 1801



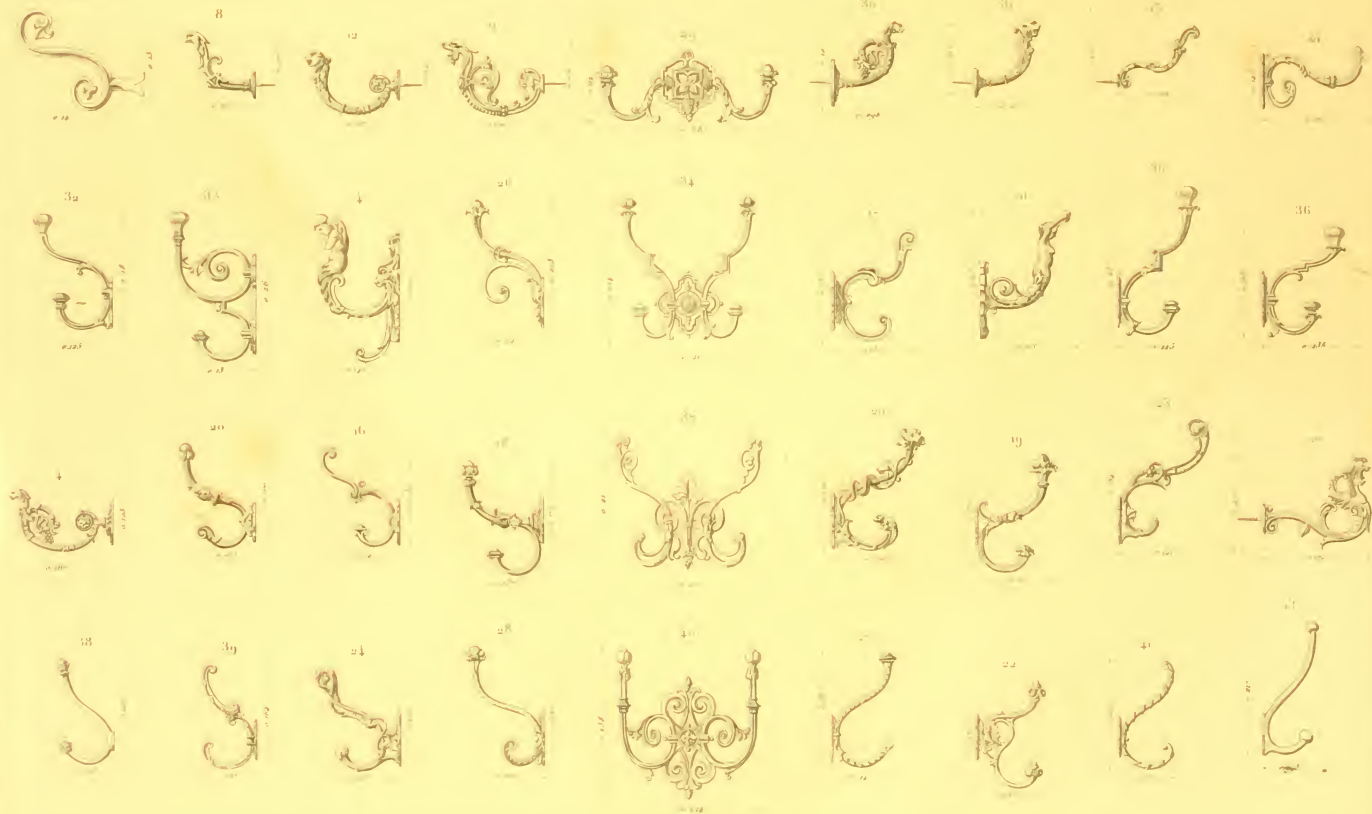








## PORTE-CHAPEAUX &amp; PORTE-COURONNES











## CLOUS DE PORTES BOUTONS DE PORTES POIGNEES COULISSEUX.

## Clous de portes



## Clous de portes

## Boutons de portes

## Boutons de portes

## Boutons de portes

## Clous de portes



## Poignées de portes



## Coulisseaux de sonnettes

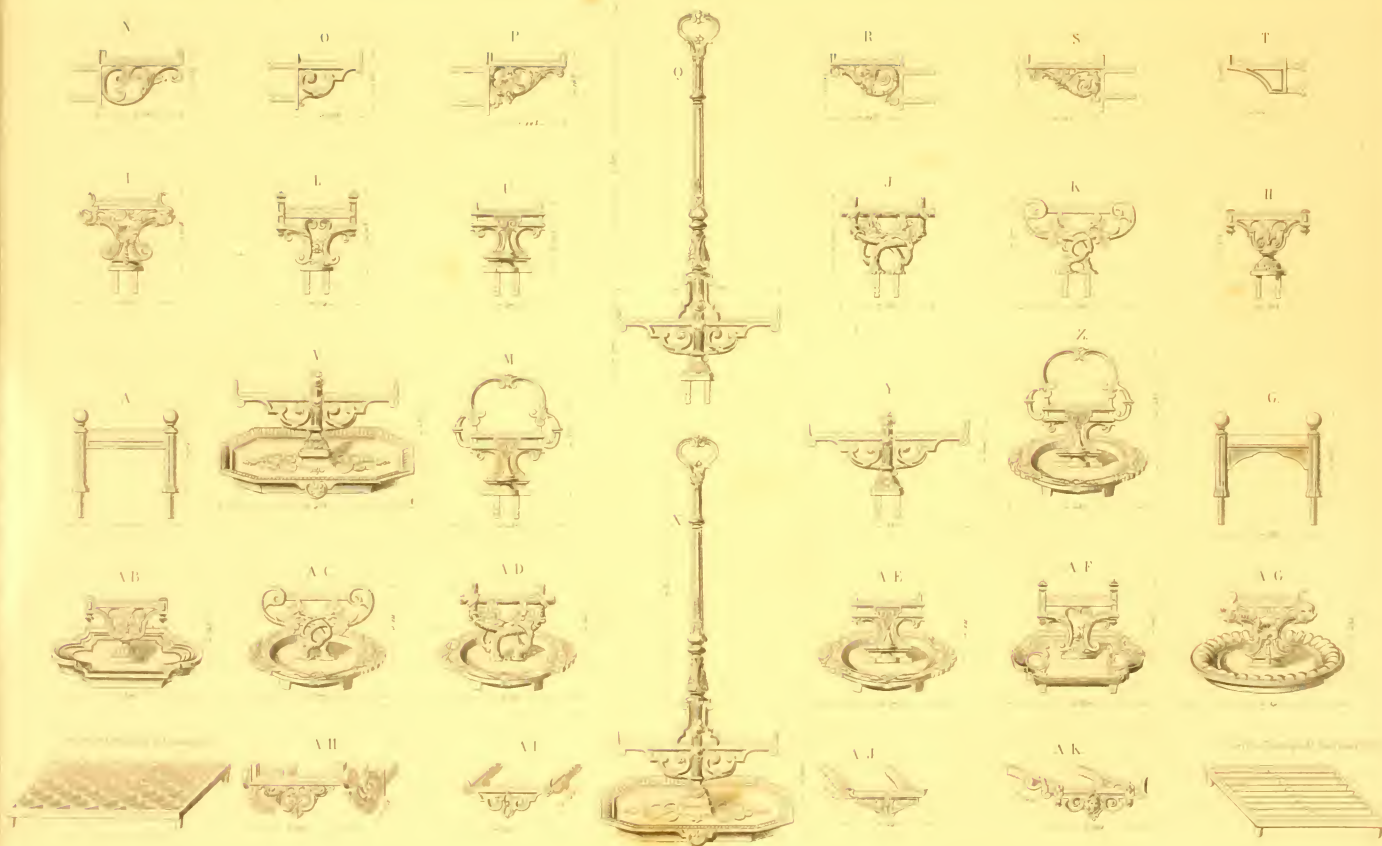


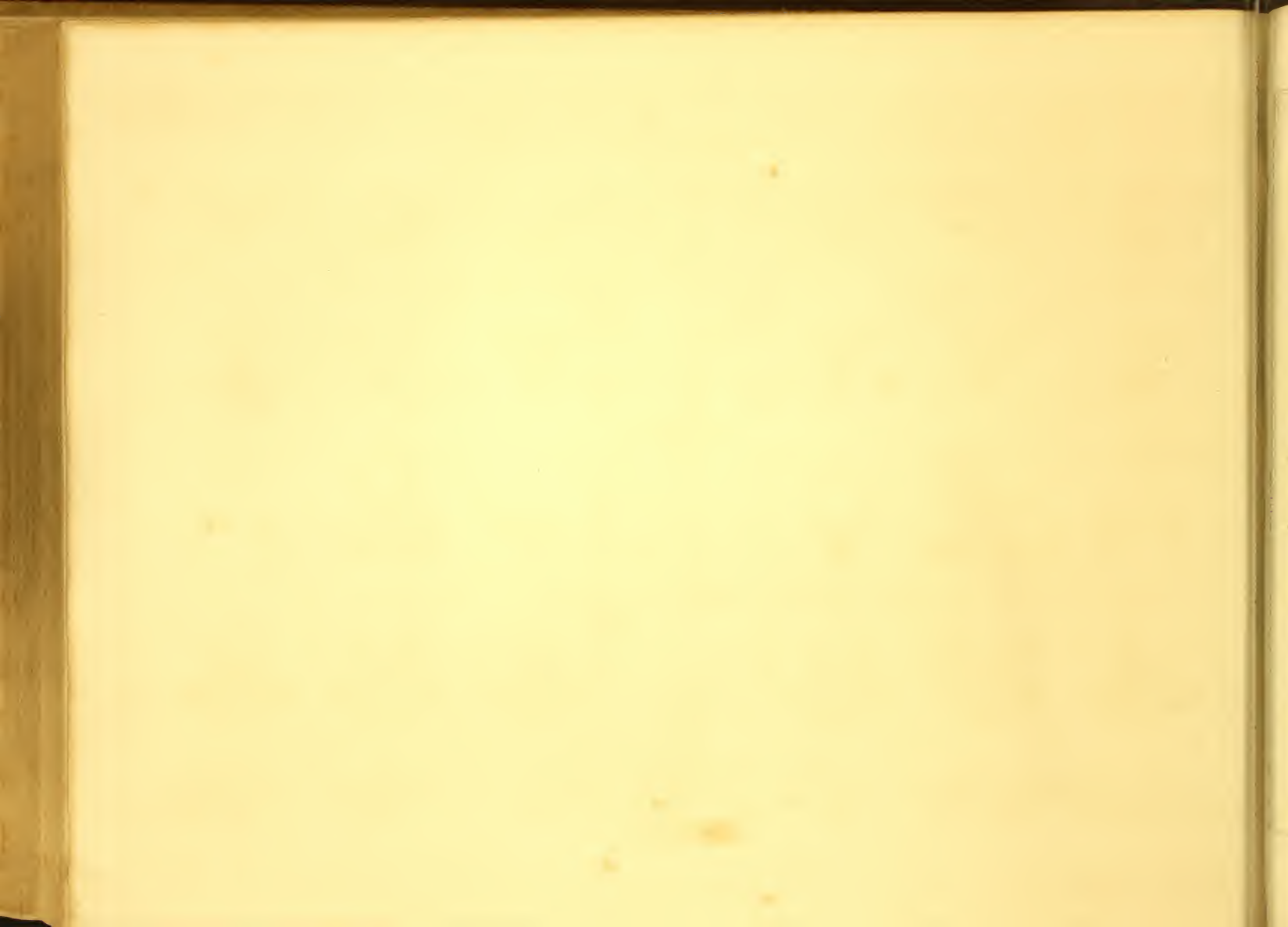
## Marteaux de Portes





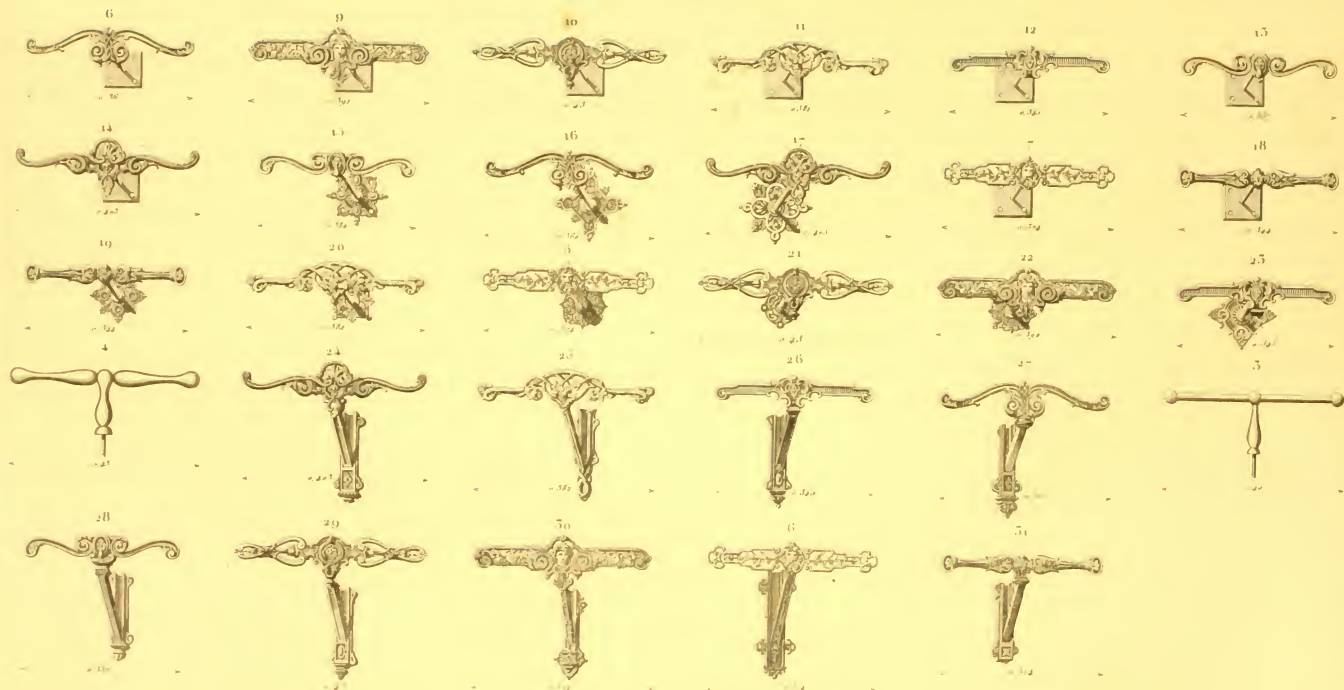
# DECROTTOIRS





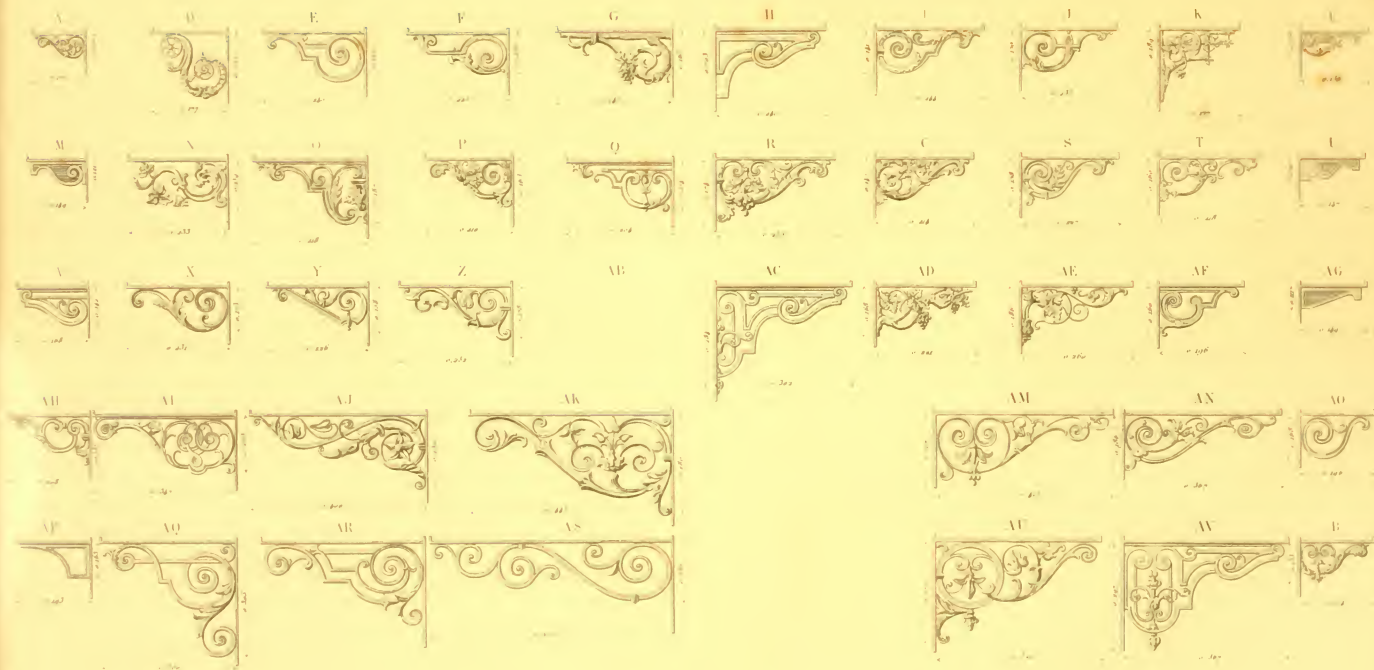


BAT-HABITS





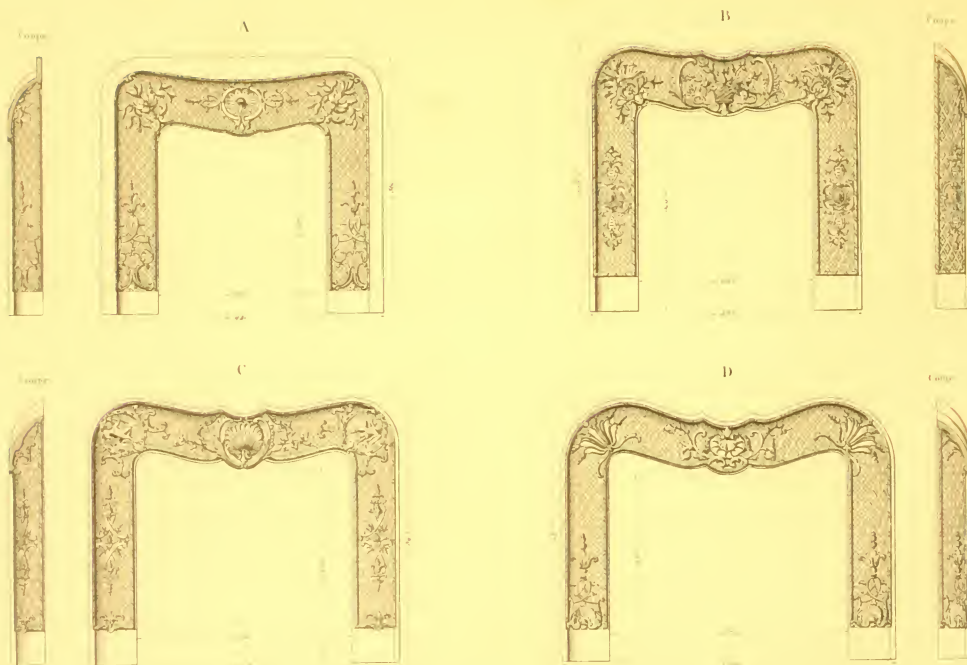
## SUPPORTS DE TABLETTES







CHAMBRANLES D'INTERIEURS DE CHEMINEES





CHAMBRANLES D'INTERIEURS DE CHEMINÉES

E



F



G



H







CHAMBRANLES D'INTÉRIEURS DE CHEMINÉES.



Pl. 226. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



PLAQUES ORNÉES DE CHEMINEES.

A



B



C



D



E



F



G







## PLAQUES ORNÉES DE CHEMINÉES



Les deux plaques VOP se font à toutes deux, avant la demande avec ou sans le sang du milieu



## PLAQUES ORNEES DE CHEMINEES



en 1787 en 1788 en 1789



en 1787 en 1788 en 1789 en 1790



en 1787 en 1788 en 1789 en 1790



en 1787 en 1788 en 1789 en 1790



en 1787 en 1788 en 1789 en 1790

## IMPOSTE

Imposte - Ronde-Bosse - A



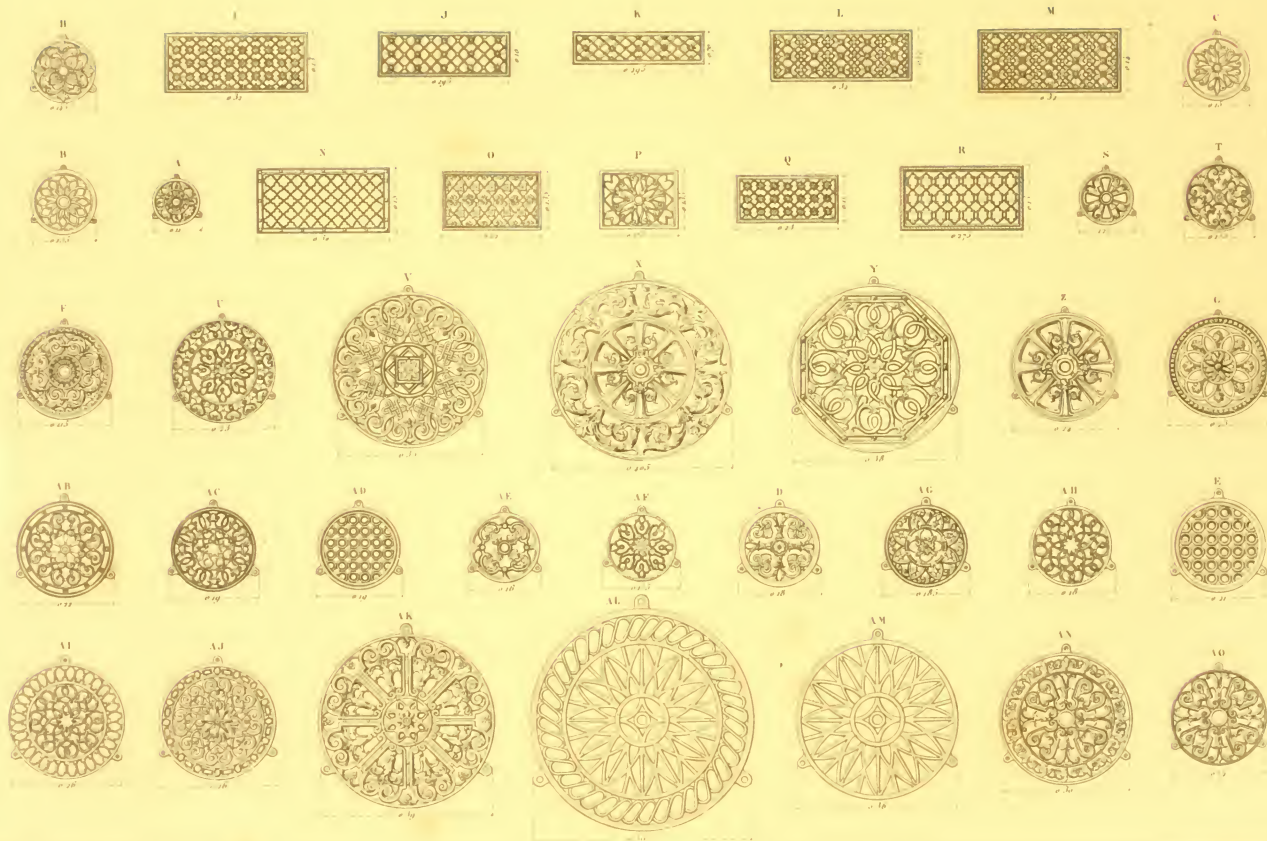
Imposte - Ronde-Bosse - B





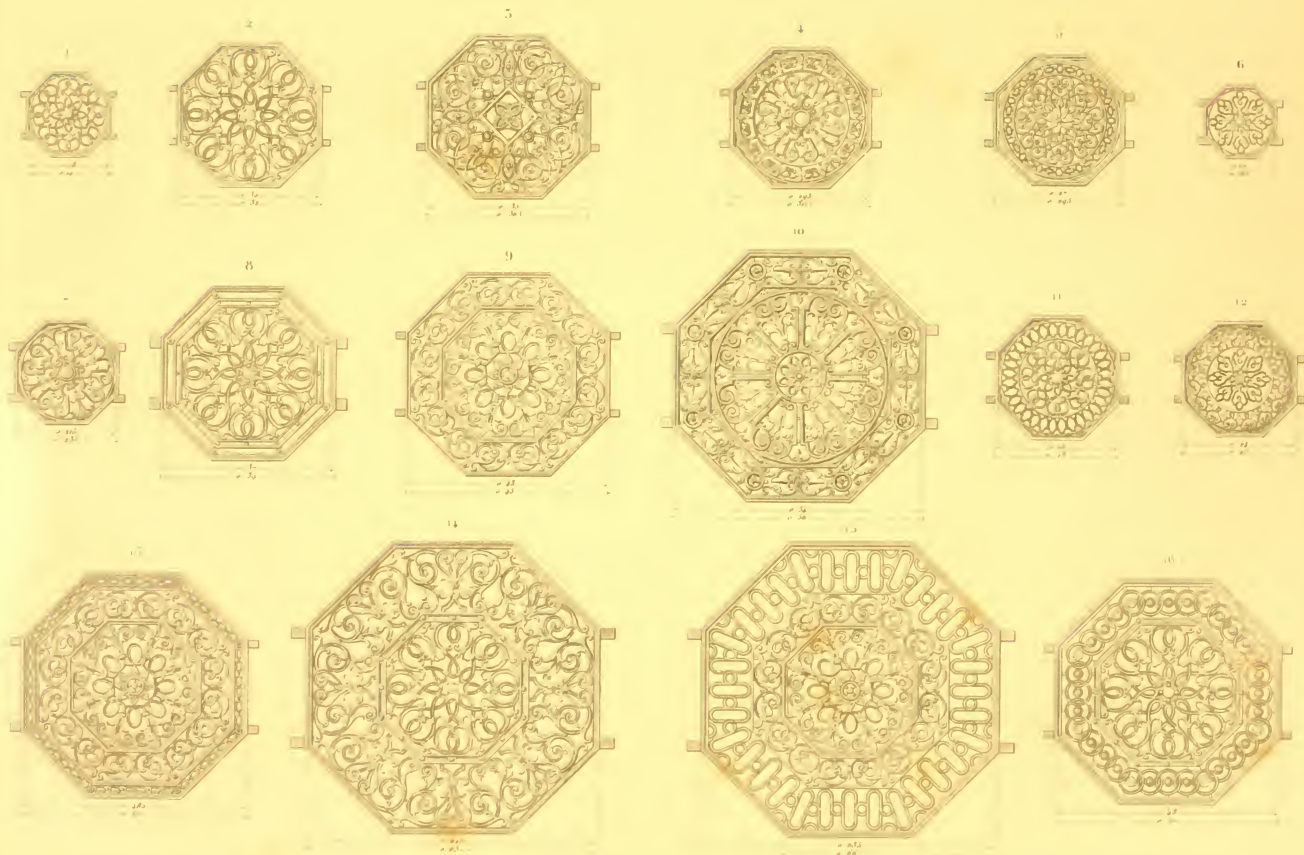


VENTOUSES DIVERSES





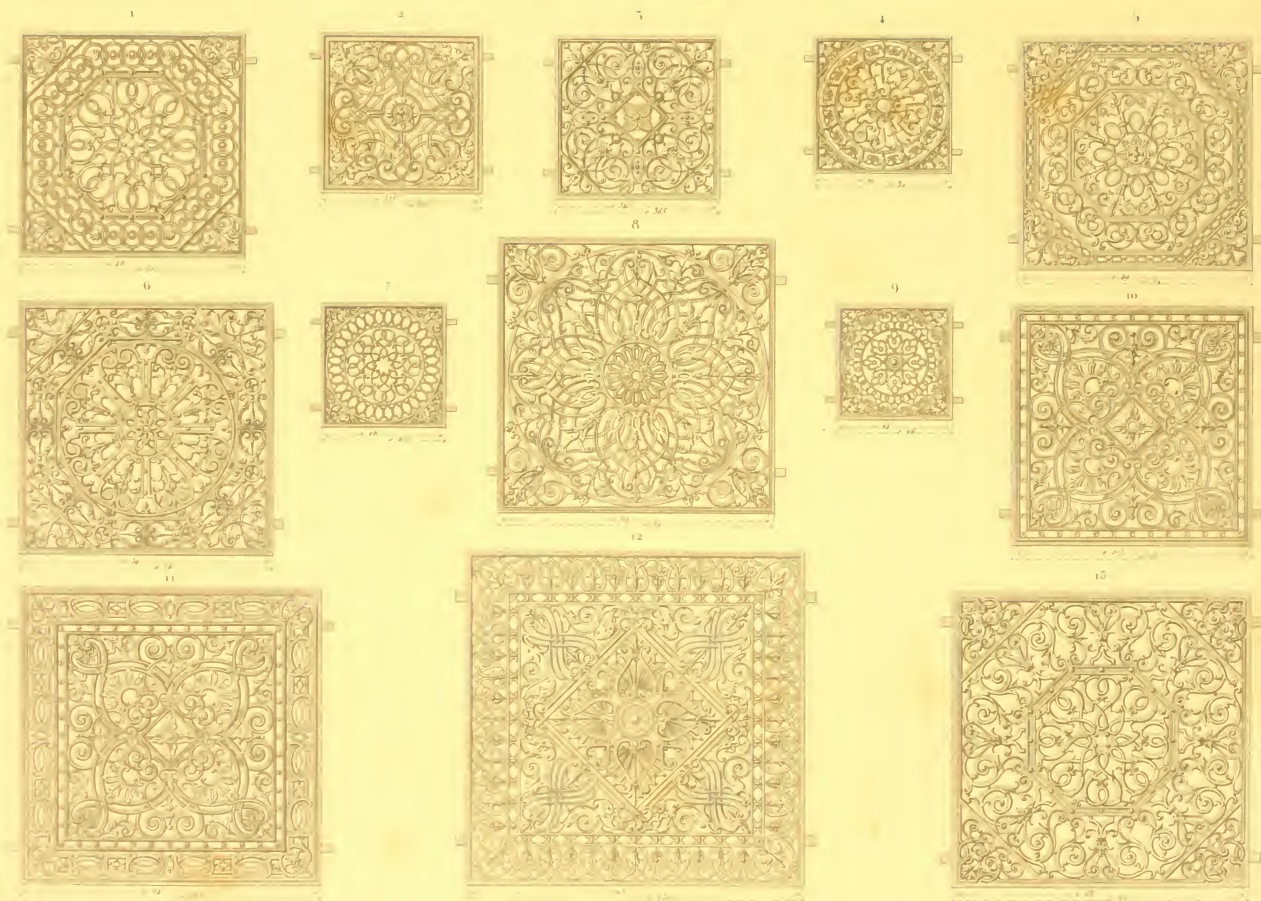
ROSACES DE PARQUETS OCTOGONES AVEC CHASSIS







ROSACES DE PARQUETS CARRÉES AVEC CHASSIS





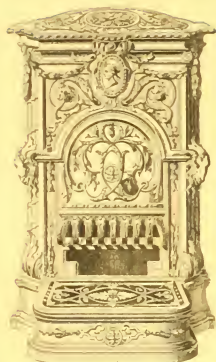


CHEMINÉES

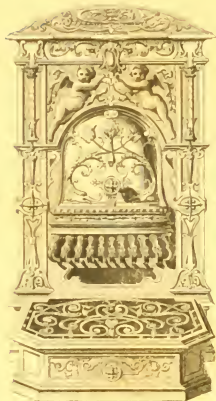
Cheminée N°5



Cheminée N°4



Cheminée N°6



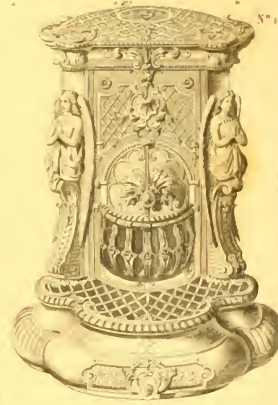
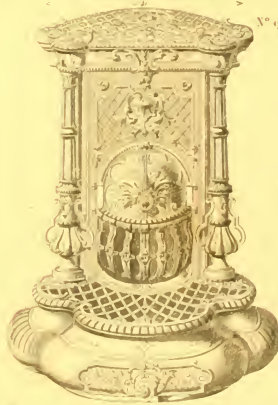
Cheminée N°3



Cheminée N°2



Cheminée N°1

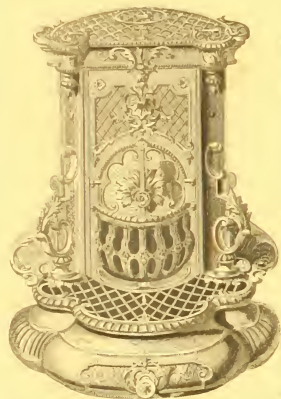






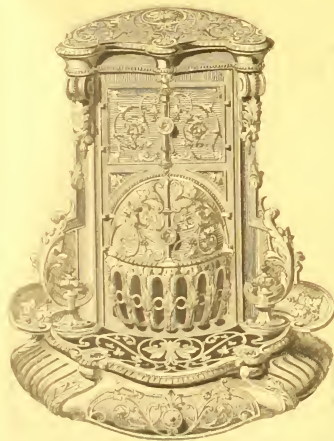
## CHEMINÉES

N° 11



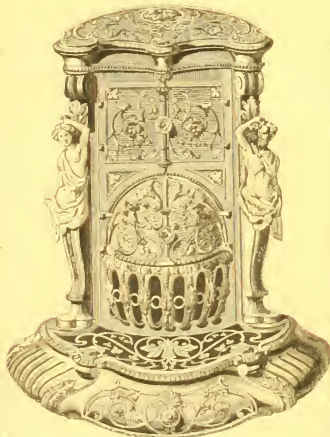
h. 60

N° 12



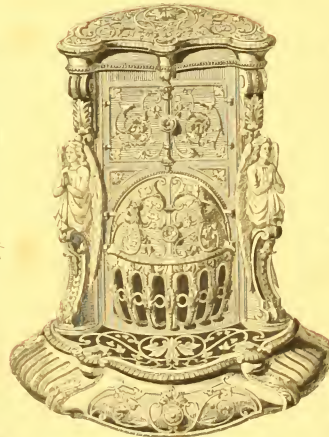
h. 70

N° 13



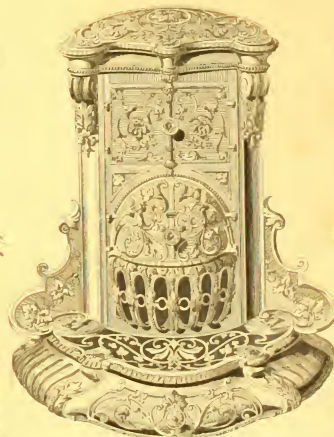
h. 70

N° 14



h. 70

N° 15

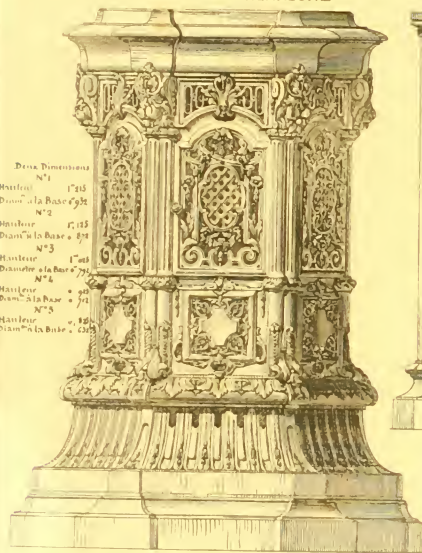


h. 70

Tous ces cheminées sont en fer.



A DURENNE Maître de Forges 30 Rue de la Verrerie Paris.  
CALORIFERE HEXAGONE



Deux Dimensions

N°1

Hauteur 1'75

Diamètre la Base 8 1/2

N°2

Hauteur 1'75

Diamètre la Base 8 1/2

N°3

Hauteur 1'75

Diamètre la Base 8 1/2

N°4

Hauteur 1'75

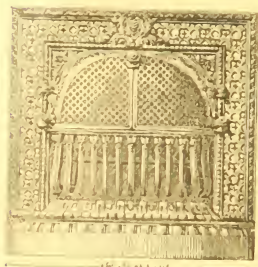
Diamètre la Base 8 1/2

N°5

Hauteur 1'75

Diamètre la Base 8 1/2

FOYER A LA PARISIENNE



Quatre Dimensions

N°1

Hauteur 1'75

Diamètre la Base 8 1/2

N°2

Hauteur 1'75

Diamètre la Base 8 1/2

N°3

Hauteur 1'75

Diamètre la Base 8 1/2

N°4

Hauteur 1'75

Diamètre la Base 8 1/2

N°5

Hauteur 1'75

Diamètre la Base 8 1/2

N°6

Hauteur 1'75

Diamètre la Base 8 1/2

N°7

Hauteur 1'75

Diamètre la Base 8 1/2

N°8

Hauteur 1'75

Diamètre la Base 8 1/2

N°9

Hauteur 1'75

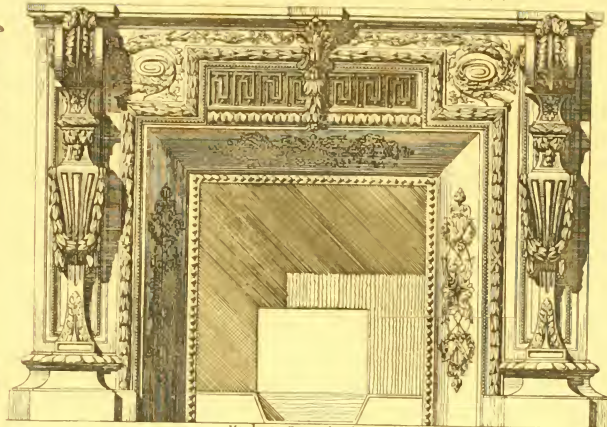
Diamètre la Base 8 1/2

N°10

Hauteur 1'75

Diamètre la Base 8 1/2

APPAREILS DE CHAUFFAGE  
CHEMINEE D'APPARTEMENT STYLE LOUIS XVI

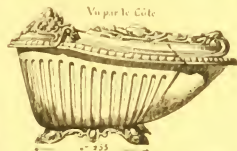


Hauteur 0'94 Largeur 1'75

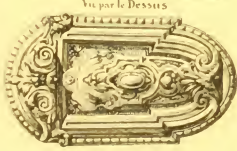
COUPE DE LA CHEMINEE

BAC A CHARBON

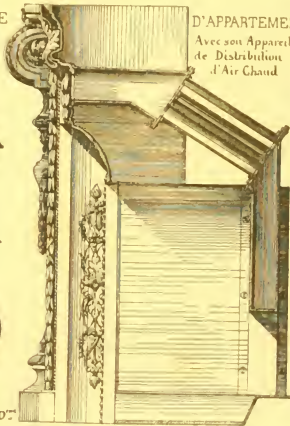
Vu par le Côté



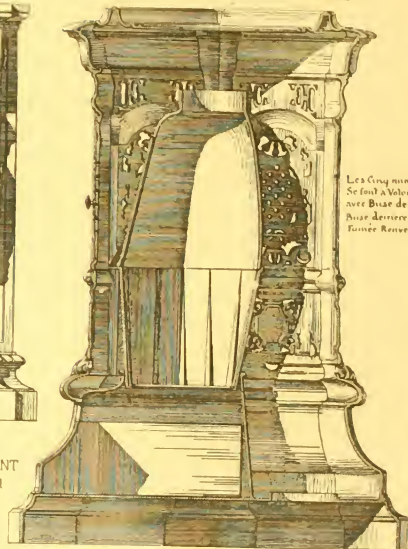
Vu par le Dessus



D'APPARTEMENT  
Avec son Appareil  
de Distribution  
d'Air Chaud

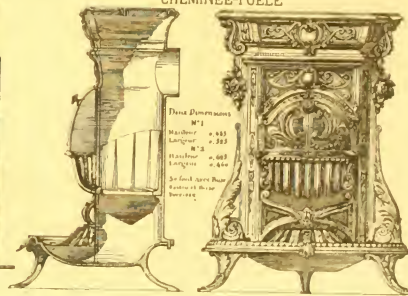


Exposition Universelle 1867.  
COUPE DU CALORIFERE HEXAGONE



Les Cinq numéros  
Se font à Valenciennes  
avec des dessins  
dans le dossier, ou  
tournée Renversée

CHEMINEE-POELE



Deux Dimensions

N°1

Hauteur 1'75

Diamètre la Base 8 1/2

N°2

Hauteur 1'75

Diamètre la Base 8 1/2

N°3

Hauteur 1'75

Diamètre la Base 8 1/2

N°4

Hauteur 1'75

Diamètre la Base 8 1/2

N°5

Hauteur 1'75

Diamètre la Base 8 1/2

N°6

Hauteur 1'75

Diamètre la Base 8 1/2

N°7

Hauteur 1'75

Diamètre la Base 8 1/2

N°8

Hauteur 1'75

Diamètre la Base 8 1/2

Toutes ces Reductions sont faites au 10<sup>e</sup>

Imprimerie Chalon

Héliographe Durand à Paris.





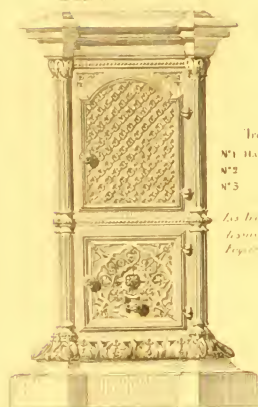


A. DUBENNE Maître de Forges 50 Rue de la Verrière Paris

## APPAREILS DE CHAUFFAGE

Exposition Universelle de 1867

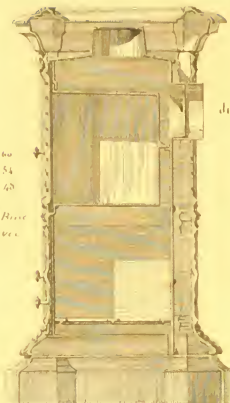
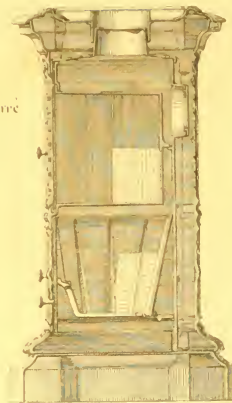
CALORIFERE CARRE



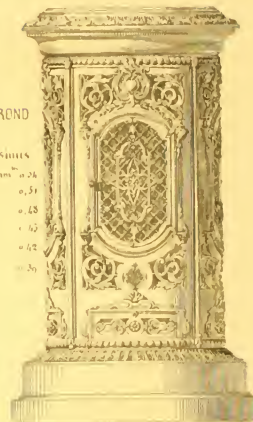
Trois Dimensions

N°1 Hauteur 1 m Largeur 0 m 40	
N°2	0 m 40 0 m 54
N°3	0 m 50 0 m 60

Les trois dimensions sont à Paris  
les uns et deux de côté avec  
l'ajout d'un tiers de chaque.

Coupes  
du Calorifère Carré

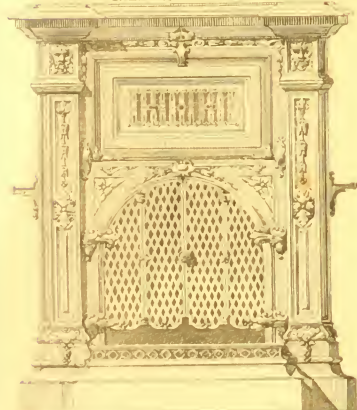
CALORIFERE ROND



Six Dimensions

N°1 Hauteur 0 m 80	0 m 24
N°2	0 m 34 0 m 51
N°3	0 m 44 0 m 63
N°4	0 m 70 0 m 87
N°5	0 m 84 0 m 102
N°6	0 m 90 0 m 108

CHEMINEE A FOUR



Coupes de la Cheminée à Four

Trois Dimensions

N°1 Hauteur 0 m 90 Largeur 0 m 70	0 m 57
N°2	0 m 56 0 m 71 0 m 84
N°3	0 m 51 0 m 66 0 m 81

Les trois dimensions sont à Paris  
les uns et deux de côté avec  
l'ajout d'un tiers de chaque.

Coupes du  
Calorifère Rond

Plaque Protéctrice

Toutes ces Réductions sont faites au 10<sup>m</sup>

Imprimerie Châlon.

Héliographe - Durand



## Chenets



rond



a feuilles



carre



Victoire



Vestale



Iris



Pluton



Neptune



Mercure



Maroc



Egyptienne



Turc



Flore



Syrène



Religieuse



Palmette



Lion



Mercure



Phrygien



Apollon



Minerve



Jupiter



Chien





Chenets

10



Belier

11



Phenix

12



Enfant

13



Cygne

14



Dauphin

15



Chimere

16



Griffon

17



Salamandre

18



Syrene Chimere

19



Odalisque

20



Guerrier Grec.

21



Bacchus

22



Moyen Age.

23



Antiquite

24



Apollon

25



Bayard

26



Paris

27



Pompadour

28



Renaissance

29



Bavardere

30



Satyre



CHIENETS A TETE ROCAILLE & RUMFORD

PRINTEM



AUTOMNE



TURC



SULTANE



SATYRE



BACCHANTE



MARIE STUART



CHEVALIER



TEMPLIER



FERONNIERE



CHIENETS ROCAILLE

ZOUAVE



TURC



RUSSE



ANGLAIS



45



46



NAPOLITAINE



NAPOLITAIN



PAGE



CHATELAINE



CHIENETS ROCAILLE

CHIENETS ROCAILLE

47



48



49



50



51



52



53



54



54



55



56



56



CHIENETS A LA RUMFORD

N° 1



N° 2



57



58



55



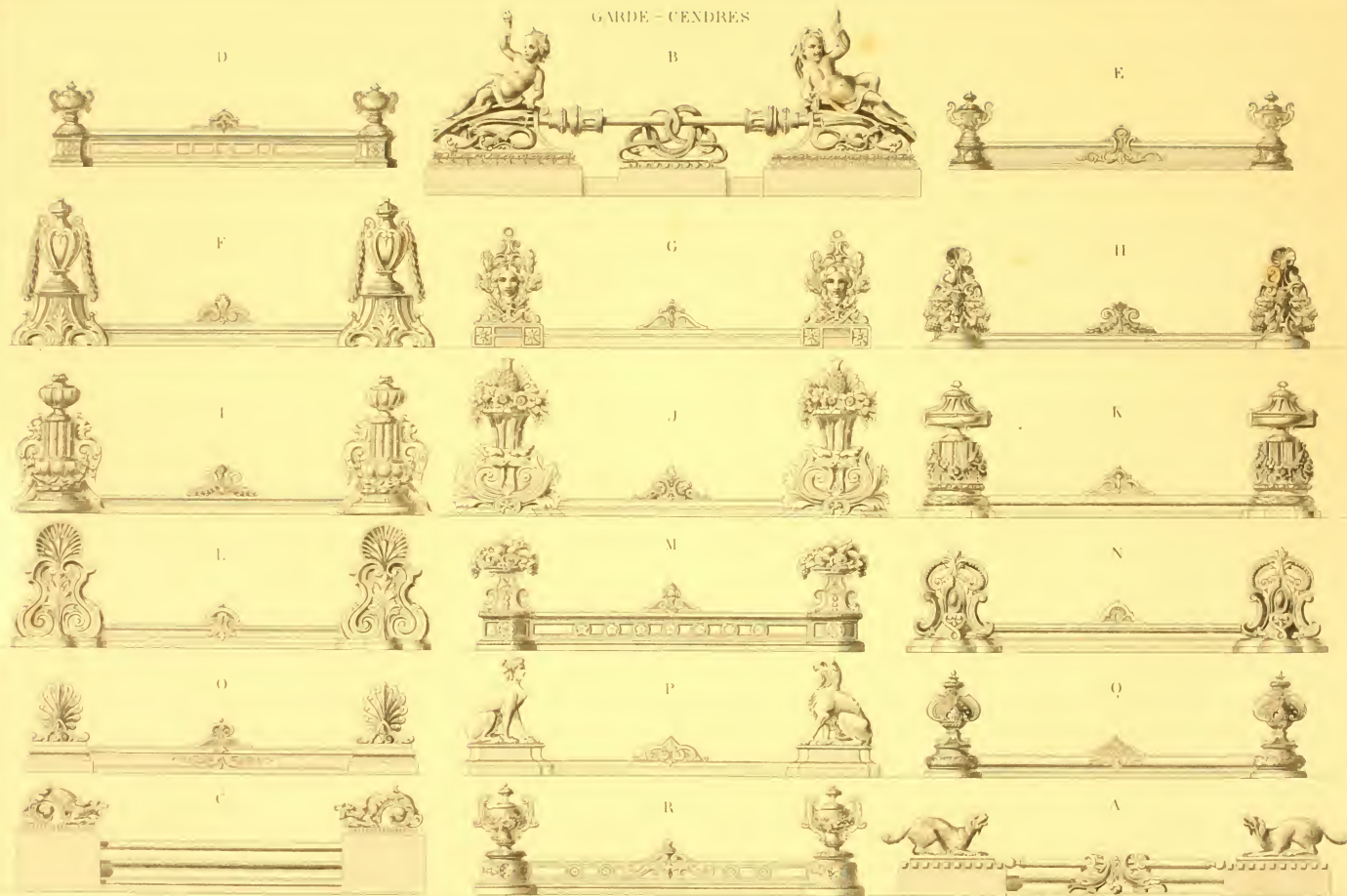
58



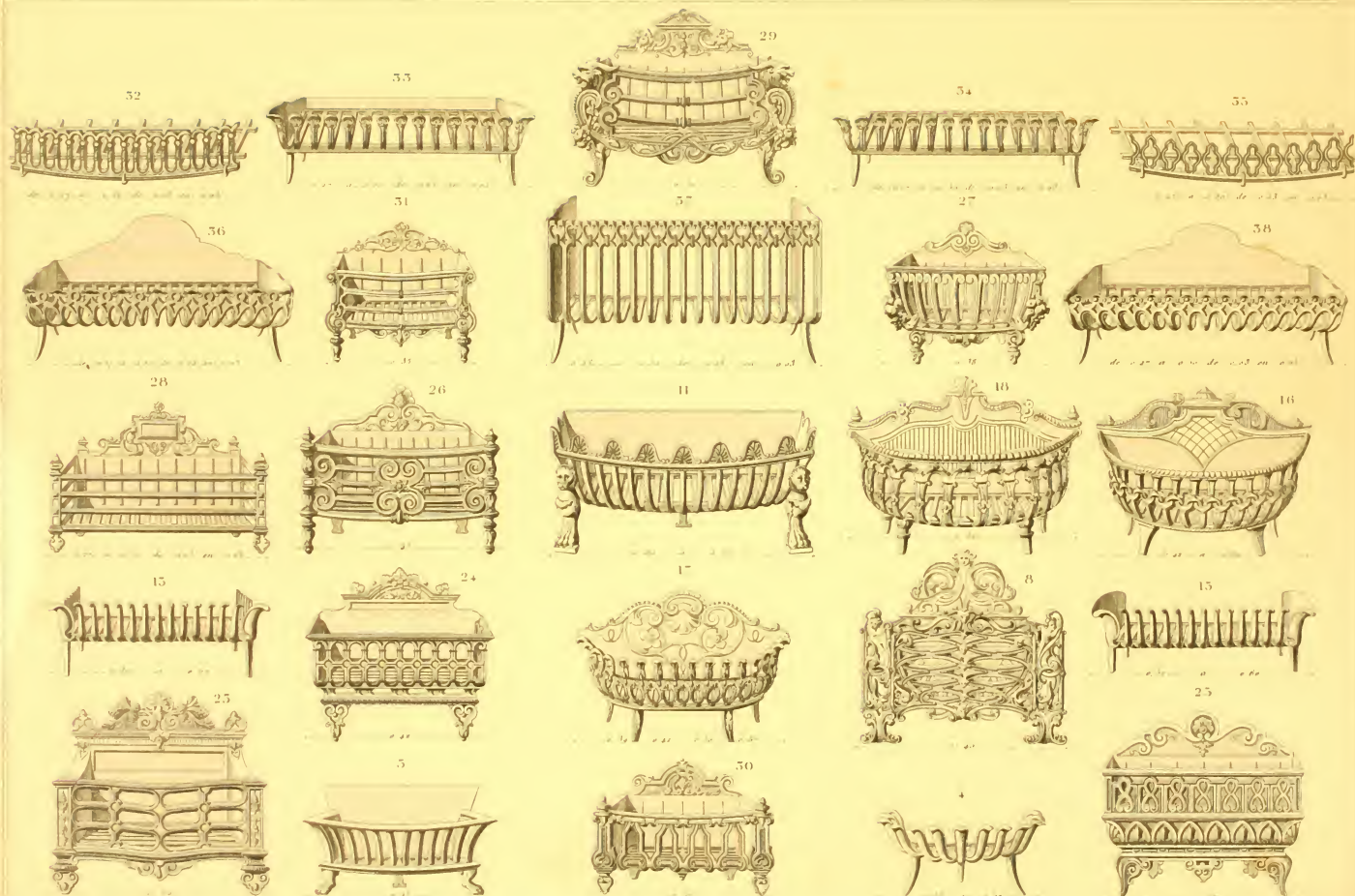


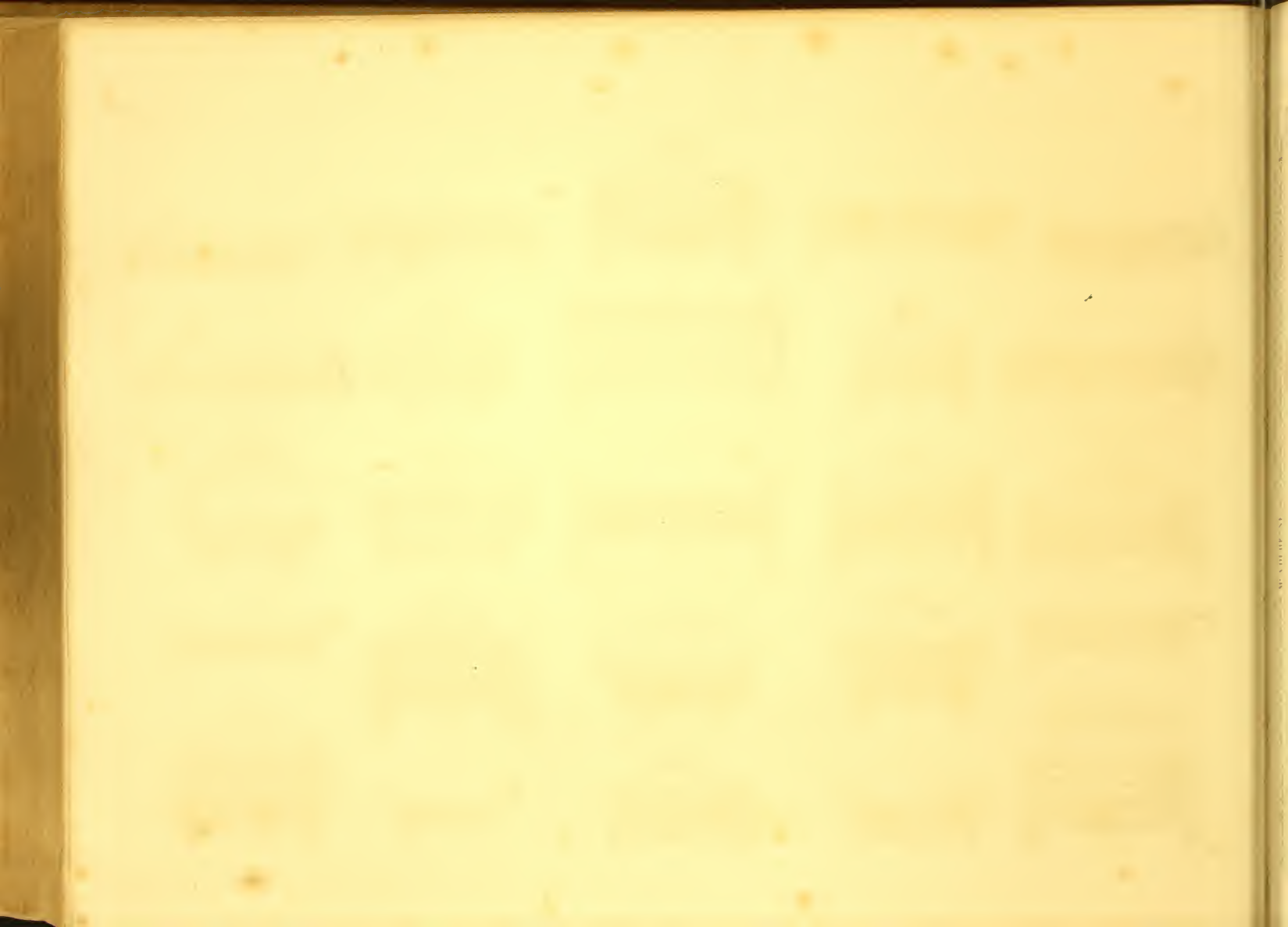


## GARDE - CENDRES







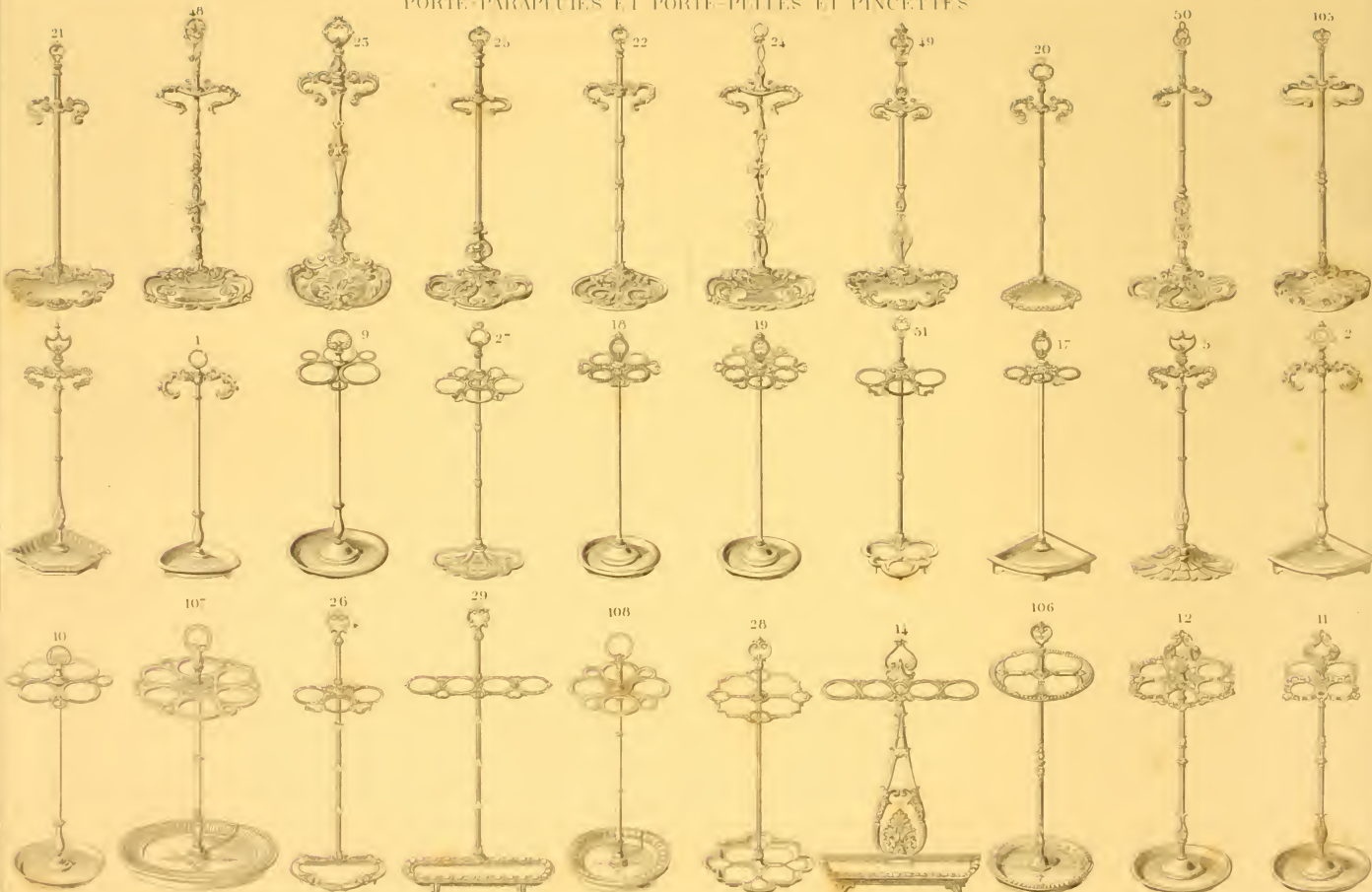








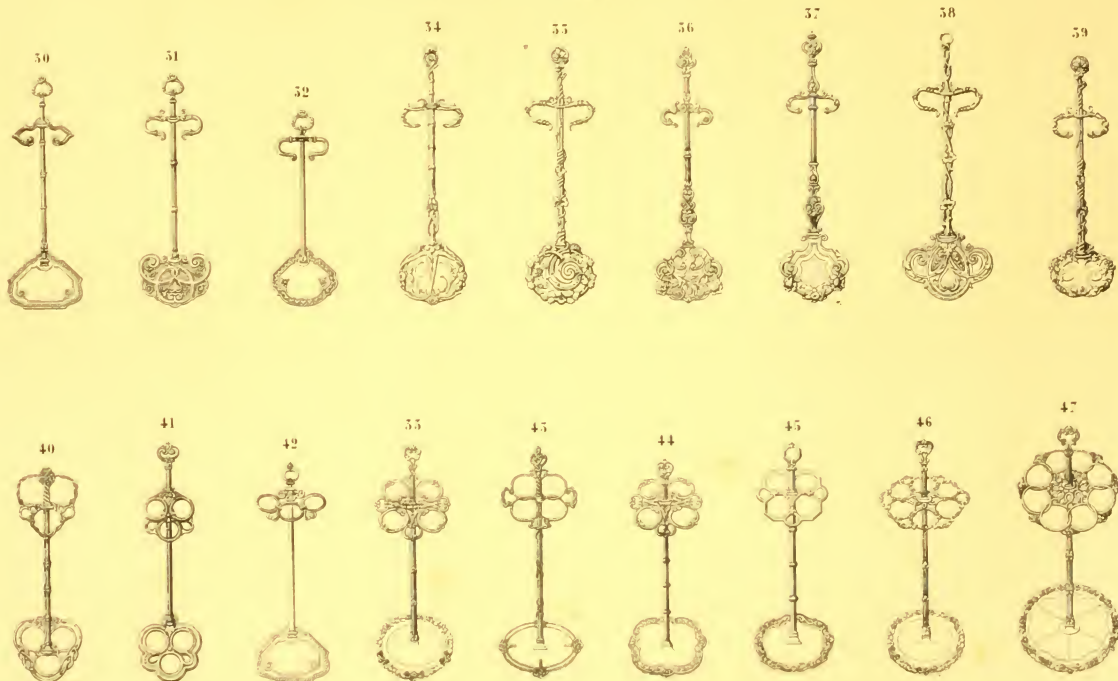
PORTE-PARAPLUIES ET PORTE-PELLES ET PINCETTES





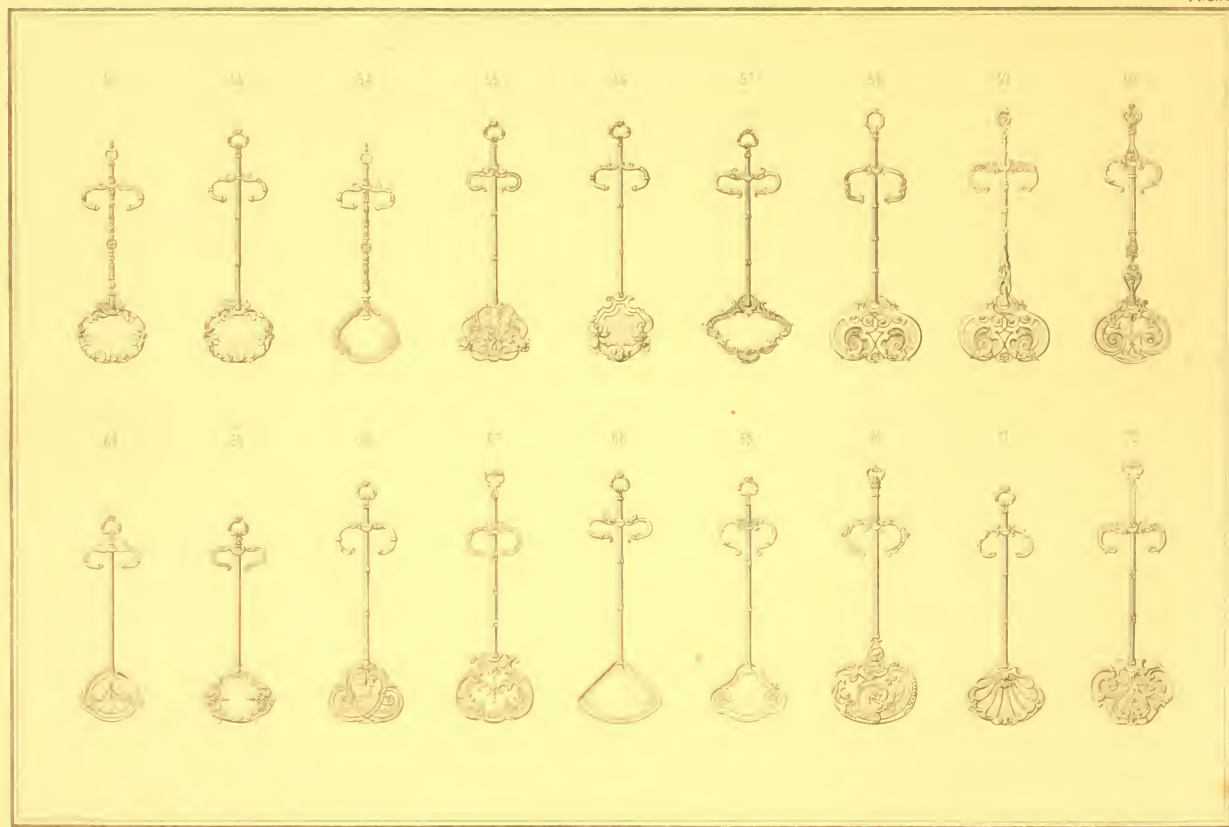


## Porte-Parapluies, et Porte-Pelles et Pincettes



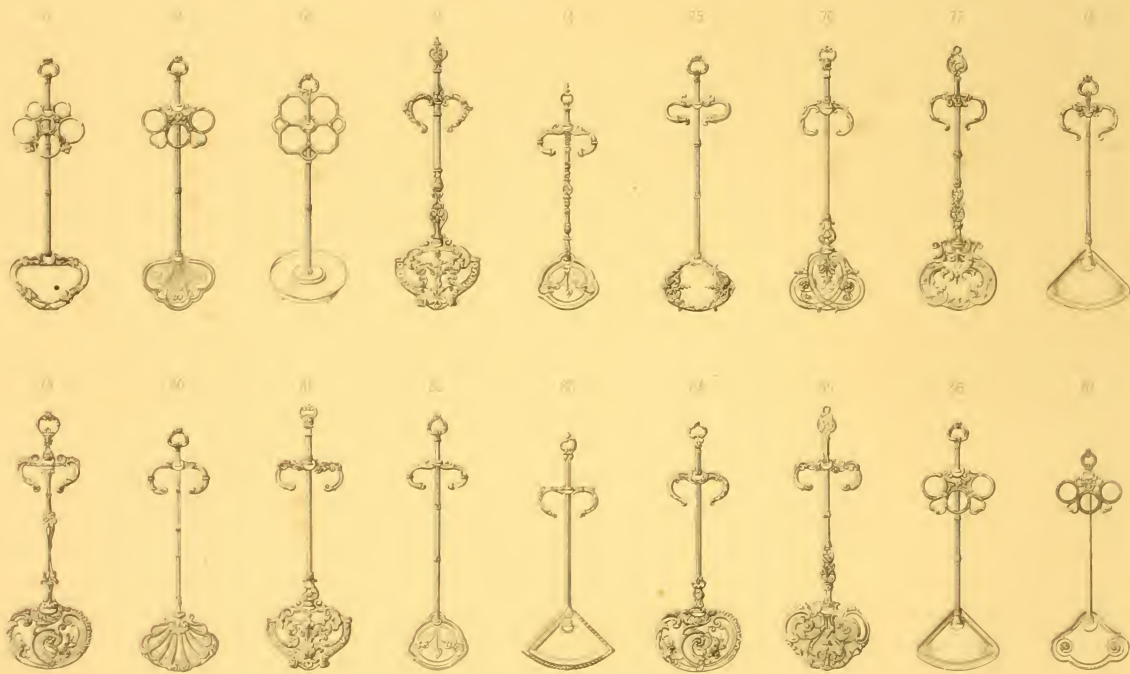
Toutes ces reductions sont faites au 1/3<sup>me</sup>



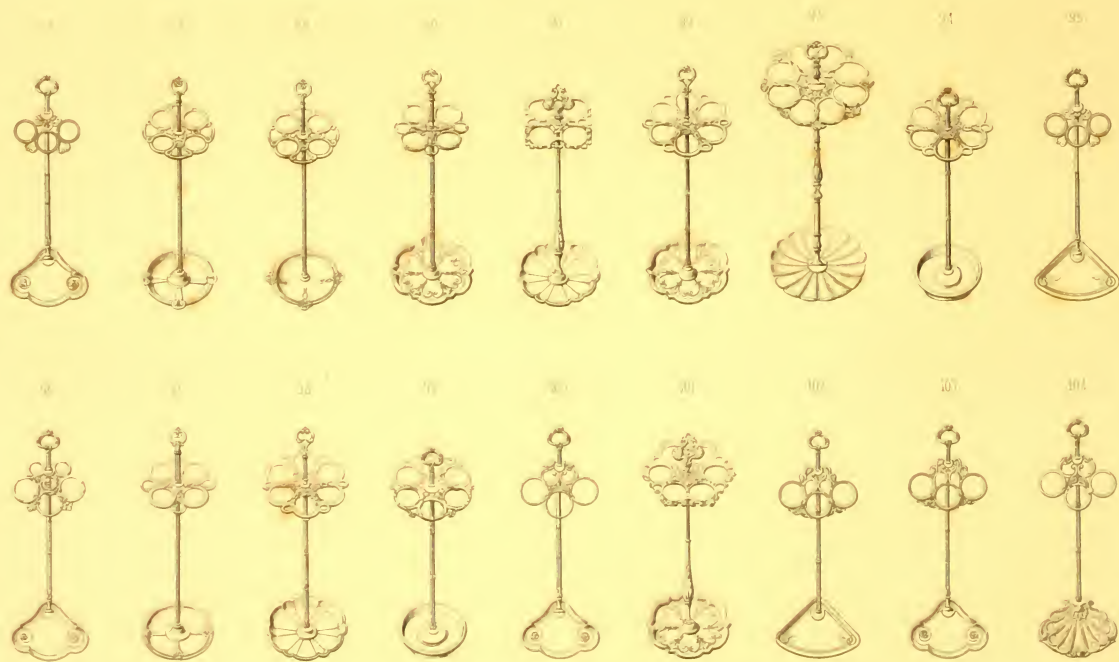






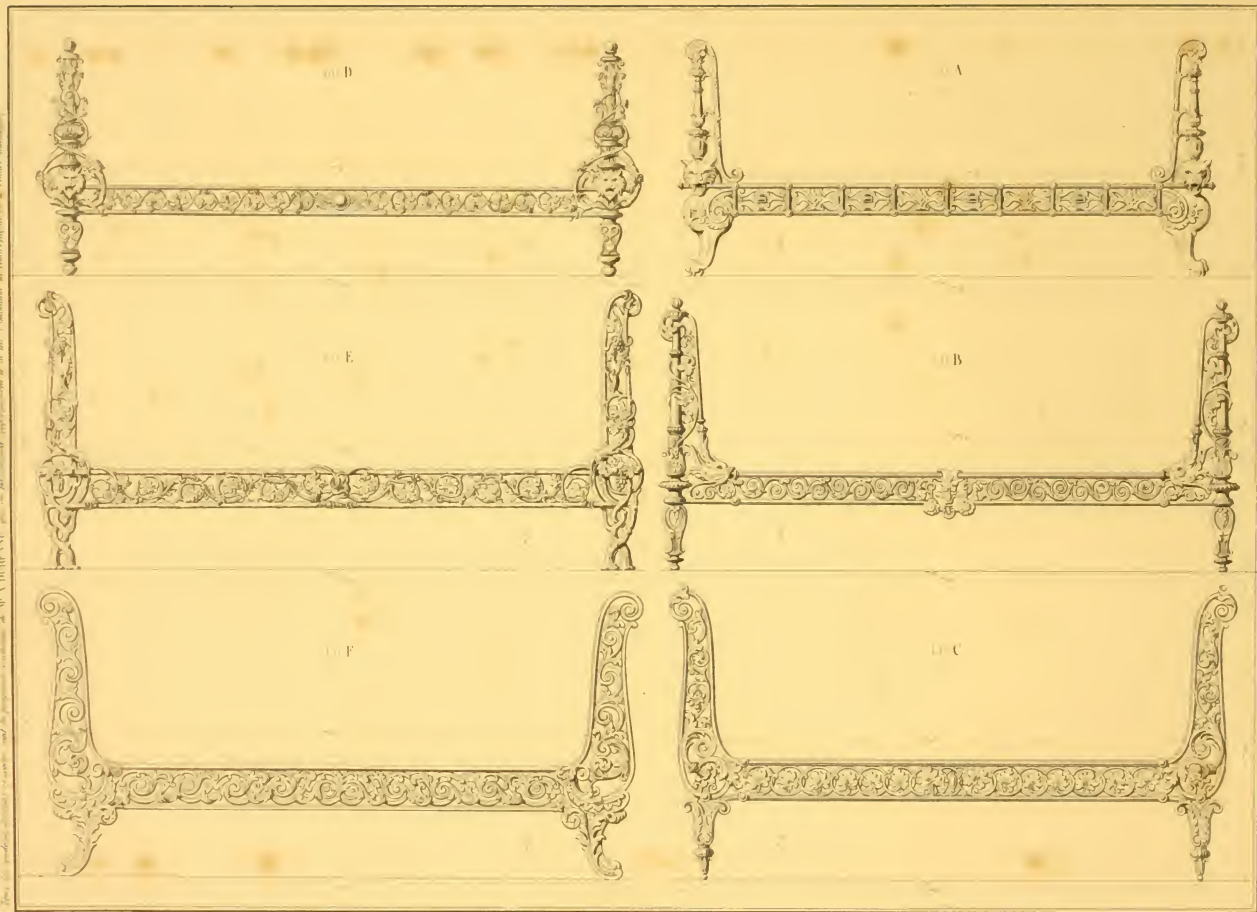














# ORNEMENTS RELIGIEUX

Attributs

Falmotte

Attributs

Croisillon

Yantra

Croisillon



Barres & Cylindres

Chiffres

d applique

d applique

Chiffres



Floris applique

Attributs

Crois & Attributs

Croisillon religieux

Crois & Attributs

Croisillon religieux



Yantra

Attributs

Crois & Attributs

Croisillon religieux

Crois & Attributs

Croisillon religieux



Yantra

Attributs

Crois & Attributs

Croisillon religieux

Crois & Attributs

Croisillon religieux







# ORNEMENTS FUNÉRAIRES

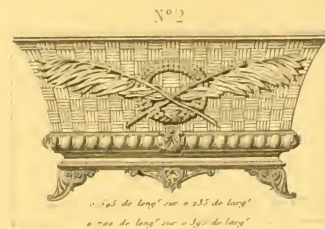
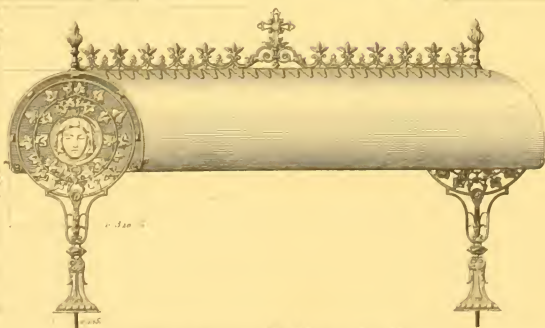
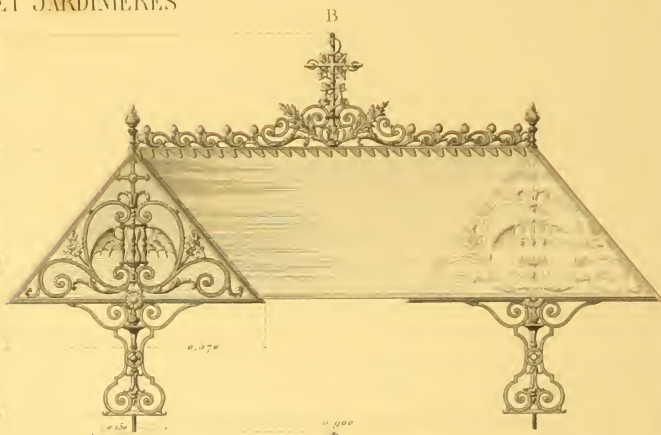
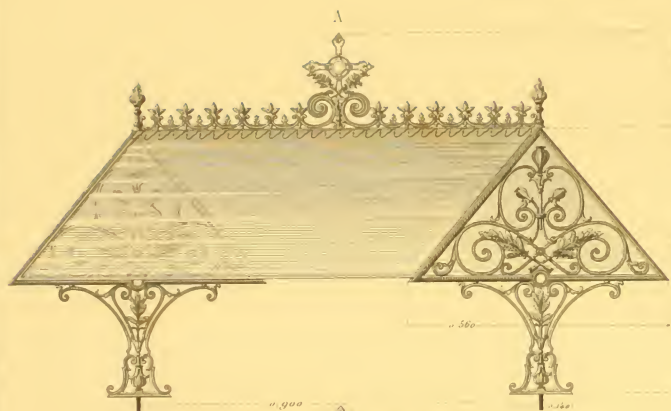
Palmettes de Croix

Palmettes de Croix





## COUVRE-COURONNES ET JARDINIÈRES



Les deux modèles sont faits en fer.  
La couronne du modèle E se fait en tôle et les autres en verre.





DAS RELIEFS RELIGIEUX

Mise au tombeau — Panneau d'applique



S<sup>t</sup> Mathieu appliqué



S<sup>t</sup> Marc appliqué



S<sup>t</sup> Jean appliqué



S<sup>t</sup> Luc appliqué



Ange appliqué à gauche



Vierge à l'Enfant



Ange appliqué à droite



St Pierre



St Paul



St Jean

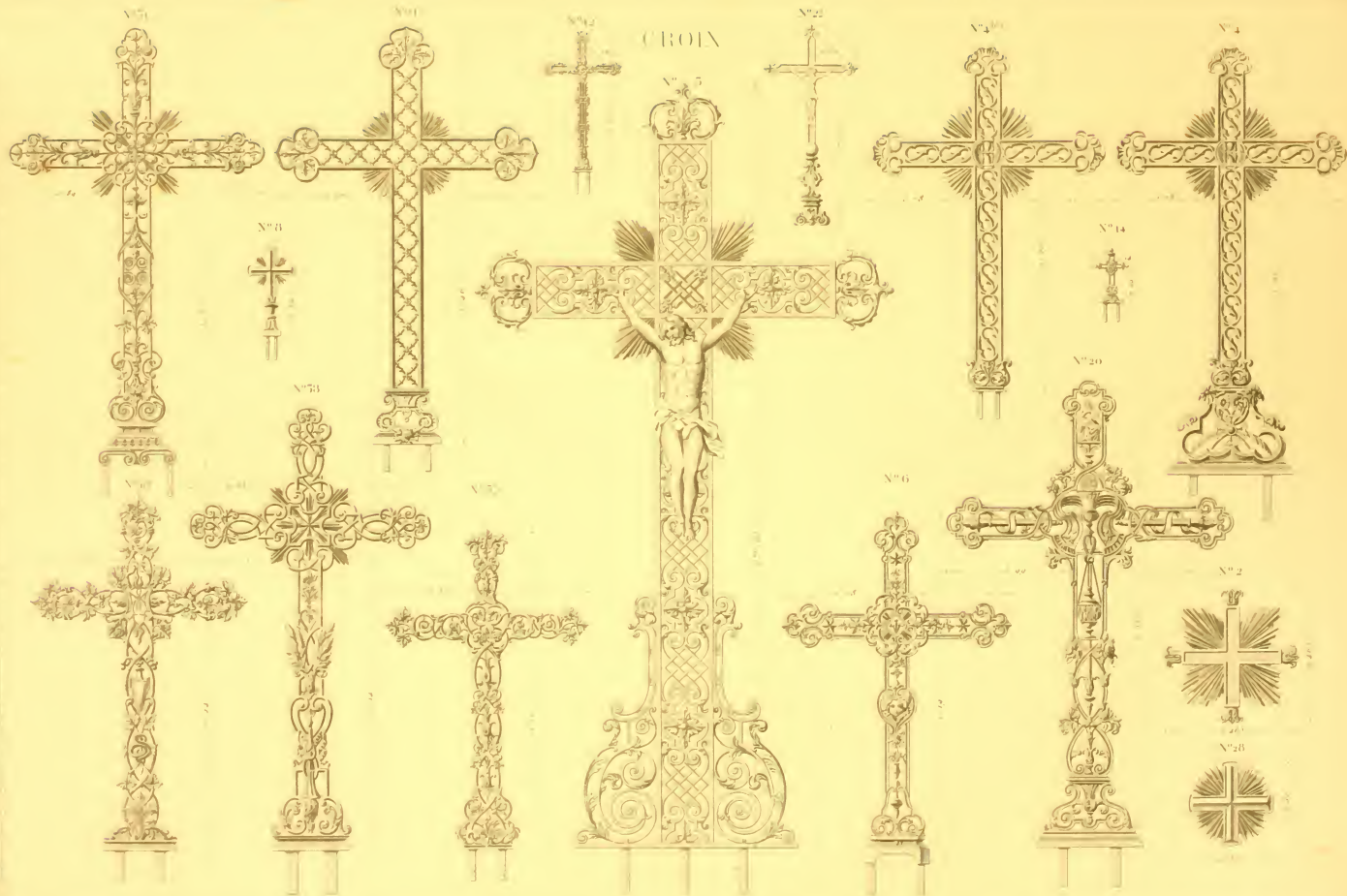


Descente de Croix — Panneau d'applique





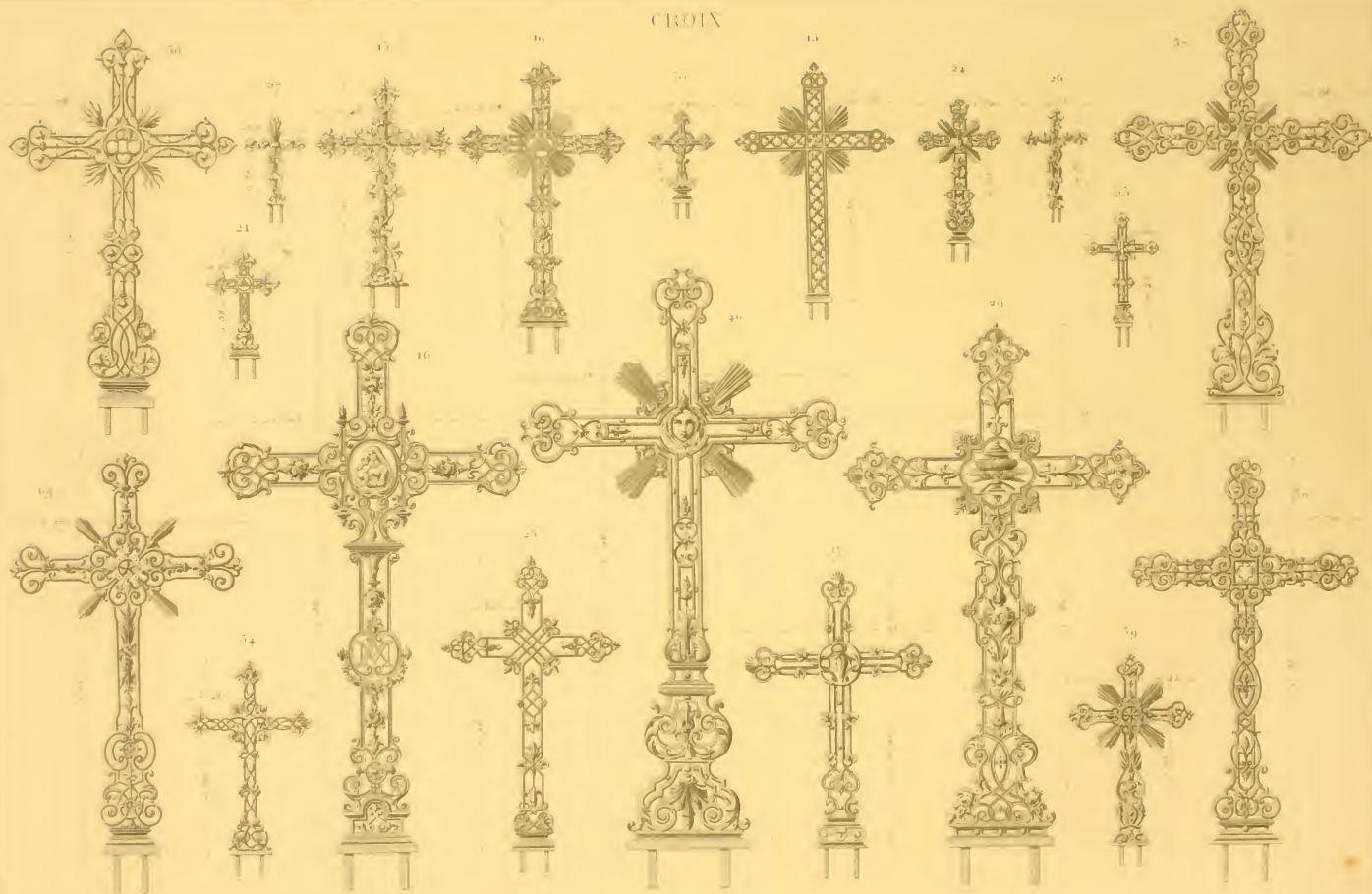
CROIX



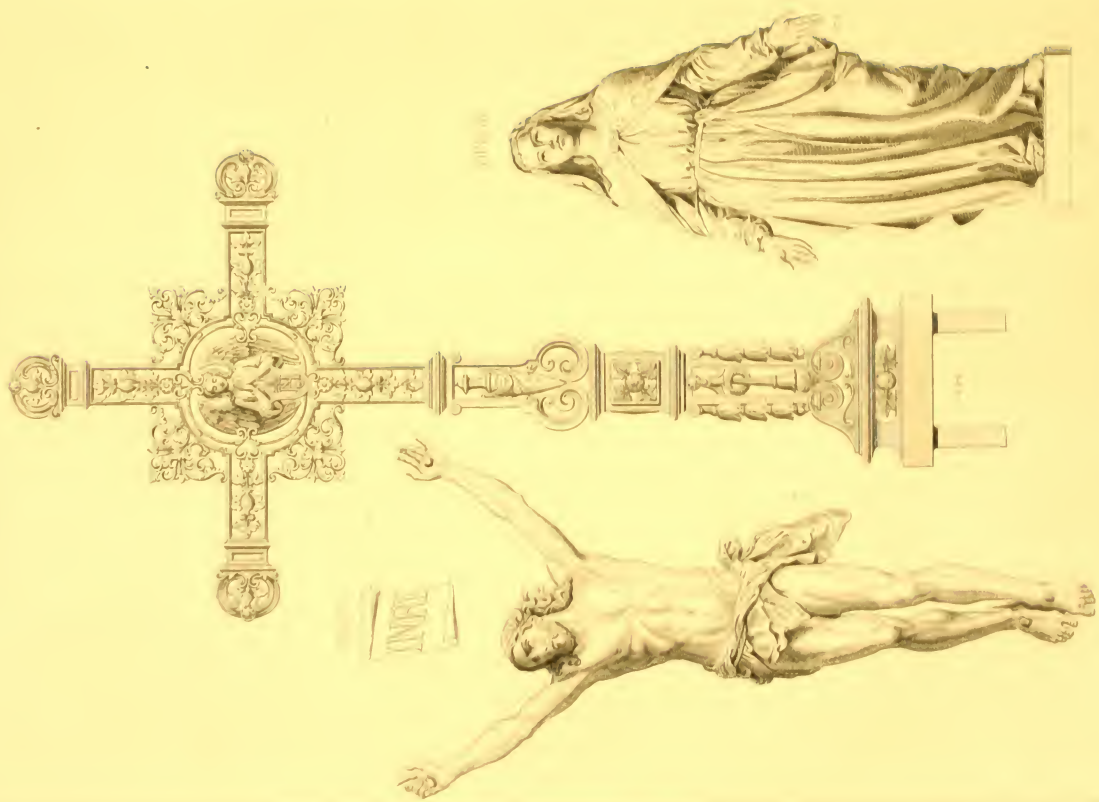




## CROWN



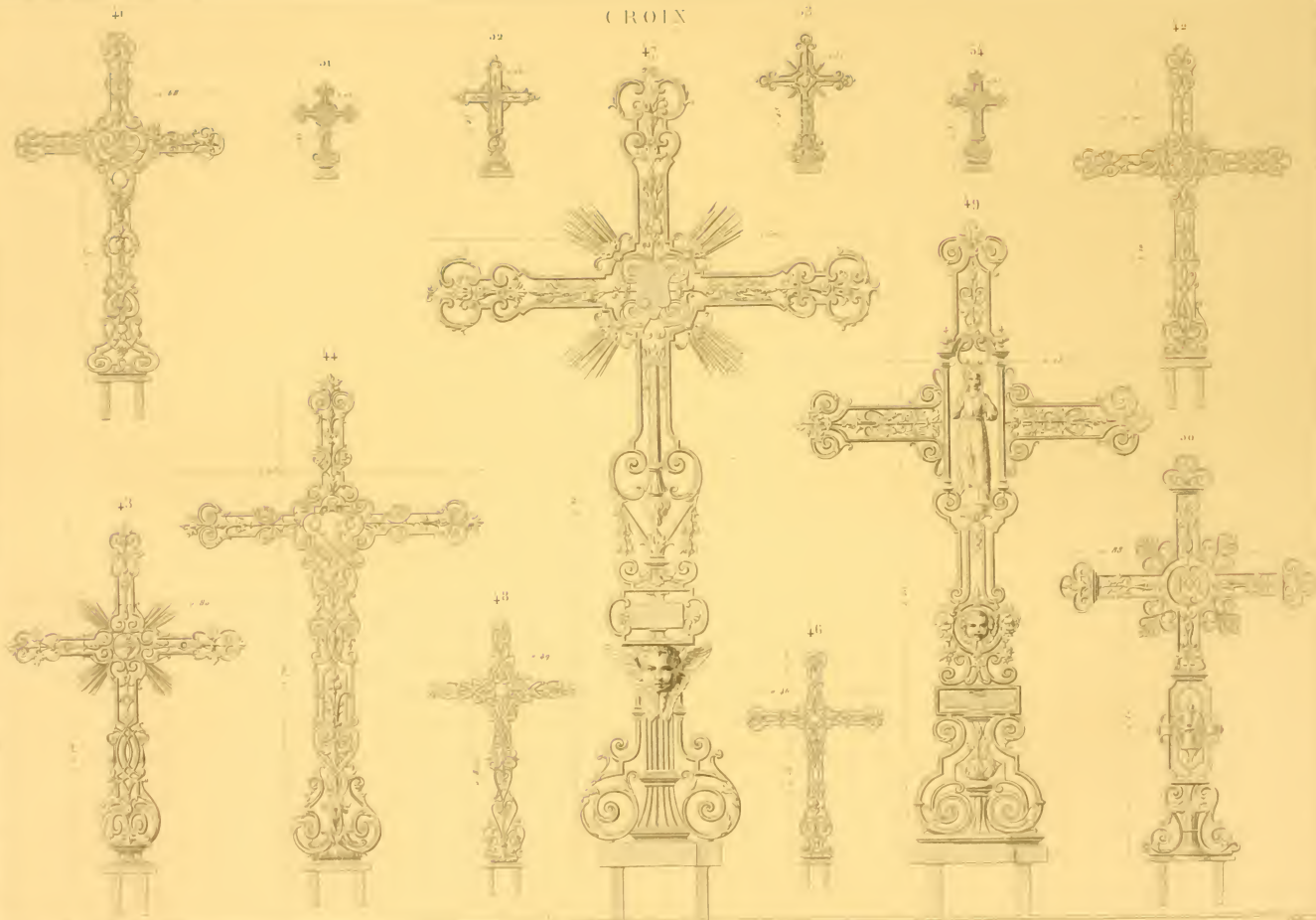






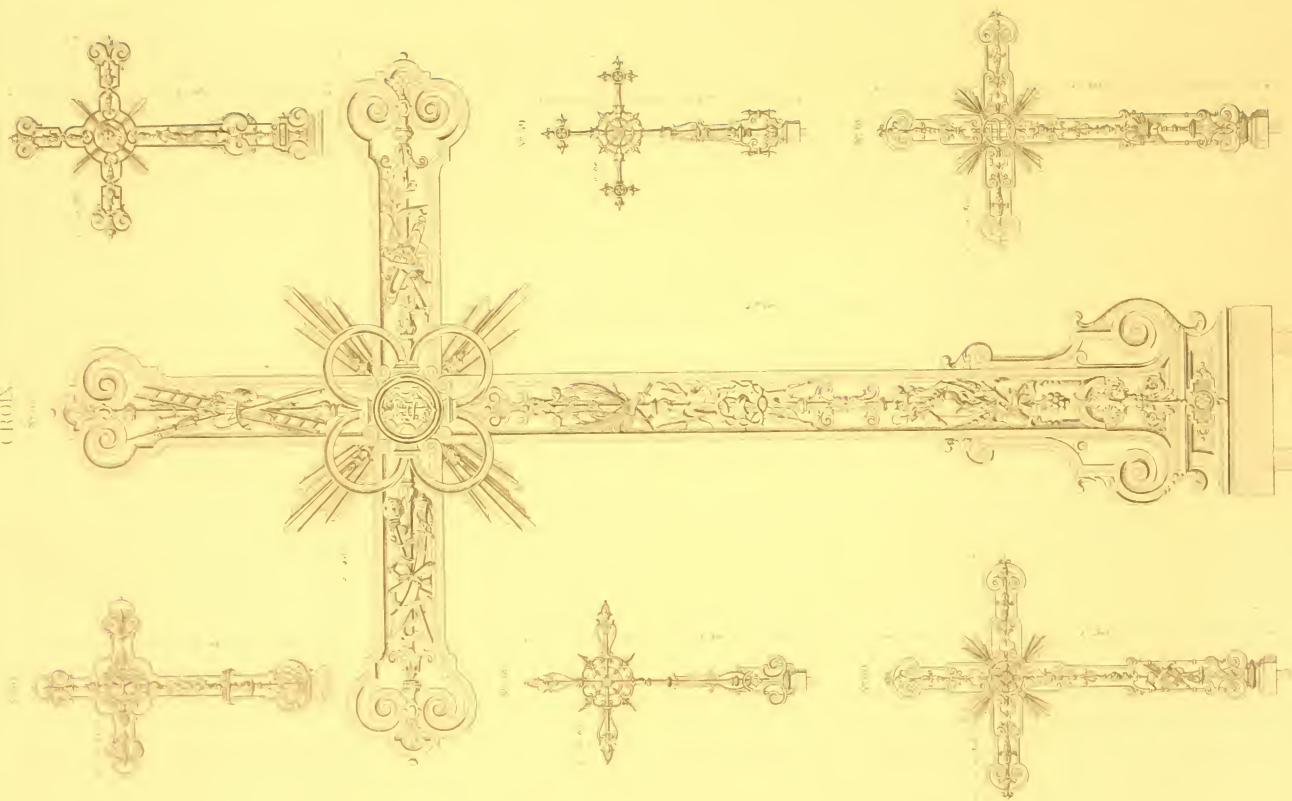


CROIX





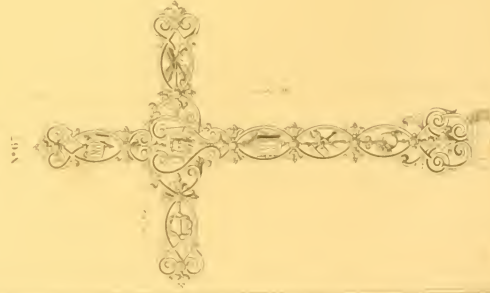
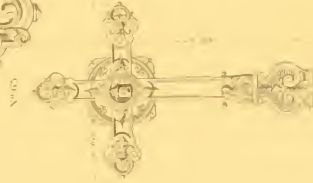
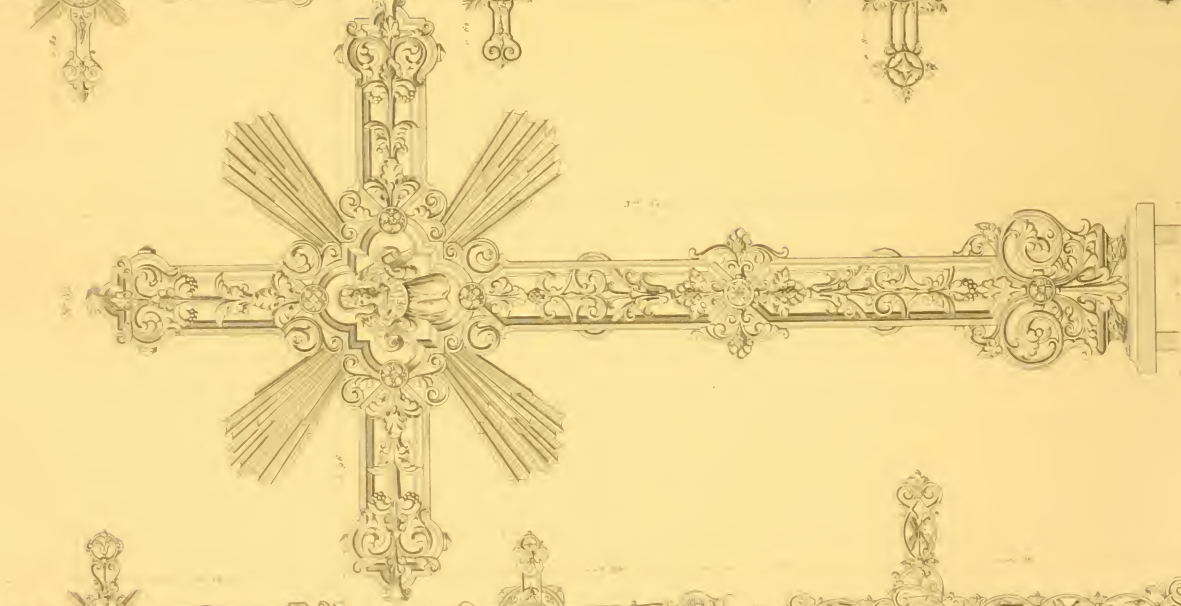
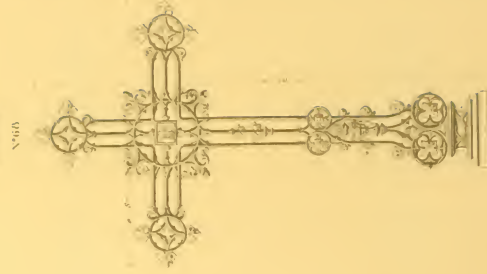
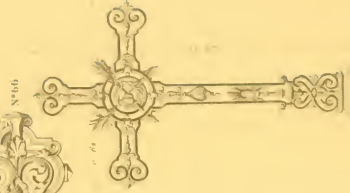
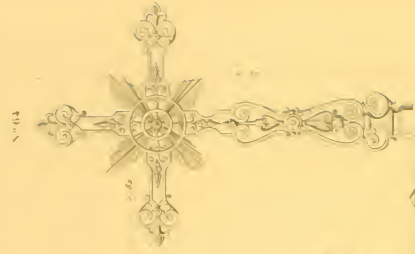
CROIX





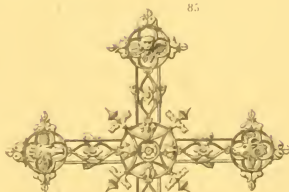


## (CR01)





## CROIX







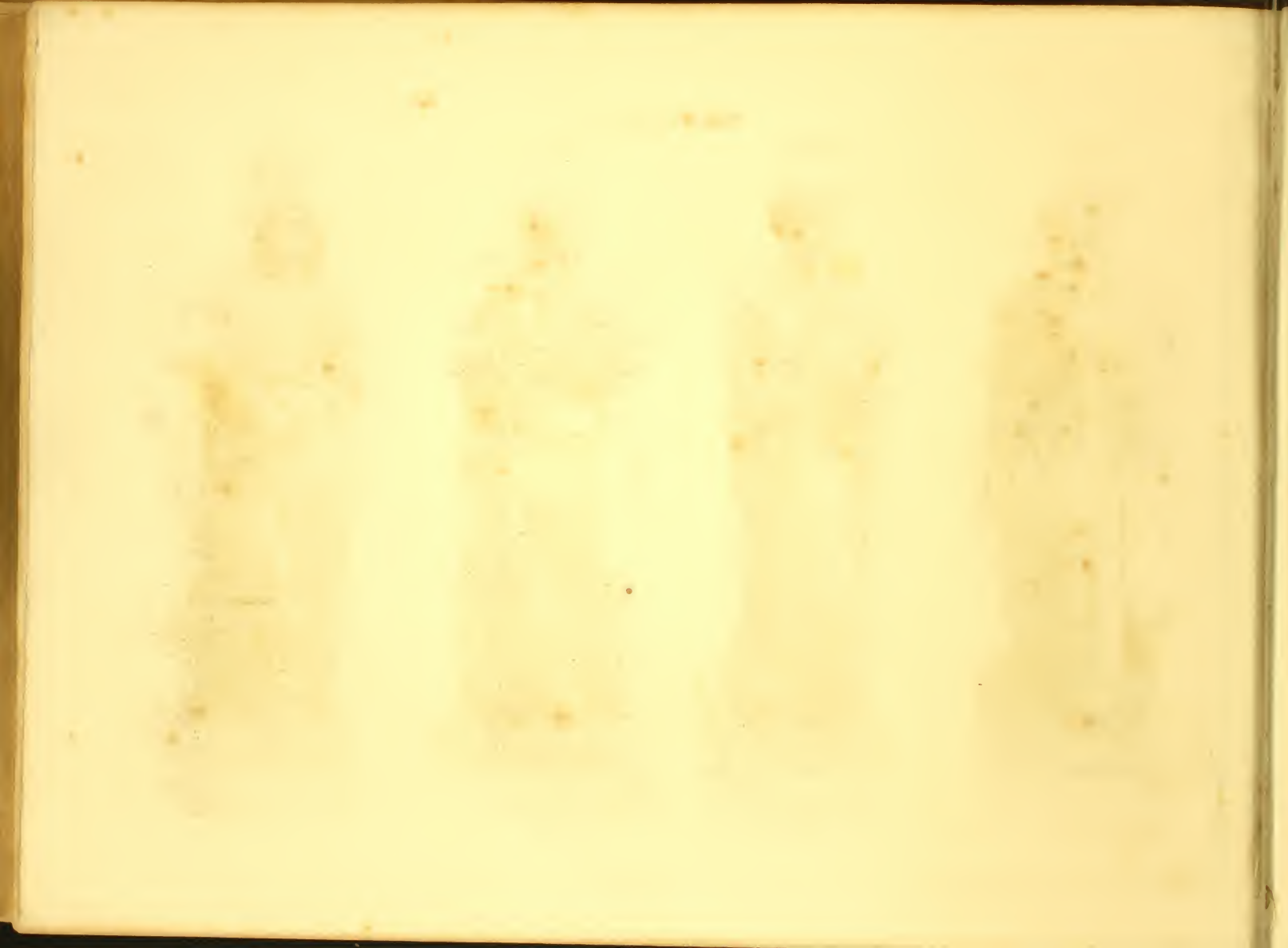
## VIERGES IMMACULÉES ET VIERGES MÈRES



Toutes ces Réductions sont faites au 1/15.

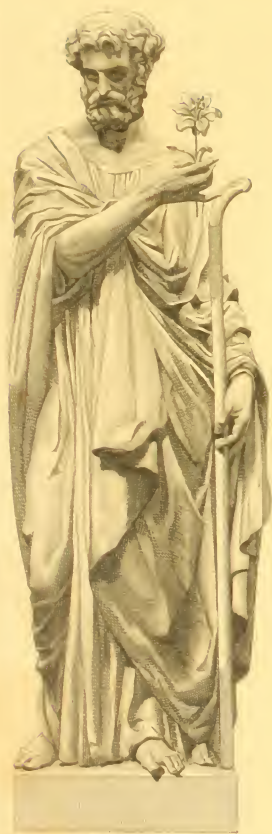








S<sup>t</sup> JOSEPH



10 1/2 m. par 10 m.

S<sup>t</sup> PIERRE



10 1/2 m. par 10 m.

STATUES RELIGIEUSES

S<sup>t</sup> PAUL



10 1/2 m. par 10 m.

S<sup>t</sup> ELOI



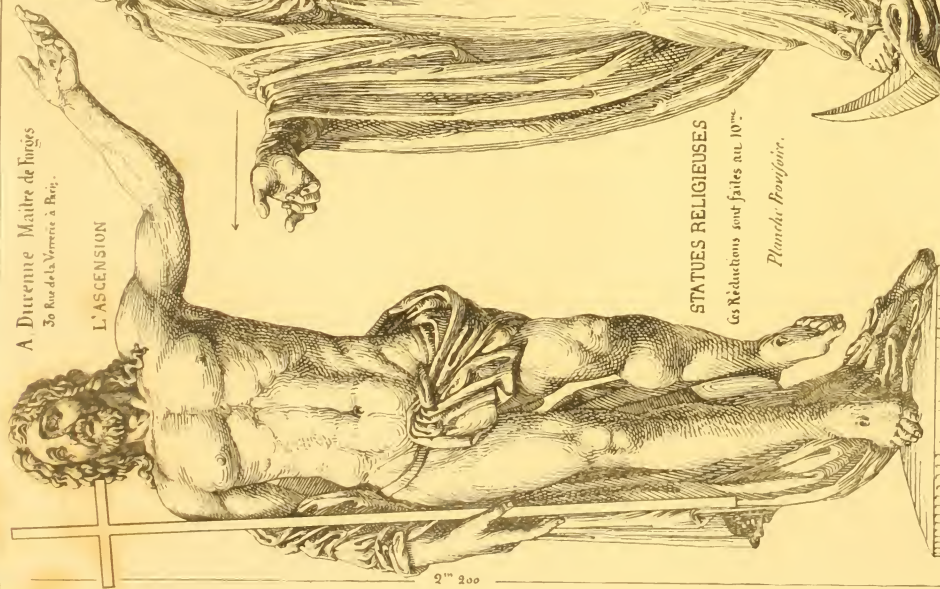
10 1/2 m. par 10 m.

Statues en plâtre, d'après les originaux en marbre.

Statues en plâtre.



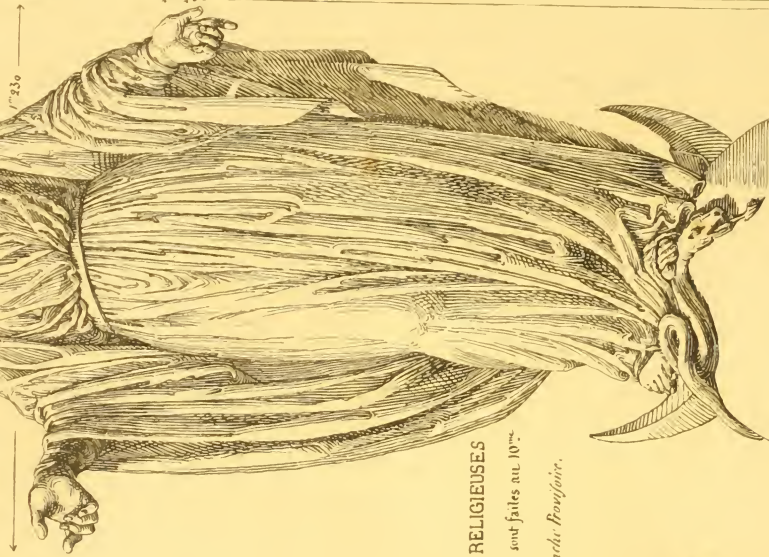
A. DURENNE Maître de Bruges  
30 Rue de la Vierge à Paris.



L'ASCENSION

Exp<sup>on</sup> Univ<sup>elle</sup> de 1867.

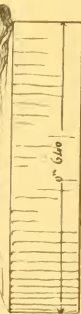
LA VIERGE DE ROME



STATUES RELIGIEUSES

Ces Réductions sont faites au 10<sup>me</sup>.

Plancha Pourjoir.



LA SAINTE FAMILLE (BAS-RELIEF)

Haut<sup>r</sup> 0<sup>m</sup> 802. Larg<sup>r</sup> 0<sup>m</sup> 625









## STATUES RELIGIEUSES

1820

1

B

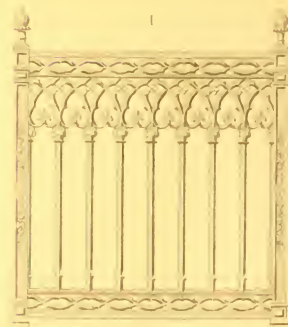
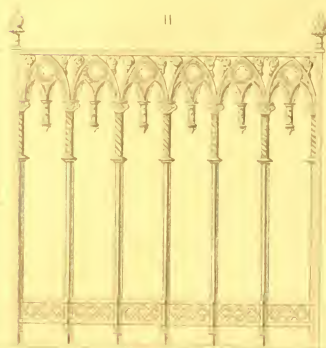
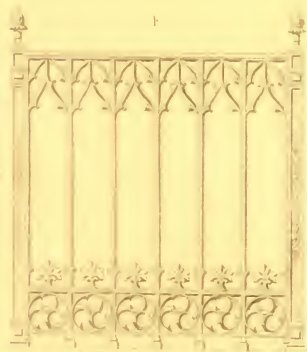
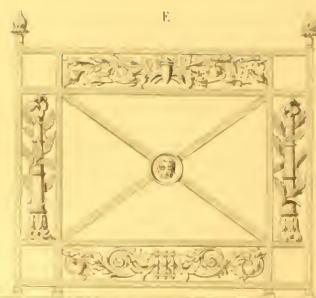
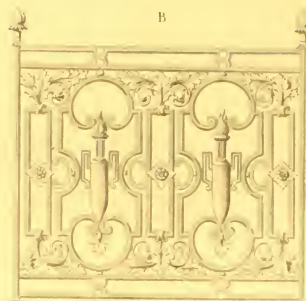
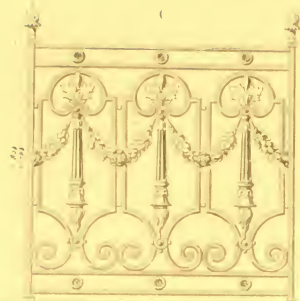
1

*A. J. A.*

irregulier o. blo. von 200.



ENTOURAGES DE TOMBES

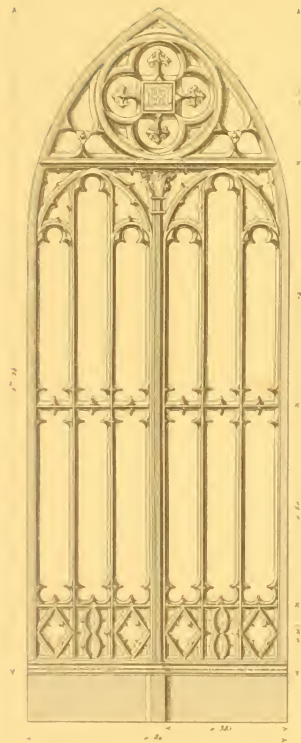




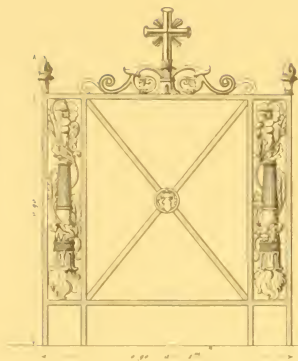


PORTES DE CHAPELLE ET ENTOURAGES DE TOMBE.

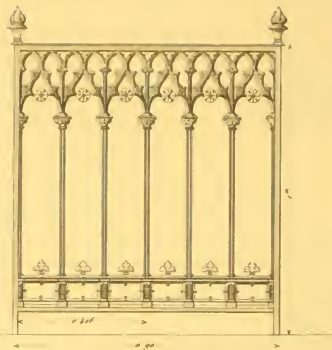
Porte de chapelle A



J



K



Porte de chapelle B



L

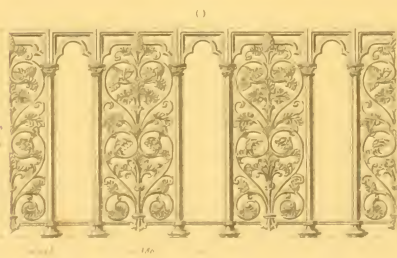
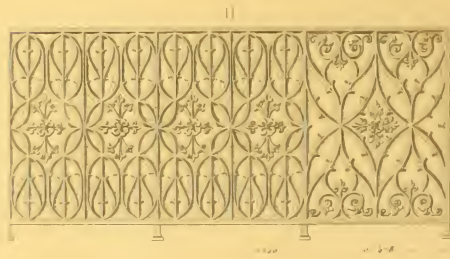
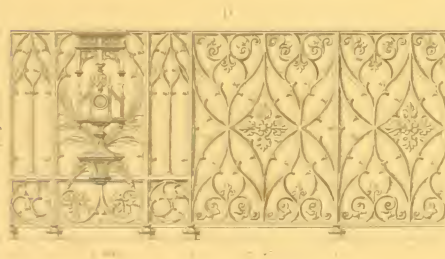
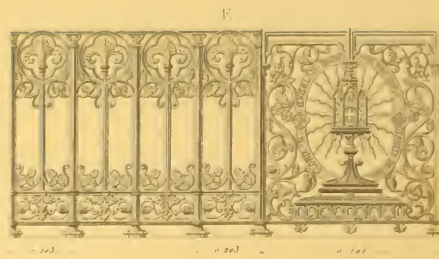
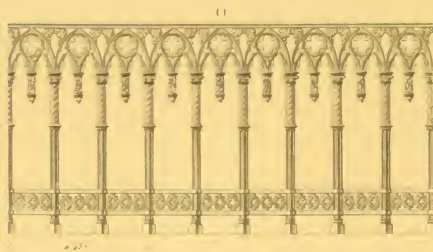
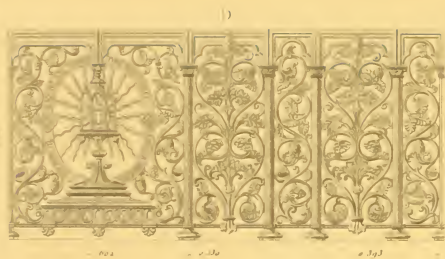


M





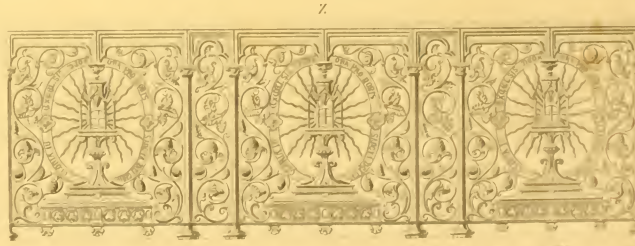
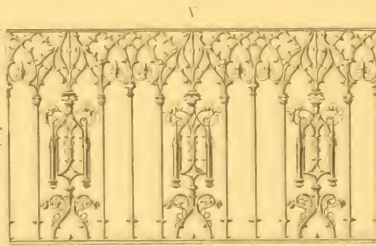
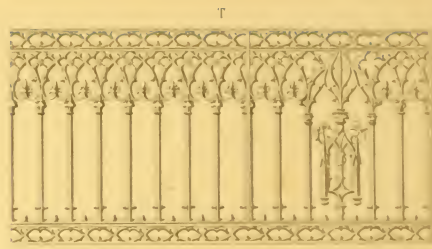
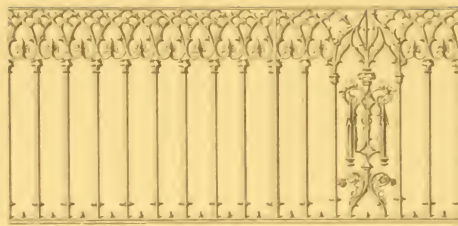
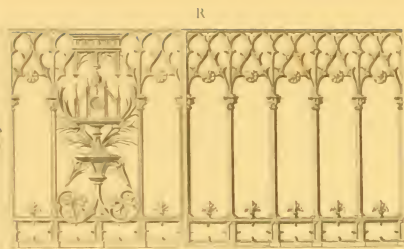
APPUS DE COMMUNION







APPUS DE COMMUNION



Dessins de la décoration intérieure d'une chapelle de communion, d'après les plans de l'architecte de la ville de Paris, M. de Lamoignon, par M. de Lamoignon, architecte de la ville de Paris.



APPELS DE COMMUNION

K



AA



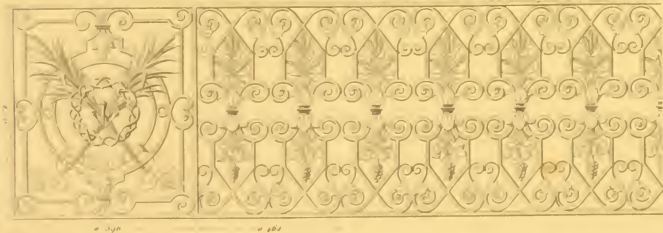
L



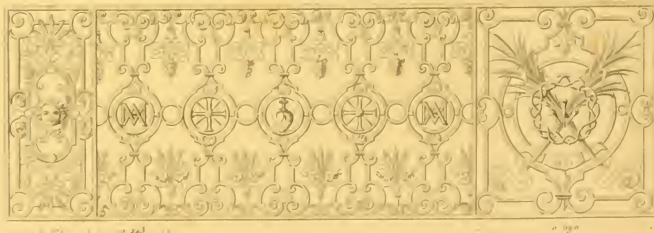
AB



J



N



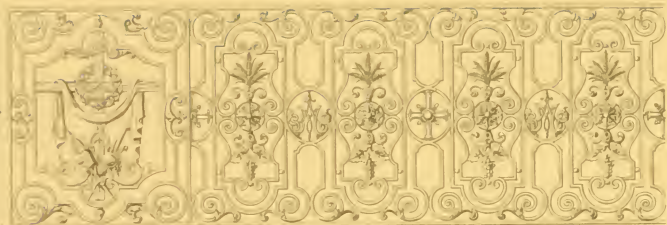
MAISON DE LA Vierge





## APPUI DE COMMENCEMENT

M



AC



AD



AE



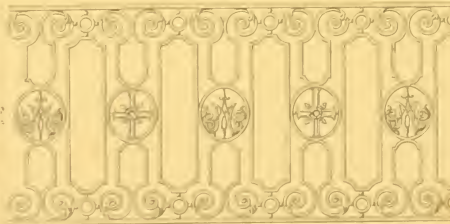
AF



AG



AH



AI











## APPUI DE COMMUNION

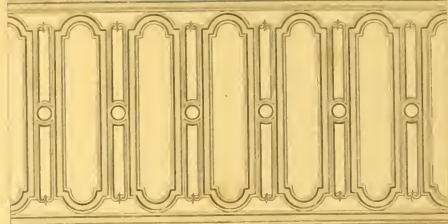
AP



AO



AR



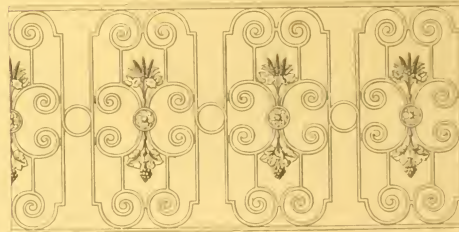
AS



AT



AU



AV



AW



AX



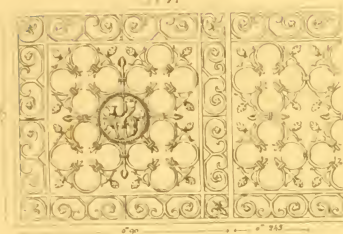


A. PIRENNE Maître de Forges 30 Rue de la Vierge à Paris

Exposition Universelle de 1867

# APPELS DE COMMUNION et CLOTURES DE CHŒURS

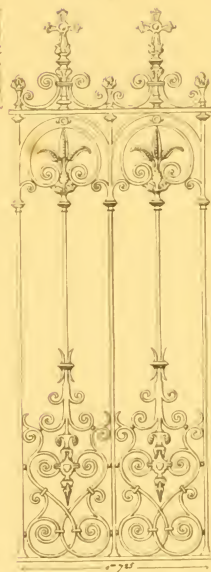
AZ



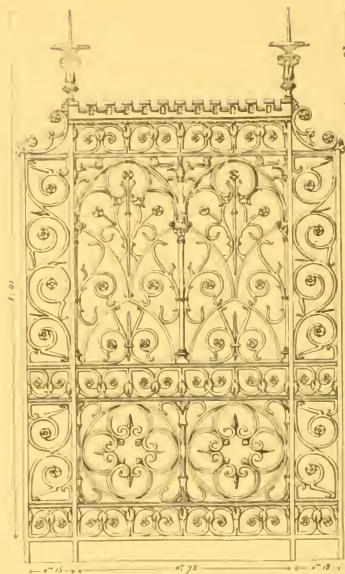
BB



BD



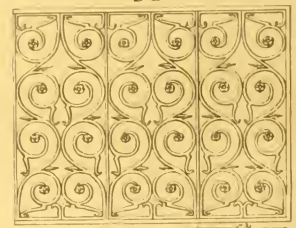
B



BA



BG



BE



Toutes ces Réductions sont faites au 15<sup>m</sup> de l'Exécution.

Planche Provisionnaire





rselle de 1867

TRONC



Héliographie Durand.



A. DURENNE, Maître de Forges, 30 Rue de la Verrerie à Paris. MOBILIER D'EGLISES

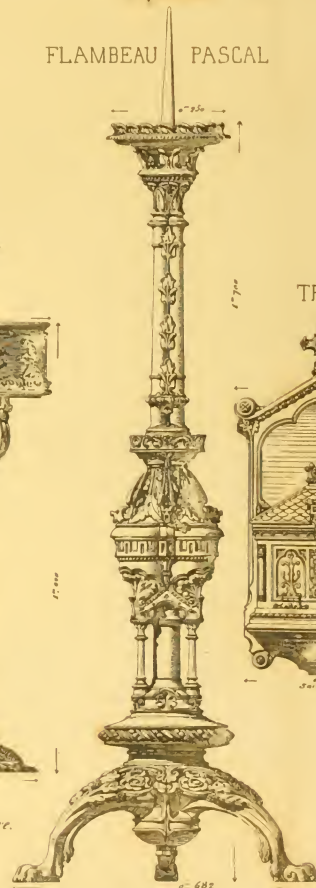
STYLE DU XIII<sup>e</sup> SIECLE

Exposition Universelle de 1867

LUTRIN

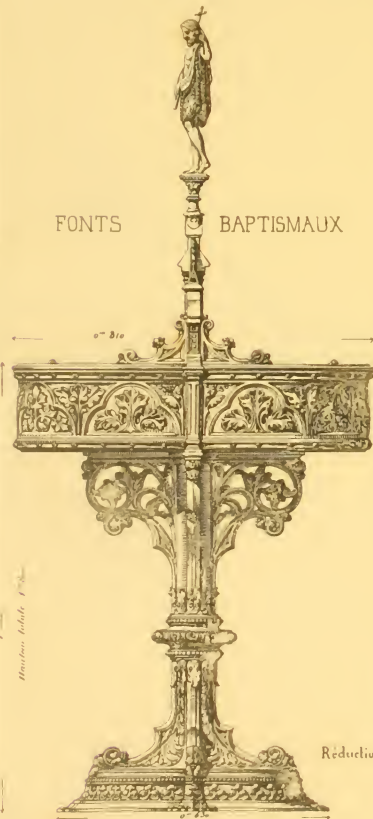


FLAMBEAU PASCAL

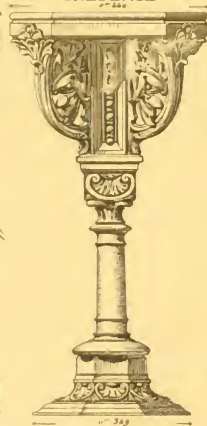


FONTS

BAPTISMAUX



CREDENCE



BENITIER



TRONC



Réductions au 10<sup>e</sup> de l'Exposition.

Plaque honoraire.











16

17

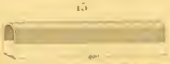
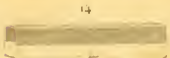
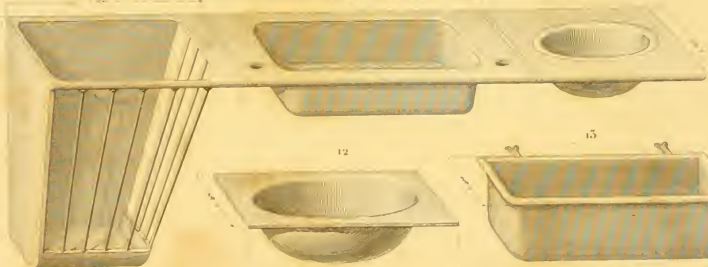
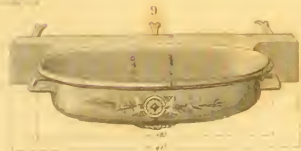
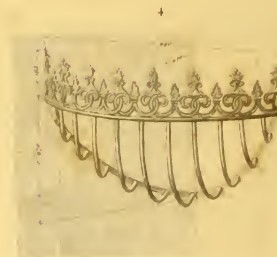
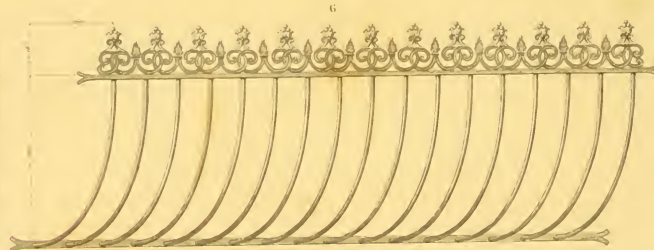
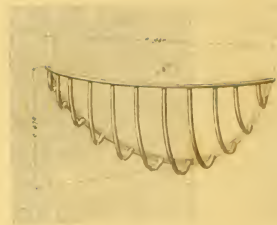
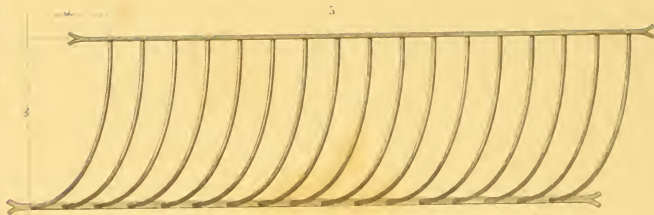
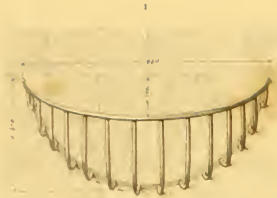
Antennae





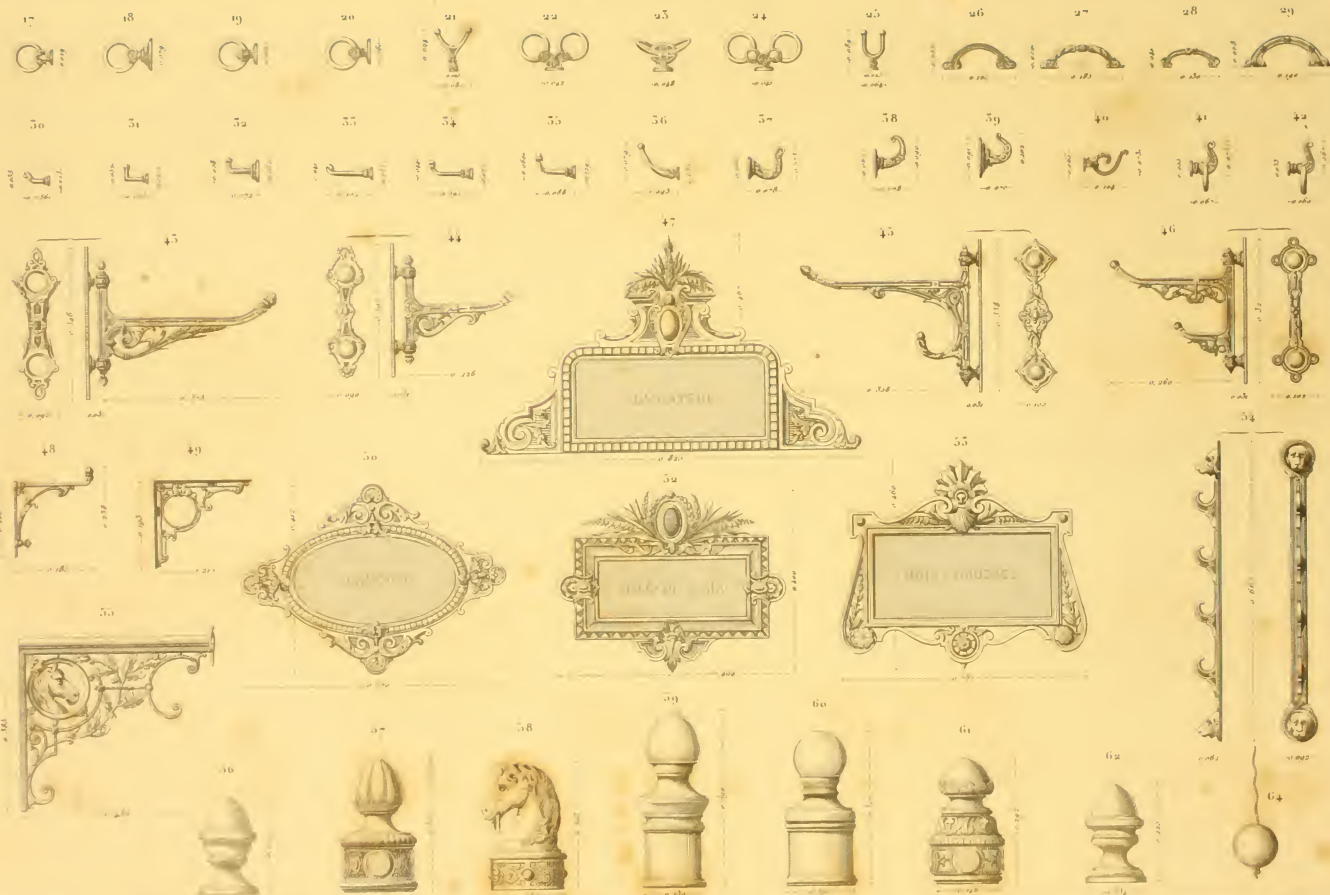
# ARTICLES D'ÉCURIES

Artillerie. Manège. Écurie de Stalle. Conduit de l'Écurie.





ARTICLES DÉCORÉS

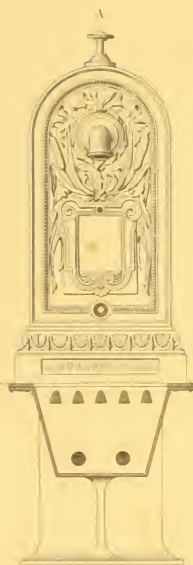




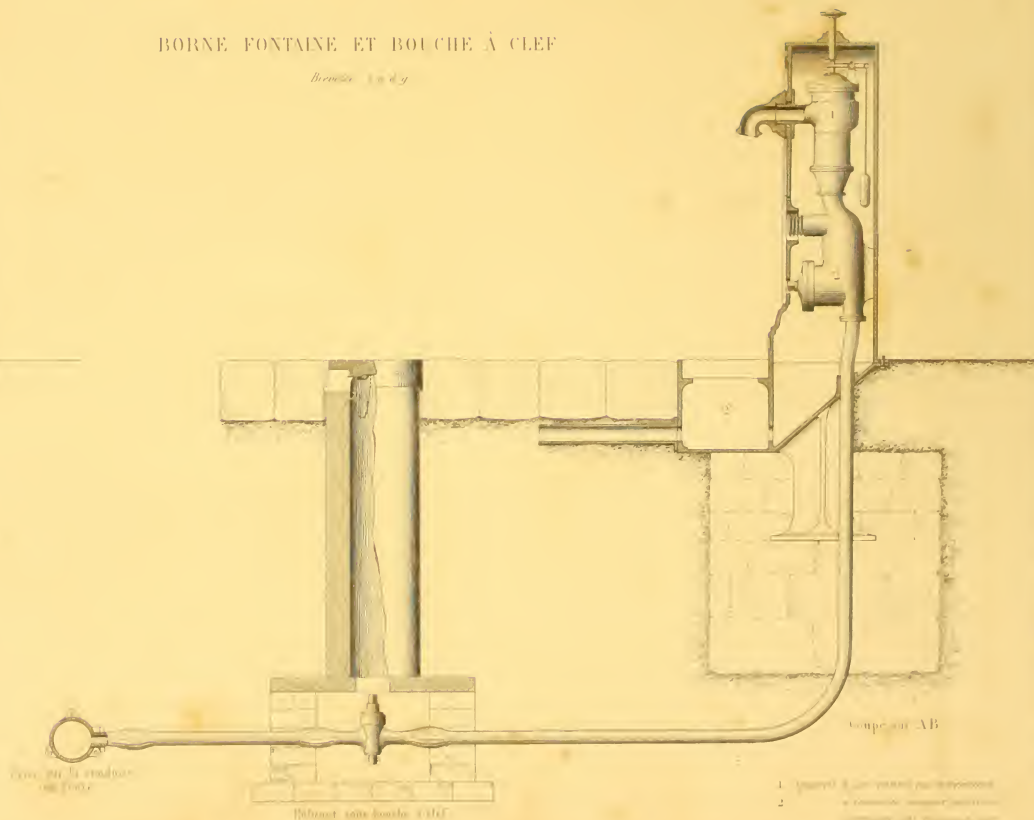


BORNE FONTAINE ET BOUCHE À CLEF

Breveté 1849



B  
Elevation



1. Tuyau de 1/2 pouce en cuivre étiré
2. Tuyau de 1/2 pouce en cuivre étiré

Représentation en perspective





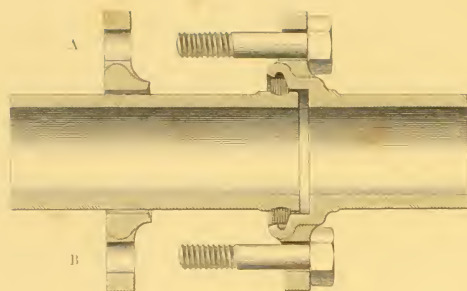




TUYAUX EN FONTE DE FER.

Système Lavril

Breveté s. g. d. g.

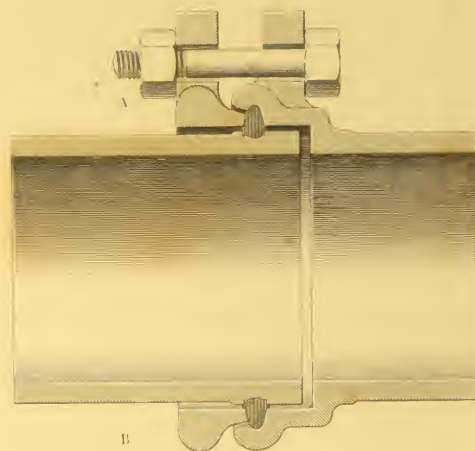


Coupe aux AB

Dimensions en millimètres

Notes: tuyaux de 0<sup>m</sup>100 à 0<sup>m</sup>250 de diamètre

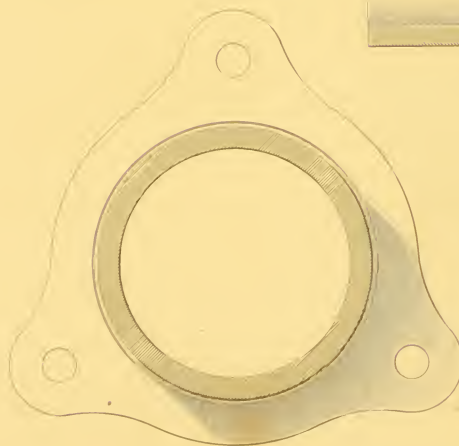
deux oreilles, deux boulons



Tuyaux de 0<sup>m</sup>100 à 0<sup>m</sup>175 de diamètre

trois oreilles, trois boulons

Dimensions en millimètres



Coupe aux AB











